









Slap  
s  
v  
⊕

All left hand tapping + right hand harmonics

Guitar

29 | ⊕ ⊕ ⊕ ⊕ ⊕ | 30 | <19> ⊕ ⊕ ⊕ ⊕ ⊕ | 31 | <19> ⊕ ⊕ ⊕ ⊕ ⊕

TAB

7 9 10 7 9 10 | 7 (0) 9 10 7 9 10 | 7 (0) 9 10 7 9 10

f

Perc

⌌ . | . | . 7 ⊘ ⊘ ⊘

3

s  
v  
⊕

let ring

32 | ⊕ ⊕ ⊕ ⊕ ⊕ | 33 | ⊕ ⊕ ⊕ ⊕ ⊕ | 34 | <19> ⊕ ⊕ ⊕ ⊕ ⊕

TAB

(<19> 7 9 10 7 9 10 | 7 (0) 9 10 7 9 10 | 7 (0) 9 10 7 9 10

v

Perc

⌌ ⊘ ⊘ 7 . .

let ring

35 | ⊕ ⊕ ⊕ ⊕ ⊕ | 36 | ⊕ ⊕ ⊕ ⊕ ⊕

TAB

<12> 7 9 10 7 9 10 | 13 7 9 10 7 10 8

v

Perc

1/2B VII

37 | m i m i | 38 | m i

TAB

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 9 9 | 7 9 10 7 9 9

4 3 | 4 3

Perc

39 | 0 0 0 0 | 40 | 0 0 0 0 | let ring 0

TAB

7 9 7 9 10 12 | 9 10 7 9 10 9

4 4

Perc

let ring                      let ring-----4                      let ring-----4

Guitar

TAB

41 (0) 0 0 0 0 0 0 0 42 (0) 0 0 0 0 0 0 0 43 (0) 0 0 0 0 0 0 0 0 0 0

7 9 10 7 9 9 7 9 10 7 9 9 7 7 9 10 12 9

3 4 3 4 3 4 3 4 4

Perc

Melody is tapped by left hand

S

44 45

TAB

10 7 9 7 10 9 7 9 10 7 9 10

ff

3

S

46 47

TAB

7 9 10 7 9 10 7 9 10 7 9 10

3

S

48 49

TAB

7 9 10 7 9 10 7 9 10 7 9 10

3



Free time

Guitar TAB (3/4) mp mp

Guitar TAB 66-68 4:3 4:3 4:3 4:3 4:3

Guitar TAB 69-72 4:3 4:3

Guitar TAB 73-75 4:3 4:3 4:3 4:3 2/4

Slap the harmonics with right hand

Guitar TAB 76-77 f



Guitar

Perc

Play all harmonics with your right hand

let ring

*p* 1/2B VII

let ring

*a*

let ring

let ring-----+

let ring-----+



