

BASED ON THE WORK BY J.S. BACH
MARCIN

① = D ④ = D
② = A ⑤ = A
③ = G ⑥ = D

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three parts: GUITAR, TAB (TABLATURE), and PERC (PERCUSSION). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into two main sections: a "Rubato" section and a "let ring" section. The "Rubato" section features a guitar part with a forte (ff) dynamic marking and a percussion part with a forte (ff) dynamic marking. The "let ring" section features a guitar part with a forte (ff) dynamic marking and a percussion part with a forte (ff) dynamic marking. The score is watermarked with "仅供学习, 请勿商用" (For learning only, no commercial use).

GUITAR

PERC

5 6

7 8 5 7 8 5 7 4

5 0 1 5 7 3 5 2

$\text{♩} = 142$

mf

ff

f

7 8

9

8 7 8 7 5 7 5 3 5 4 2 5

3 0 5 2 3 0 2 4

5 0

ff

mf

ff

10 11 12

8 7 5 7 5 3 5 4 2 5

0 10 8

5 3 1 0

0 10 8

Da Coda

5. VAMPIRE DEATH ♪ = 80

slow down.....

Strum with pull off

Rubato

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, tablature (TAB), and percussion (PERC). The score is divided into three systems, each containing a guitar staff, a TAB staff, and a percussion staff.

System 1 (Measures 43-44):

- Guitar:** Starts with a treble clef and a key signature of one flat (Bb). Measure 43 features a fortissimo (*ff*) dynamic and a tremolo effect. Measure 44 features a forte (*f*) dynamic and a tremolo effect.
- TAB:** Shows fret numbers for each string. Measure 43 includes a "let ring" instruction. Measure 44 includes a "let ring" instruction.
- PERC:** Shows a drum kit notation with a snare drum and a cymbal.

System 2 (Measures 45-46):

- Guitar:** Continues the melody with a fortissimo (*ff*) dynamic.
- TAB:** Shows fret numbers for each string. Measure 45 includes a "let ring" instruction. Measure 46 includes a "let ring" instruction.
- PERC:** Shows a drum kit notation with a snare drum and a cymbal.

System 3 (Measures 47-48):

- Guitar:** Continues the melody with a fortissimo (*ff*) dynamic.
- TAB:** Shows fret numbers for each string. Measure 47 includes a "let ring" instruction. Measure 48 includes a "let ring" instruction.
- PERC:** Shows a drum kit notation with a snare drum and a cymbal.

[illegible]

GUITAR

48 ①

①

49 Strum with pull off

T

①

①

11

7-5-7 (7)

5 3 2 0 11

PERC

8

0 0 0 0 0 0

50 ①

7 ①

①

T

51 T

let ring

①

①

①

T

T

①

1

0 1 4 7 5 3 11 14 (0)

f

6. VERSE 2 ♩ = 142

52 *mf*

53 *ff*

T

①

①

①

①

8 7 8 7 5 7 5 3 5 4 2 5

5 3 1 0

0 8 8 7 7 7 5 5 7 7 5 6 7 0

0 10 8

T

ff

GUITAR

54 *mf*

55 *ff*

PERC

56

57 *let ring*

PERC

58

59 *let ring*

PERC

The musical score for 'The Sound of Silence' is presented in three staves: GUITAR, TAB, and PERC. The GUITAR staff uses a treble clef, key signature of one flat (Bb), and common time (C). It includes a dynamic marking of *f* (forte) and a crescendo hairpin. The TAB staff shows fret numbers for each string. The PERC staff uses a double bar line and common time (C) to indicate the drum pattern. The score is divided into measures, with measure numbers 60 and 61 indicated. The text 'Same as before' is written above the first measure of the guitar staff.

[illegible]

Dal Segno

64

65

B II

TAB

0

0

7

5

6

7

0

0

2

1

3

2

4



7. TREMOLO BREAK ♩ = 90

Tremolo throughout, rubato

GUITAR

66 67

f

mp

let ring

TAB

PERC

68 69

mf

let ring

TAB

PERC

70 71

f

let ring

TAB

PERC

1.

GUITAR

72

let ring

12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12

8 7 0 7 7 9

PERC

2.

73

74

let ring

12-12-12 12-12-12 12-12-12 12-12-12 14-14-14 14-14-14 14-14-14 14-14-14

8 7 0 7 11 12 10 9

12 12 10 0 0 0 7 2 6 6

f

8. VAMOS! ♩ = 165

Gallop strumming throughout

75

ff

S S

76

ff

S S

Scratch

GUITAR

77

78

S

S

①

①

S

S

①

①

TAB

0 ↓ 0 8 ↑ 8 8 12 X ↓ (12) 8 12 8 12

PERC

3

GUITAR

79

80

S

S

①

①

S

S

①

①

TAB

0 ↓ 0 7 ↑ 7 7 11 X ↓ (11) 7 10 7 11

PERC

Scratch

GUITAR

81

82

S

S

①

①

S

S

①

①

①

TAB

0 ↓ 0 8 ↑ 8 8 12 X ↓ (12) 8 12 8 12

PERC

3

GUITAR

83

84

S

S

①

①

S

S

①

let ring ----- 4

TAB

0 ↓ 0 11 ↑ 11 11 14 X ↓ (14) 12 11 14 11

PERC

3

LH Snare

GUITAR

85

86

s

let ring

let ring

PERC

LH Snare

TAB

0 0 5 0 0 8 X X (0)

0 3 0

0 0 5 0 0 8 X X (0)

0 3 0

<19>

<19>

87

88

s

let ring

PERC

TAB

0 0 8 8 8 12 X X (12)

10 8 12 8

0 0 8 8 8 12 X X (12)

10

3

89

90

s

T

(beep, boop)

PERC

TAB

0 0 7 7 7 11 X (0)

7 10 11

2 2 1 0 X 2

12.

Neck bend

Pinky bar

8. GOODBYE ♩ = 150

1/2B VII

GUITAR

PERC

f

91

92

7

0 4 7 5

0 4 7 5

11 12 9 11 0

Neck bend

Pinky bar

1/2B VII

93

94

7

3

3

1/2B V

ff

12 12 10 12 0

0 3 7 7 (0)

12 12 10 12 0

0 5 8 7

9 10 7 0

5 0 5 9

5 9 10 7 0

0 5 9

0 5 9

95

96

3

3

5

5

7

5

5

7

5

7

10

10

9

10

3 7

5

5

7

5

7

10

10

3

8

7

10

8

24

