

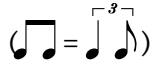
FLY ME TO THE MOON

as sang by f. sinatra
ARR. BY MARCIN

Composed by Bart Howard
Percussive Guitar

Acoustic Guitar
Standard tuning

♩ = 178



Play with triplet string throughout

Right hand harmonic

The first system of the score consists of three staves: Guitar, TAB, and Perc. The Guitar staff is in 4/4 time and features a melody starting with a quarter rest, followed by two eighth notes (marked with circled 1s and 'mf'), and then a series of notes including a right-hand harmonic (marked 'BV' and circled 1) and a triplet of eighth notes. The TAB staff shows fret numbers 12, 12, 8, 7, 5, and 6, with a circled 1 above the 8th fret. The Perc. staff has a rhythmic pattern of eighth notes, starting with a circled 1 and 'mf', and ending with a left-hand slap (marked 'X').

The second system continues the piece with three staves: Guitar, TAB, and Perc. The Guitar staff features a melody with triplets, right-hand harmonics (marked 'RH harmonic' and circled 1s), and a 'Tap slide, then pull off to normal fretting' (marked 'T' and circled 1s). The TAB staff shows fret numbers 6, 5, 7, 5, 8, 12, 10, 8, 6, 0, 3, 7, 5, 4, 5, 5, 3, 7, 8, 12, and 0, with circled 1s above several frets. The Perc. staff includes a left-hand slap (marked 'LH slap' and 'X') and continues the rhythmic pattern.

Guitar

Perc.

Left hand snares

Detailed description: This system contains the first two measures of the piece. The guitar part (measures 6-7) features a treble clef with a key signature of one sharp (F#). Measure 6 starts with a barre at the 6th fret, followed by a series of chords and single notes. Measure 7 includes a triplet of eighth notes. The bass clef part shows the fretboard with fingerings (circled numbers) and techniques like bends (<12>). The percussion part (measures 6-7) includes a snare drum line with a 'Left hand snares' label and a cross symbol (X) indicating a snare hit.

Detailed description: This system contains measures 8 and 9. The guitar part (measures 8-9) continues the melodic and harmonic development. Measure 8 features a barre at the 7th fret and a triplet. Measure 9 includes a barre at the 13th fret and a triplet. The bass clef part shows fretboard positions and techniques like bends (<12>). The percussion part (measures 8-9) includes a snare drum line with a cross symbol (X) indicating a snare hit.

BV

BVII

Detailed description: This system contains measures 10, 11, and 12. The guitar part (measures 10-12) features a barre at the 5th fret in measure 10, a barre at the 12th fret in measure 11, and a barre at the 7th fret in measure 12. The bass clef part shows fretboard positions and techniques like bends (<12>). The percussion part (measures 10-12) includes a snare drum line with a cross symbol (X) indicating a snare hit.

Displaced gallop strumming (mad stuff)

13 3 3 3 BX BV BX

Guitar

Perc.

Snap your fingers

Harmonic slap + neck bend

Alternate picking

15 B III Snap your fingers

16 3 3 3

17 Harmonic slap + neck bend Alternate picking

Guitar

Perc.

BV

18 BV

19 20

Guitar

Perc.

Guitar

Perc.

21 22 23

(0) 3 7 5 4 5 5 3 7 8 12 (0) 10 9 8 10 9 <12> (<12>) 7 10 8 11 9 7 10

T

let ring

Perc.

Guitar

Perc.

Gallop strumming

BV

24 25 26

s s s

BV

T

Perc.

Guitar

Perc.

B VII

Tap harmonics

27 28 29

s s s

TH

T

Perc.

Guitar

Perc.

BX BV BX B III

30 BX BV BX B III 31 32

s s

T A B

Perc.

Walking bass section

Artificial harmonic

BV BV

33 34 35

T A B

Perc.

Artificial harmonic (RH)

Two hand tapping

36 37 38

T A B

Perc.

39 3 3 40 41

Guitar

Perc.

let ring

S

let ring

S

LH

42 43 44

Guitar

Perc.

45 46 47

Guitar

Perc.

BV

Neck bend

BV

57 58 59

Guitar

Perc.

BVII **BX** **BV**

60 61 62

Guitar

Perc.

B III **Slow down** **Scratches**

63 64 65 66

Guitar

Perc.