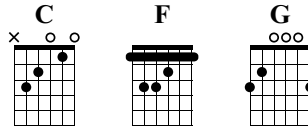


Ibu Pertiwi

Arranged by Iqbal Gumilar

Link to my channel: [youtube.com/IqbalGumilar](https://www.youtube.com/IqbalGumilar)



Standard tuning

♩ = 60

Intro

Capo fret 2

AH				AH				AH				AH				AH				AH								
1 3 <15>				5 <17>				2 3 <15>				5 <17>				3 3 <15>				5 <17>				4 3 <15>				
T	4	0	2	2	3	3		2	0	2	2	3	3		2	0	2	2	3	3		2	0	2	2	3	2	1
A	4							3	2						3	2						3	2					
B		3		1				3				1			3				1			3				1		

♩ = 120

5. ①

Verse 1

♩ = 60

The image displays a guitar score for a piece, likely a blues or rock song, given the use of power chords and the 'Guitar' watermark. The score is written for a six-string guitar and is divided into two systems. The first system contains measures 6 through 9, and the second system contains measures 10 through 13. The notation includes fret numbers (0-5) and fingerings (1-3) for each string. A large, faint watermark 'Guitar' is visible across the center of the image.

Measure 6: String 1: 3 (1), 5 (2), 3 (3), 0; String 2: 0 (1), 0 (2), 0 (3), 3 (4); String 3: 3 (1), 2 (2), 0 (3), 2 (4); String 4: 3 (1), 3 (2), 3 (3), 3 (4); String 5: 3 (1), 3 (2), 3 (3), 3 (4); String 6: 3 (1), 3 (2), 3 (3), 3 (4).

Measure 7: String 1: 1 (1), 2 (2), 2 (3), 2 (4); String 2: 3 (1), 3 (2), 3 (3), 3 (4); String 3: 3 (1), 3 (2), 3 (3), 3 (4); String 4: 3 (1), 3 (2), 3 (3), 3 (4); String 5: 3 (1), 3 (2), 3 (3), 3 (4); String 6: 3 (1), 3 (2), 3 (3), 3 (4).

Measure 8: String 1: 0 (1), 0 (2), 0 (3), 1 (4); String 2: 0 (1), 0 (2), 0 (3), 1 (4); String 3: 0 (1), 0 (2), 0 (3), 1 (4); String 4: 0 (1), 0 (2), 0 (3), 1 (4); String 5: 0 (1), 0 (2), 0 (3), 1 (4); String 6: 0 (1), 0 (2), 0 (3), 1 (4).

Measure 9: String 1: 3 (1), 3 (2), 3 (3), 3 (4); String 2: 3 (1), 3 (2), 3 (3), 3 (4); String 3: 3 (1), 3 (2), 3 (3), 3 (4); String 4: 3 (1), 3 (2), 3 (3), 3 (4); String 5: 3 (1), 3 (2), 3 (3), 3 (4); String 6: 3 (1), 3 (2), 3 (3), 3 (4).

Measure 10: String 1: 3 (1), 5 (2), 3 (3), 0; String 2: 0 (1), 0 (2), 0 (3), 3 (4); String 3: 3 (1), 2 (2), 0 (3), 2 (4); String 4: 3 (1), 3 (2), 3 (3), 3 (4); String 5: 3 (1), 3 (2), 3 (3), 3 (4); String 6: 3 (1), 3 (2), 3 (3), 3 (4).

Measure 11: String 1: 1 (1), 2 (2), 2 (3), 2 (4); String 2: 3 (1), 3 (2), 3 (3), 3 (4); String 3: 3 (1), 3 (2), 3 (3), 3 (4); String 4: 3 (1), 3 (2), 3 (3), 3 (4); String 5: 3 (1), 3 (2), 3 (3), 3 (4); String 6: 3 (1), 3 (2), 3 (3), 3 (4).

Measure 12: String 1: 0 (1), 0 (2), 0 (3), 1 (4); String 2: 0 (1), 0 (2), 0 (3), 1 (4); String 3: 0 (1), 0 (2), 0 (3), 1 (4); String 4: 0 (1), 0 (2), 0 (3), 1 (4); String 5: 0 (1), 0 (2), 0 (3), 1 (4); String 6: 0 (1), 0 (2), 0 (3), 1 (4).

Measure 13: String 1: 1 (1), 0 (2), 0 (3), 2 (4); String 2: 3 (1), 3 (2), 3 (3), 3 (4); String 3: 3 (1), 3 (2), 3 (3), 3 (4); String 4: 3 (1), 3 (2), 3 (3), 3 (4); String 5: 3 (1), 3 (2), 3 (3), 3 (4); String 6: 3 (1), 3 (2), 3 (3), 3 (4).

Chorus 1

Post-Chorus 1

A musical score for a piece titled "AH". The score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes, with some rests. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp. The piece ends with a double bar line and a repeat sign.

Interlude

AH

♩ = 120

22 3<15> 23 (1)

2 0 2 2 3 2 1

3 1

(2) (3)

X 1

Verse 2

♩ = 60

24 3 3 5 3 (0) 25 1 0 2 (2) 26 0 1 0 1 (3) 27 3 1 0 0 (0)

(0) 0 (0) 3 2 (2) 0 (0) 1 (1) 0 (0) 1 0 (0)

(2) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3)

3 X 3 3 X 1 X 1 1 X 1 3 X 3 3 X 3

28 3 3 5 3 (0) 29 1 0 2 (2) 30 0 1 0 3 (1) 31 1 1 0 2

(0) 0 (0) 3 2 (2) 0 (0) 1 (1) 0 (0) 1 0 (0)

(2) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3)

3 X 3 3 X 1 X 1 3 X 3 3 X 3 1

Chorus 2

32 3 3 0 (1) 33 0 1 3 34 5 3 1 0 (3) 35 3 1 0 0 (0)

0 (0) 0 (0) 3 0 (0) 2 (2) 2 (2) 0 (0) 1 0 (0)

(2) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3)

3 X 3 3 X 3 1 X 1 1 X 3 X 3 3 X 3

Post-Chorus 2

36 3 3 5 3 (0) 37 1 0 2 (2) 38 0 1 0 3 (1) 39 1 1 0 (1)

(0) 0 (0) 3 2 (2) 0 (0) 1 (1) 0 (0) 1 0 (0)

(2) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3)

3 X 3 3 X 1 X 1 3 X 3 3 X 3

Outro

♩ = 50 ♩ = 30 ♩ = 60

AH -----

40 0<12> 1<13> 0<12> 3<15> 1<13> 0<12> 41 1<13>

3 3

(1) (3)