

Capo. 3 fret

Moderate ♩ = 100

INTRO

1

TAB

1 2 1 2 1 2 0 0 0 0 0 3 2 2 2 0 0 2 2

VERSE

5

0 2/2 X X 2/2 2/2 0 X 2 0 0 X 2 2 0 0 X 3 0 2 0 X 0 1 0 X 3 0 2 0 X 0 1 0 X 3 0 2 2 2

9

0 2 2 X 2 2 0 0 2 0 0 X 2 3 0 0 X 3

PRE-CHORUS

13

(12)

(12)

12 13 14 14

17

(12)

1 1 1 1 1

0 0 0 0 0

3 3 3 1 3 3 3 0

0 0 0 0 0

3 3

CHORUS

20

1 0 1 0 0

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

3 3 3

23

0 0 1 0 0

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

3 3 3

DROP

27

0 0 1 0 0

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

3 3 3

30

0 3 1 1 0 3 1

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

3 3 3

34

1 0 3 1 1 0 3 1 1 0 3 0 3 5

0 3 X 3 X 1 X 1 X X 1 X 1 X X

VERSE 2

37

5 5 0 3 3 5 3 3 0 0 3 3 1 3 0 2 2 2 3 1

0 X 0 X 3 X 3 X 1 X 2 X 2 X 1 X

40

3 0 0 3 0 3 5 5 5 0 3 3 5 3 3 0 0 3 3 1

1 X 1 X 0 X 0 X 3 X 3 X

PRE-CHORUS 2

43

3 0 2 2 2 3 1 3 0 2 2 2 1 1 1 1 1 1 1 1 (12)

1 X 1 X 1 X 1 X X X

46

1 1 1 1 (12) 3 3 3 1 3 3 3 1 12 13 14 0 14 1 1 2 1 1 2 (12)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

(12)

CHORUS

53

0-0

57

0-0

DROP

60

3 1 0 1 0 3

63

1 0 1 3 2

67

The musical score for measures 67-70 is as follows:

Measure 67: Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G2 (quarter), B2 (quarter), D3 (quarter), F3 (quarter).

Measure 68: Melody: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: G2 (quarter), B2 (quarter), D3 (quarter), F3 (quarter).

Measure 69: Melody: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass: G2 (quarter), B2 (quarter), D3 (quarter), F3 (quarter).

Measure 70: Melody: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: G2 (quarter), B2 (quarter), D3 (quarter), F3 (quarter).