

# Fatima - Steins Gate 0 OP

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Arranged by Nicholas Norrie  
Youtube - Nicholas Norrie

Standard tuning

♩ = 180

Try to pick each note without hammer on/pull off

S-Gt

*mf*  
Capo. fret 4  
let ring throughout

TAB

|   |     |       |   |     |     |   |   |   |     |     |   |   |   |   |   |
|---|-----|-------|---|-----|-----|---|---|---|-----|-----|---|---|---|---|---|
| T | 1-0 | 3-1-0 | 2 | 2-0 | 1-0 | 2 | 0 | 0 | 1-0 | 2-0 | 0 | 0 | 0 | 0 | 1 |
| A | 2   | 2     | 2 | 2   | 2   | 2 | 0 | 2 | 2   | 0   | 2 | 1 | 1 | 1 | 0 |
| B | 0   | 0     | 0 | 0   | 0   | 0 | 1 | 3 | 3   | 3   | 0 | 2 | 2 | 2 | 0 |

Strumming here isn't exact. The notes shown are which notes have emphasis, but as long as you shape the chord properly it should be ok

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 3 | 0 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 |
| A | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Palm mute

Nail downstroke

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 2 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 |
| A | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

17 18 19 20

TAB

End palm mute. Again, strumming is up to you. The notes shown are what I apply most emphasis on.

21 22 23 24

TAB

25 26 27 28

TAB

29 30 31 32

TAB

33 34 35 36

TAB

Palm mute bass again!

37 38 39 40

TAB

End palm mute! Thumb slap! Thumb Slap!

Musical notation for measures 41-44. Measure 41 features a palm mute and a thumb slap. Measure 42 features a thumb slap. Measures 43 and 44 continue the melodic line.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 |   | 3 | 3 | 3 | 3 | 1 | 3 | 0 | 0 | 1 | 3 | 1 | 0 | 3 | 1 | 0 |
| A | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 |   |   | 0 | 0 |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 |   | 3 | 3 | 3 | 3 | 3 |   | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |   |   | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 |   |

Thump slap guitar body

Musical notation for measures 45-48. Measure 45 features a thump slap on the guitar body. Measures 46-48 continue the melodic line.

|   |   |     |   |   |   |   |     |   |   |   |   |   |   |     |   |   |   |   |   |   |
|---|---|-----|---|---|---|---|-----|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| T |   | 2   | 3 | 3 | 0 | 2 | (0) | 2 | 2 | 0 | 2 | 0 | 2 | (2) | 0 | 0 | 0 | 3 | 2 | 0 |
| A | 2 |     |   |   |   | 0 | (0) | 0 | 0 |   | 0 | 0 | 0 | (0) | 0 | 0 | 0 |   |   | 2 |
| B | 0 | (2) |   |   |   | 3 | (3) |   |   |   | 3 | 3 |   | (3) |   |   |   | 3 |   | 0 |

Musical notation for measures 49-52. Measures 49-52 continue the melodic line.

|   |     |   |   |   |   |     |   |   |   |   |     |   |   |     |   |   |   |   |   |   |
|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|-----|---|---|---|---|---|---|
| T | (0) | 0 | 0 | 0 | 0 | (0) | 0 |   |   | 3 | 2   | 3 | 2 | (2) | 2 | 3 | 0 | 3 | 3 | 0 |
| A | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 0 | (0) | 0 | 0 | (0) | 0 | 0 | 0 | 3 | 2 | 0 |
| B | (0) | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 2 | (3) | 3 | 3 | (0) | 0 | 0 | 0 |   |   | 0 |

Pluck this guy

Musical notation for measures 53-56. Measure 53 features a pluck instruction. Measures 53-56 continue the melodic line.

|   |   |   |   |   |   |   |   |   |   |     |   |     |   |   |   |   |     |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|-----|---|-----|---|---|---|---|-----|---|---|---|---|---|---|
| T | 2 | 0 |   |   | 3 |   |   |   |   | (2) | 2 | 2   | 0 | 2 | 0 | 2 | (2) | 0 | 0 | 0 | 3 | 2 | 0 |
| A | 3 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 3 | 4   | 2 | 0   | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 |   |   | 2 |
| B | 2 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2   | 0 | 0   | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 2 | 0 |
| B |   |   |   |   |   |   |   |   |   |     | 3 | (3) |   | 3 | 3 | 3 | (3) |   |   |   | 3 |   | 0 |

Musical notation for measures 57-60. Measures 57-60 continue the melodic line.

|   |     |   |   |   |   |     |   |   |   |   |   |   |   |     |   |   |   |   |   |  |  |  |  |
|---|-----|---|---|---|---|-----|---|---|---|---|---|---|---|-----|---|---|---|---|---|--|--|--|--|
| T | (0) | 0 | 0 | 0 | 0 | (0) | 0 |   |   | 2 | 0 | 0 |   |     |   |   |   |   |   |  |  |  |  |
| A | (2) | 2 | 3 | 3 | 2 | (2) | 2 | 2 | 2 | 2 | 0 | 3 | 2 | (2) | 2 | 2 | 4 | 3 | 2 |  |  |  |  |
| B | (0) | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 |   |   |  |  |  |  |
| B |     |   |   |   |   |     |   |   |   |   | 3 |   |   |     |   |   |   |   |   |  |  |  |  |

Musical notation for measures 61-64. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The guitar TAB below shows the fretting for each measure.

|   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|-----|
|   | 0 | 3 | 2 | 3 | 4 | 2 | (2) |
| T | 4 |   | 4 |   | 4 |   |     |
| A | 4 |   | 4 |   | 4 |   |     |
| B | 2 | 5 | 4 | 2 | 0 | 1 | 6   |

Musical notation for measures 65-66. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The guitar TAB below shows the fretting for each measure.

|   |   |   |     |   |
|---|---|---|-----|---|
|   | 2 | 3 | (2) | 4 |
| T | 4 |   | 4   |   |
| A | 4 |   | 4   |   |
| B | 2 |   |     |   |