

EVERYBODY

BACKSTREET'S BOYS

Arranged by Luca Stricagnoli

Steel Guitar

G G C F A D

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = G

I Intro

let ring ----- 4

1 5-7 5 2 5 3 3 0

T 12 8

A

B

PERCUSSION: W= RH Wrist; GR = Guitar Ring; T= RH thumb hits muted 6th string; I = R.H. 1st finger picks on muted string;

12 8

AH AH

let ring ----- 4

4 (0) 5 6 5 3

T (0) <12> <12> <12> <12>

A 2 1 7

B 3 2

U = RH 1st finger hits upper bout; 1 = LH 1st finger hits muted strings; 3= L.H. 3rd finger hits muted strings

S-Gt

Dru...

let ring ----- 4

7 0 8 0 3 9 3/5 0 0

T <12> <12> <12> <12>

A

B 3 3/5 4

AH

let ring ----- 4

10 (0) 11 <12> 12 0 3

T (0) <12> <12>

A

B 7 3

R Riff

Slap harmonics with RH

The musical score for S-Gt and Drums is as follows:

S-Gt:

- Measure 13: Fret 13, 3/5 chord diagram, melodic line (D4, E4, F4, G4, A4).
- Measure 14: Fret 14, 3/5 chord diagram, melodic line (B4, C5, D5, E5, F5).
- Measure 15: Fret 15, 3/5 chord diagram, melodic line (G5, A5, B5, C6, D6).

Drums:

- Measure 13: Kick drum, snare drum, hi-hat.
- Measure 14: Kick drum, snare drum, hi-hat.
- Measure 15: Kick drum, snare drum, hi-hat.

V Verse

[illegible][illegible]

31 32 33

S-Gt

TAB

Drums

34 35 36

TAB

Drums

P Pre-Chorus

37 38 39

TAB

Drums

40 41 42

TAB

Drums

43 44 45

TAB

Drums

46 47 48

TAB

Drums

49 3 5 50 7 8 7 8 51 7 5 8 5

S-Gt

TAB

Drums

C Chorus

52 7 8 7 10 53 8 12 10 54 0 10 9 8 7 6 5 4 3 2 1 0

TAB

55 0 6 5 56 0 5 4 57 (4) 12 10

TAB

58 0 9 8 59 0 7 6 60 0 5 4 3 2 1 0

TAB

61 5 0 0 62 9 8 7 63 7 6 5 4 3 2 1 0

TAB

64 0 3 65 5 4 3 2 1 0 66 9 8 7 6 5 4 3 2 1 0

TAB

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67 68 69

S-Gtr

7 6 5 5 5 7 4

5 4 3 3 3 5 2

Drums

V Verse

L.H. first finger picks the strings above the nut

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody on a treble clef staff with lyrics 'The Rose Tree' and a guitar accompaniment on a guitar staff. The second system continues the vocal melody with lyrics 'The Rose Tree' and the guitar accompaniment. The third system concludes the piece with the vocal melody on a treble clef staff and the guitar accompaniment on a guitar staff. The score is written in 4/4 time and includes various musical notations such as notes, rests, and bar lines.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. It features a simple harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. The lyrics "The Rose Tree" are written below the piano accompaniment staff.

[illegible]

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85 (50) 50 (50) 50 (50) 50 (50) 50

S-Gt

86 . . . 87 . . .

9 0 7 7 9 9 7 7 7 0

Drums

P Pre-Chorus

88 7 (7) $\frac{1}{2}$ 5 89 3 5 5 4 0 90 0 8 7 0 10 10 7 6

TAB

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has three staves: a vocal line (Soprano, Alto, Bass), a piano accompaniment line, and a guitar line. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line starts with a treble clef and a key signature of one flat. The guitar line starts with a treble clef and a key signature of one flat. The second system has two staves: a vocal line (Soprano, Alto, Bass) and a piano accompaniment line. The vocal line continues with the same clef and key signature. The piano accompaniment line continues with the same clef and key signature. The score includes various musical notations such as notes, rests, and fingerings.

The musical score for "The Wind" by The Beatles is presented in three systems. The first system shows the guitar (T), bass (B), and drums (H) parts. The guitar part is in standard notation with fret numbers (100, 101, 102) and fingerings (3, 5, 7, 8). The bass part is in standard notation with fret numbers (100, 101, 102) and fingerings (3, 5, 7, 8). The drum part is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The second system shows the guitar (T), bass (B), and drums (H) parts. The guitar part is in standard notation with fret numbers (100, 101, 102) and fingerings (3, 5, 7, 8). The bass part is in standard notation with fret numbers (100, 101, 102) and fingerings (3, 5, 7, 8). The drum part is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The third system shows the guitar (T), bass (B), and drums (H) parts. The guitar part is in standard notation with fret numbers (100, 101, 102) and fingerings (3, 5, 7, 8). The bass part is in standard notation with fret numbers (100, 101, 102) and fingerings (3, 5, 7, 8). The drum part is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature.

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	103	7	5	8	5	104	7	8	7	105	8	12.	10.	
S-Gt	T	7					7				10			
	A	5	5	5	5		7	7	7		7			
	B	3					5				5			
		.					.	.	.		.			
Dru..	H	-.					-.				-.			

C Chorus

106 0 10 9 7 7

107 0 7 6 5 7 6 5 4 3

108 0 7 4 0 7 4 0

106 107 108

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of the vocal melody starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The melody features a series of eighth and quarter notes, with some measures containing rests. The piano accompaniment provides a steady rhythmic foundation with eighth and quarter notes. The score ends with a double bar line and repeat dots.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a guitar TAB (T, A, B) and the bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures by bar lines. Measure numbers 112, 113, and 114 are indicated above the guitar staff. The guitar TAB uses numbers 0-9 to represent frets. The piano accompaniment uses standard musical notation with notes, rests, and bar lines.

Measure 112: The guitar TAB shows a whole note chord of 3-3-3 on the T, A, and B strings. The piano accompaniment has a whole note chord of G3, Bb3, and D4.

Measure 113: The guitar TAB shows a whole note chord of 7-7-5. The piano accompaniment has a whole note chord of G3, Bb3, and D4.

Measure 114: The guitar TAB shows a whole note chord of 5-4-2. The piano accompaniment has a whole note chord of G3, Bb3, and D4.

[illegible]

D Drum Solo

121 122 123

S-Gt

4 4 2 2

9 9 7 7

W T 1 3 GR 3 T W 3 W+3 GR+3 GR+3

Drums

124 125 126

W 1 3 T W GR 3 T W 3 W+3 W 1 3 GR

127 128 129

W 1 3 W 1 3 GR1 3 GR1 3 U W W GR W W

S Solo

130 131 132

9 0 9 0 8 0 7 0 6 0 5 0 5 0

7 7 6 5 4 3 3 3 2

133 134 135

4 0 4 0 4 9 0 9 0 8 0 7 0 6 0

2 2 7 7 6 5 4 3

136 137 138

5 7 5 0 5 0 5 0 4 4 4 9 0 9 0

3 3 2 2 2 7 7 6

[illegible]

C Chorus

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a guitar part on top and a piano part on the bottom. The guitar part is written in standard notation with fret numbers (0, 6, 5, 3, 7, 5, 0, 0) and bar lines. The piano part is written in standard notation with a key signature of one flat (B-flat) and a 3/4 time signature. The piano part features a melody with eighth and quarter notes, and rests.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a guitar TAB (T, A, B) with fret numbers (0-9) and bar lines. The bottom staff is a standard musical notation with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. The score is divided into measures by bar lines, with measure numbers 154, 155, and 156 indicated above the staff.

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160 161 162

TAB

5 5 7 4 <12> <12> 9 9 8

3 3 5 4 12 12 9 9 8

3 3 5 2 12 12 7 7 8

1. 1. 1. 1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1. 1. 1.

[illegible][illegible]