

아로하

(Cool, 조정석)

즐거운 의사생활 Part OST.03

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

♩ = 104

Intro

Intro guitar score for '아로하'. The score is written for a guitar with a standard tuning (E2-A2-D3-G3-B3-E4) and a key signature of one sharp (F#). The tempo is 104 bpm. The score consists of two systems. The first system has three measures, and the second system has three measures. The first system starts with a treble clef and a common time signature. The second system starts with a treble clef and a common time signature. The score includes a dynamic marking of *mf* in the first measure of the first system. The guitar part is written in a standard notation with a treble clef and a common time signature. The bass part is written in a standard notation with a bass clef and a common time signature. The score includes a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The guitar part is written in a standard notation with a treble clef and a common time signature. The bass part is written in a standard notation with a bass clef and a common time signature. The score includes a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals.

A

A guitar score for '아로하'. The score is written for a guitar with a standard tuning (E2-A2-D3-G3-B3-E4) and a key signature of one sharp (F#). The tempo is 104 bpm. The score consists of two systems. The first system has three measures, and the second system has three measures. The first system starts with a treble clef and a common time signature. The second system starts with a treble clef and a common time signature. The score includes a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The guitar part is written in a standard notation with a treble clef and a common time signature. The bass part is written in a standard notation with a bass clef and a common time signature. The score includes a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals.

1. 2.

B

C

35 36 37 38

TAB

39 40 41 42

TAB

C2

43 44 45 46

TAB

47 48 49 50

TAB

51 52 53 54

TAB

55 56 57 58

TAB

Ending

Musical score for guitar ending, measures 59-65. The score is written for guitar (T) and bass (B) staves. The key signature is one sharp (F#). The tempo/mood is marked 'rit.' (ritardando) starting at measure 62.

Measures 59-62: The guitar part features a complex, fast-paced melody with many accidentals and ties. The bass part provides a rhythmic accompaniment with various fret numbers (0, 1, 2, 4) and techniques like 'X' (mute) and '2' (bend). Measure 62 is marked 'rit.'.

Measures 63-65: The guitar part continues with a melodic line, ending with a double bar line. The bass part continues with a rhythmic pattern, ending with a double bar line. Measure 65 includes a final chord with a sharp sign and a double bar line.