

Blue

Eiffel 65

Arranged by Mirakova M.

♩ = 124

Am G F Dm Am G F Dm Am G

Musical notation for measures 1-5. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with chords and fingerings. Chords are indicated above the staff: Am, G, F, Dm, Am, G, F, Dm, Am, G. Measure numbers 1 through 5 are indicated above the staff.

1. F 2. F

Musical notation for measures 6-10. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with chords and fingerings. Chords are indicated above the staff: F, F, Am, G/A, F/A, Dm/A. Measure numbers 6 through 10 are indicated above the staff.

Am G/A F/A Dm/A Am G/A F/A Am G

Musical notation for measures 11-15. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with chords and fingerings. Chords are indicated above the staff: Am, G/A, F/A, Dm/A, Am, G/A, F/A, Am, G. Measure numbers 11 through 15 are indicated above the staff.

F Dm Am G F Dm Am G F

Musical notation for measures 16-20. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with chords and fingerings. Chords are indicated above the staff: F, Dm, Am, G, F, Dm, Am, G, F. Measure numbers 16 through 20 are indicated above the staff.

Em Em Em/G Em/B Em Em Em/G

Musical notation for measures 21-24. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with chords and fingerings. Chords are indicated above the staff: Em, Em, Em/G, Em/B, Em, Em, Em/G. Measure numbers 21 through 24 are indicated above the staff.

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25 Em/B Em 26 Em Em/G 27 Em/B Em 28 $1.Em7$ G

25 26 27 28

TAB 1-1-0 1-0 0-0-1-1-0-0-1 1-0-4-3 0-3 0 0 0

29 $2.Em$ G 30 Am G 31 F Dm 32 Am G 33 F Dm

29 30 31 32 33

TAB 0 0-0-0 0-0-1-1-0 1 1 0-0-0 0 1-1-3 0 0-1 0-1 0 3 2 1 0 3

34 Am G 35 F Dm 36 Am G 37 F Dm 38 Am G

34 35 36 37 38

TAB 1-1-3 0-1 0 1 0-1 0 3 1-1-3 0-1 2 1 0-1 0 3 1 2 1-0 0-2

39 F 40 Am G 41 F Dm 42 Am G 43 F Dm

39 40 41 42 43

TAB 2 0 1 1-3 0-1 2 1 0-1 0 3 1 1-3 0-1 2 1 0-1 0 3

44 Am G 45 F 46

44 45 46

TAB 1 2 2 1-0 0 0 2 2 2 2 2