

# Only Human

Fingerstyle Cover by Alexis Wilmot

Jonas Brothers

Open Dm

① = D ⑥ = D

② = A

③ = F

♩ = 90

s.guit.

1 2 3 4

TH TH TH

0	0	3	3	5	5	5	5-5-5	<12>	0-0-0	3-<15>-3-3-3	5-<17>-5-5-5	5-<17>-5-5-5
0	0	3	3	5	5	5	5-5-5	<12>	0-0-0	3-<15>-3-3-3	5-<17>-5-5-5	5-<17>-5-5-5
X	X	X	X	X	X	X	X	X	X	4-<16>-4-4-4	5-<17>-5-5-5	5-<17>-5-5-5

0 3 5 5 0 3 5 5

5 6 7

TH TH TH

<12>	0-0-0	3-<15>-3-3-3	5-<17>-5-5-5	5-<17>-5-5-5	3-3-3-7-7-3	2-2-2-5-5-2
<12>	0-0-0	3-<15>-3-3-3	5-<17>-5-5-5	5-<17>-5-5-5		
<12>	0-0-0	4-<16>-4-4-4	5-<17>-5-5-5	5-<17>-5-5-5		

0 3 5 5 0 X-0 X 3 X-3 X

8 9 10

H H

5	5-5-8-8-5	5	5	<12>	<12x12>	<12x12>	<12>	0	2	2-2-5-5-2	5	5
5	5-5-8-8-5	5	5	<12>	<12x12>	<12x12>	<12>	0	2	2-2-5-5-2	5	5
X	X	X	X	X	X	X	X	X	X	X	X	X

5 X-5 X-5 0 X-0 X 0 2 2-2-5-5-2 5 X-5 X-5

11 12 13

H H

<12>	<12x12>	<12x12>	<7>	<7x7>	5-5-7	5	5	<12>	<12x12>	<12x12>	<12>	0	2	2-2-5-5-2
<12>	<12x12>	<12x12>	<7>	<7x7>	5-5-7	5	5	<12>	<12x12>	<12x12>	<12>	0	2	2-2-5-5-2
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

0 X-0 X 3 X-3 X 10 X-10 X-10 0 X-0 X 0 2 2-2-5-5-2

14 15 16

TAB 5 5 5 <12> 12-12-12 5 5 5  
5 5 5 <12> 12-12-12 0-2 2 2 0 5 5 5  
5 5 5 <12> 12-12-12 0-2 2 2 0 5 5 5  
5 5 5 <12> 12-12-12 0-2 2 2 0 5 5 5

17 18 19

TAB 5 5 5 7-7 <12> 5 5 5 3 5  
5 5 5 7-7 <12> 12-12-12 5 5 5 3 5  
5 5 5 7-7 <12> 12-12-12 5 5 5 3 5  
5 5 5 7-7 <12> 12-12-12 5 5 5 3 5

20 21 22

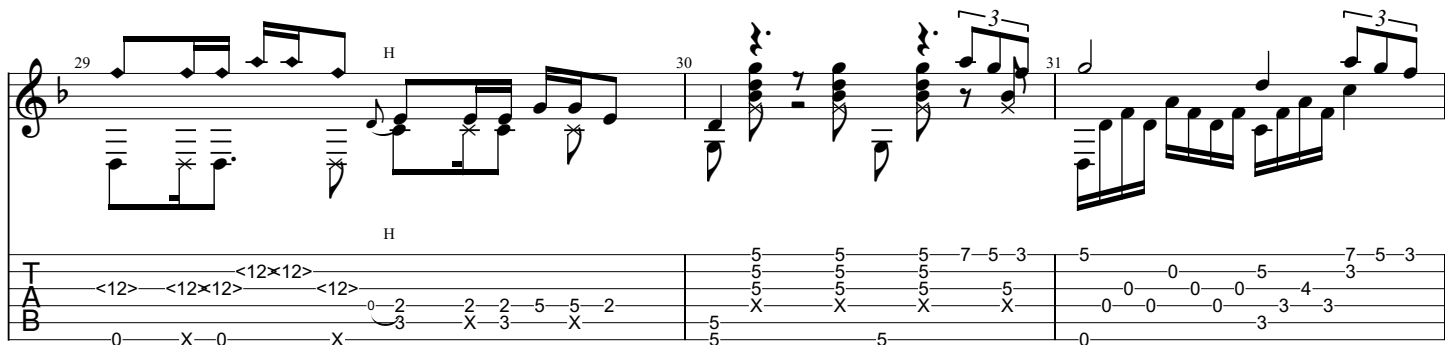
TAB 5 5 5 7-8 (8)-7 3 0 8-7 3 0-5 (5) 5 5 5 <12\*12><12>  
5 5 5 7-8 (8)-7 3 0 8-7 3 0-5 (5) 5 5 5 <12\*12><12>  
5 5 5 7-8 (8)-7 3 0 8-7 3 0-5 (5) 5 5 5 <12\*12><12>  
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23 24 25 H H

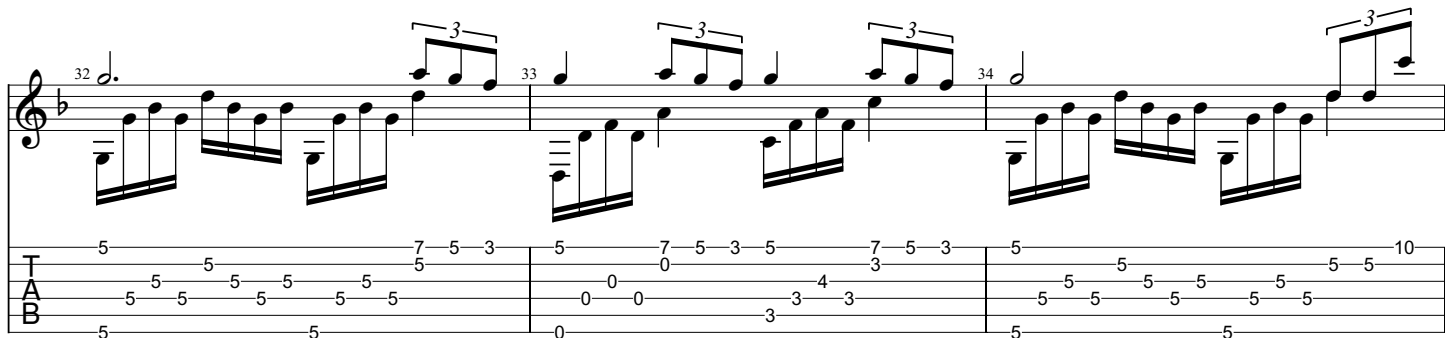
TAB <12> <12\*12> <12\*12> 2-2-2-5-5-2 5 5-5-8-8-5 5 5 <12> <12\*12> <12\*12> <12>  
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<12> <12\*12> <12\*12> 2-2-2-5-5-2 5 5-5-8-8-5 5 5 <12> <12\*12> <12\*12> <12>  
<12> <12\*12> <12\*12> 2-2-2-5-5-2 5 5-5-8-8-5 5 5 <12> <12\*12> <12\*12> <12>

26 27 28

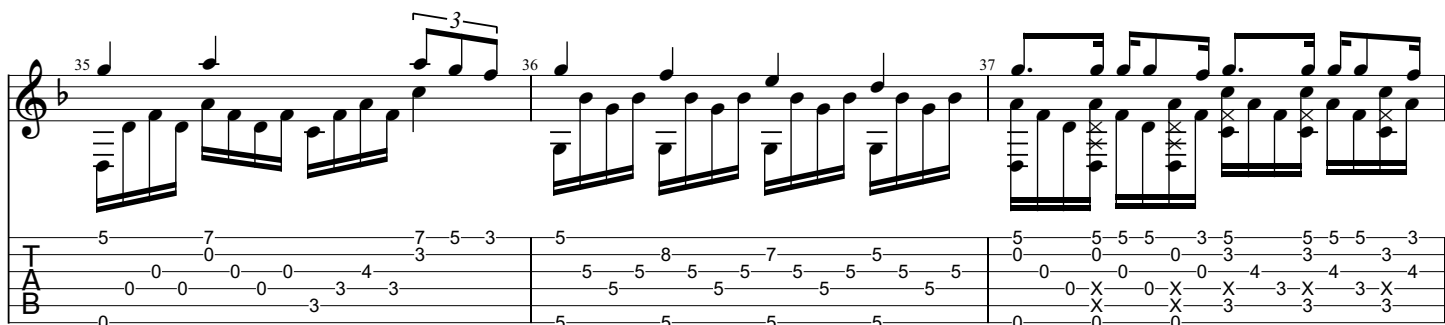
TAB 5 5 5 <12> <12\*12> <12\*12> <12> <7> <7> <7> 5-5-7 5 5 5  
5 5 5 <12> <12\*12> <12\*12> <12> <7> <7> <7> 5-5-7 5 5 5  
5 5 5 <12> <12\*12> <12\*12> <12> <7> <7> <7> 5-5-7 5 5 5  
5 5 5 <12> <12\*12> <12\*12> <12> <7> <7> <7> 5-5-7 5 5 5



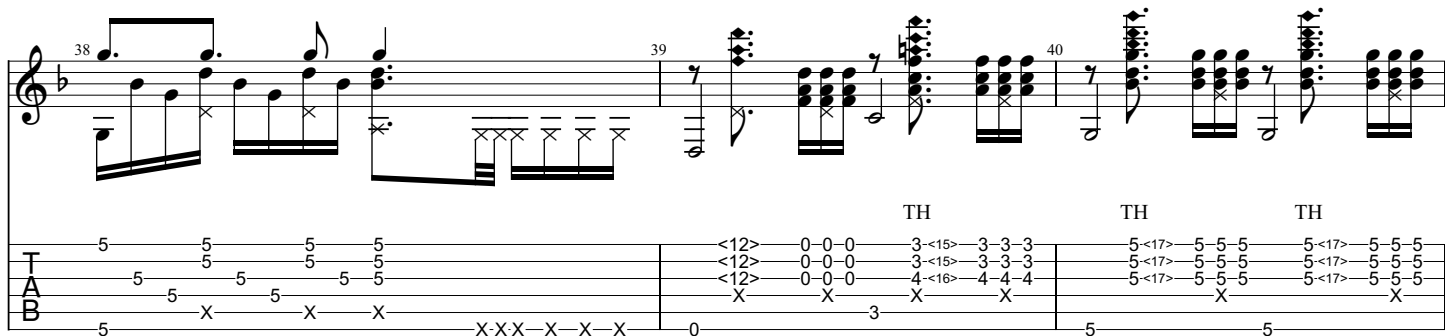
Musical notation for measures 29-31. Measure 29 features a treble clef with a melodic line and a bass line with chords. Measure 30 has a treble clef with a melodic line and a bass line with chords. Measure 31 has a treble clef with a melodic line and a bass line with chords. The bass line includes fret numbers and techniques like  $\langle 12 \rangle$ ,  $\langle 12 \times 12 \rangle$ , and  $\langle 12 \rangle$ .



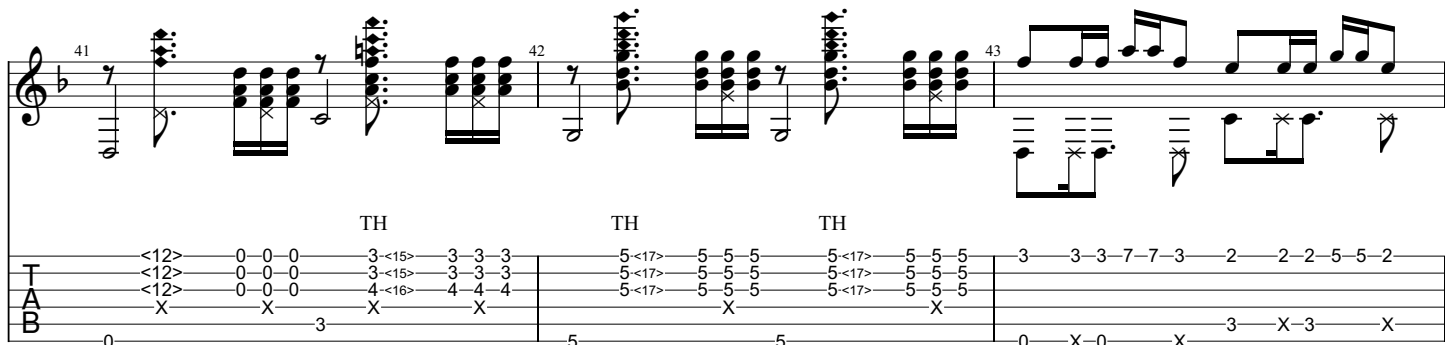
Musical notation for measures 32-34. Measure 32 features a treble clef with a melodic line and a bass line with chords. Measure 33 has a treble clef with a melodic line and a bass line with chords. Measure 34 has a treble clef with a melodic line and a bass line with chords. The bass line includes fret numbers and techniques like  $\langle 12 \rangle$ ,  $\langle 12 \times 12 \rangle$ , and  $\langle 12 \rangle$ .



Musical notation for measures 35-37. Measure 35 features a treble clef with a melodic line and a bass line with chords. Measure 36 has a treble clef with a melodic line and a bass line with chords. Measure 37 has a treble clef with a melodic line and a bass line with chords. The bass line includes fret numbers and techniques like  $\langle 12 \rangle$ ,  $\langle 12 \times 12 \rangle$ , and  $\langle 12 \rangle$ .



Musical notation for measures 38-40. Measure 38 features a treble clef with a melodic line and a bass line with chords. Measure 39 has a treble clef with a melodic line and a bass line with chords. Measure 40 has a treble clef with a melodic line and a bass line with chords. The bass line includes fret numbers and techniques like  $\langle 12 \rangle$ ,  $\langle 12 \times 12 \rangle$ , and  $\langle 12 \rangle$ . The text "TH" is written above the bass line in measures 39 and 40.



Musical notation for measures 41-43. Measure 41 features a treble clef with a melodic line and a bass line with chords. Measure 42 has a treble clef with a melodic line and a bass line with chords. Measure 43 has a treble clef with a melodic line and a bass line with chords. The bass line includes fret numbers and techniques like  $\langle 12 \rangle$ ,  $\langle 12 \times 12 \rangle$ , and  $\langle 12 \rangle$ . The text "TH" is written above the bass line in measures 41 and 42.

Musical notation for measures 44-46. Treble clef, key signature of one flat. Measure 44 starts with a treble clef and a bass clef. Measure 45 has a 'H' above the staff. Measure 46 has a '7' above the staff. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B).

T  
A  
B

5 5-5-8-8-5 5 5 5 5 5 <12> <12x12> <12x12> <12> 0 2 2 2 5 5 2 5 5-8-8-5 5 5 5 5

5 X-5 X-5 0 X-0 X 3 X-3 X X 5 X-5 X-5

Musical notation for measures 47-49. Treble clef, key signature of one flat. Measure 47 starts with a treble clef and a bass clef. Measure 48 has a 'H' above the staff. Measure 49 has a 'H' above the staff. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B).

T  
A  
B

<12> <12x12> <12x12> <12> <12x12> <12x12> <12> <12> <12x12> <12x12> <12> 0 2 2 2 5 5 2 5 5-8-8-5 5 5 5 5

0 X-0 X 3 X-3 X 10 X-10 X-10 0 X-0 X

Musical notation for measures 50-52. Treble clef, key signature of one flat. Measure 50 starts with a treble clef and a bass clef. Measure 51 has a 'H' above the staff. Measure 52 has a 'H' above the staff. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B).

T  
A  
B

5 5 5 5 5 <12> <12> <12> 12-12-12 0-2 2 2 0 5 5 5 5 5 5 5

5 X-5 X-5 0 X 3 X-3 X-5 5 X X X X 7-8

Musical notation for measures 53-55. Treble clef, key signature of one flat. Measure 53 starts with a treble clef and a bass clef. Measure 54 has a 'H' above the staff. Measure 55 has a 'H' above the staff. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B).

T  
A  
B

(8) 7 3 0 8 7 3 0-X-5 (5) 5 5 5 7-7 7-7 7-7 <12> <12> <12> 12-12-12 5 5 5 3 5

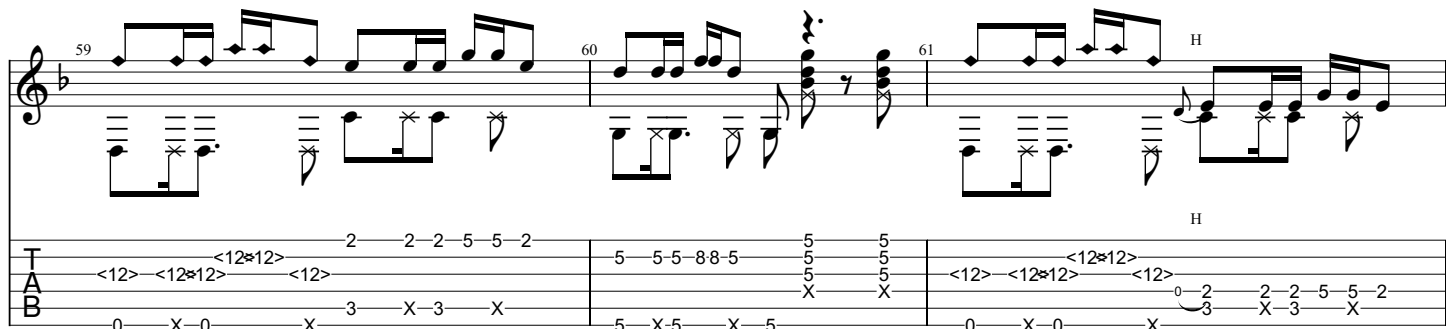
0 X-0 X-10 X 5 5 5 X X X 0 X 3 X-3 X

Musical notation for measures 56-58. Treble clef, key signature of one flat. Measure 56 starts with a treble clef and a bass clef. Measure 57 has a 'H' above the staff. Measure 58 has a 'H' above the staff. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B).

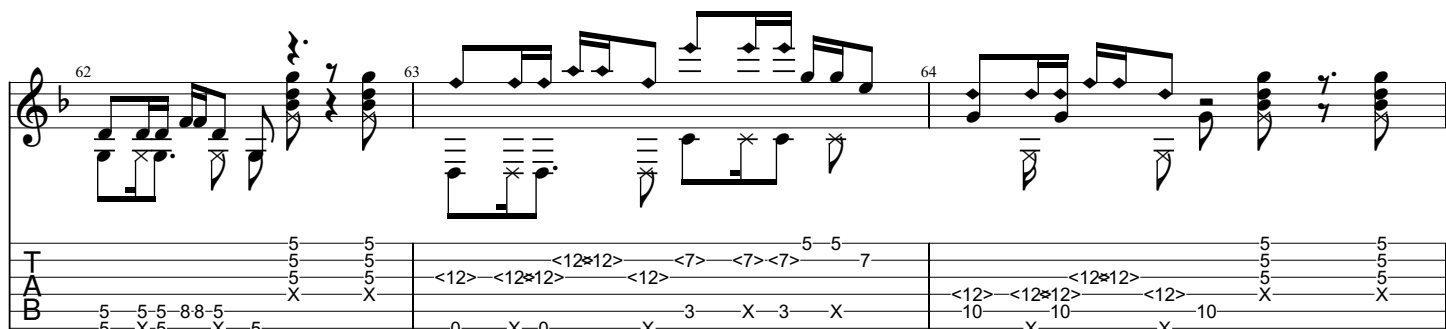
T  
A  
B

5-7 8 7 5 3 3 <12> <12> <12> 1212-12 0-2 2 2 0 5 5 5 5 5 5 <12x12x12>

5 X X X X 0 X 3 X-3 X-5 (5) X X X



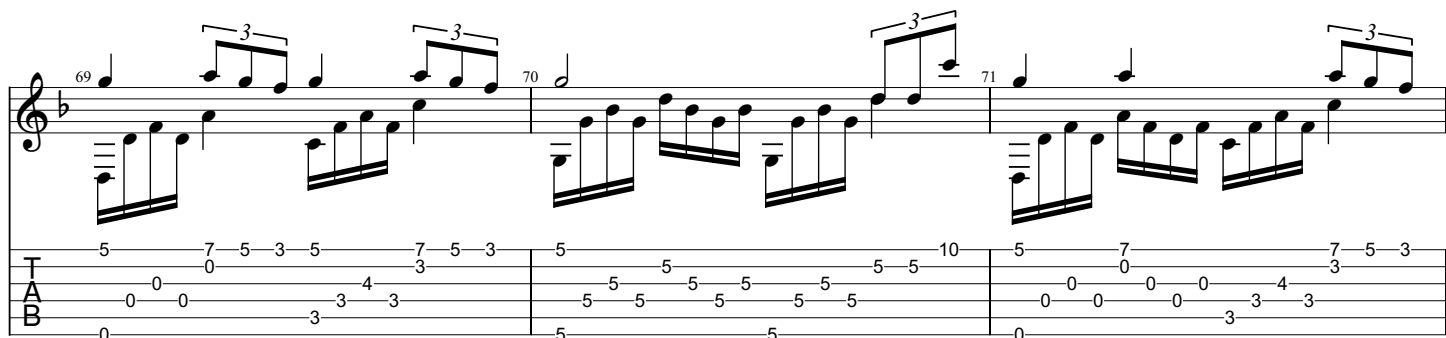
Musical notation for measures 59-61. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and techniques like bends (<12>), double bends (<12\*12>), and natural harmonics (H). Measure 61 includes a natural harmonic on the 12th fret.



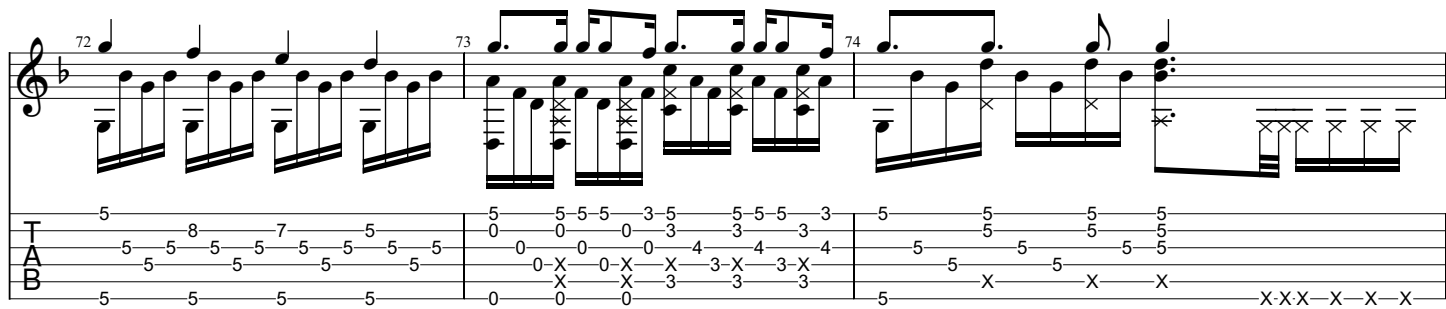
Musical notation for measures 62-64. The notation continues with similar melodic patterns and guitar techniques. Measure 64 features a natural harmonic on the 12th fret.



Musical notation for measures 65-68. Measures 66 and 67 include triplets of eighth notes. Measure 68 features a triplet of sixteenth notes. The guitar part includes techniques like bends and natural harmonics.



Musical notation for measures 69-71. Measures 69 and 70 feature triplets of eighth notes. Measure 71 features a triplet of sixteenth notes. The guitar part includes techniques like bends and natural harmonics.



Musical notation for measures 72-74. Measure 72 features a triplet of eighth notes. Measure 73 features a triplet of sixteenth notes. Measure 74 features a triplet of sixteenth notes. The guitar part includes techniques like bends and natural harmonics.

Musical notation for measures 75-77. The top staff shows a treble clef with a key signature of one flat and a 6/8 time signature. Measure 75 starts with a rest, followed by chords. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. The bottom staff shows guitar tablature with fret numbers and techniques like TH (Tapping Harmonic).

75 76 77

TH TH TH

TAB <12> 0-0-0 3-<15> 3-3-3 5-<17> 5-5-5 10-8-7 7-8-7 0-0-0 3-<15> 3-3-3  
<12> 0-0-0 3-<15> 3-3-3 5-<17> 5-5-5 5-5-5 5-5-5 <12> 0-0-0 3-<15> 3-3-3  
<12> 0-0-0 4-<16> 4-4-4 5-5-5 5-5-5 5-5-5 5-5-5 <12> 0-0-0 3-<15> 4-<16> 4-4-4  
X X 3 X X 5 5 X 5 X 0 3 X 4 X

Musical notation for measures 78-80. Similar to the previous system, it shows treble clef notation and guitar tablature. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. The bottom staff shows guitar tablature with fret numbers and techniques like TH.

78 79 80

TH TH TH TH TH

TAB 5-<17> 5-5-5 5-<17> 5-5-5 <12> 0-0-0 3-<15> 3-3-3 5-<17> 5-5-5 5-<17> 5-5-5  
5-<17> 5-5-5 5-<17> 5-5-5 <12> 0-0-0 3-<15> 3-3-3 5-<17> 5-5-5 5-<17> 5-5-5  
5-<17> 5-5-5 5-<17> 5-5-5 <12> 0-0-0 4-<16> 4-4-4 5-<17> 5-5-5 5-<17> 5-5-5  
5 5 X 5 5 0 3 X X 5 X

Musical notation for measures 81-83. The top staff shows a treble clef with a key signature of one flat and a 6/8 time signature. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. The bottom staff shows guitar tablature with fret numbers and techniques like H (Harmonic).

81 82 83

H H

TAB 3-3-3-7-7-3-2-2-2-5-5-2 5-5-5-8-8-5 5-5-5 <12> <12x12> <12x12> <12> H  
0 X-0 X 3 X-3 X 5 X-5 X-5 0 X-0 X 0-2 2-2-5-5-2  
X-3 X

Musical notation for measures 84-86. The top staff shows a treble clef with a key signature of one flat and a 6/8 time signature. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. The bottom staff shows guitar tablature with fret numbers and techniques like H.

84 85 86

H

TAB 5-5-5 5-5-5 <12> <12x12> <12x12> <12> <7> <7> <7> 5-5-7 5-5-5  
5-5-5-8-8-5 X X <12> <12x12> <12x12> <12> 3 X-3 X <12> <12x12> <12x12> <12> 5-5-5  
5 X-5 X-5 0 X-0 X 10 X-10 X-10 X-10

Musical notation for measures 87-90. The top staff shows a treble clef with a key signature of one flat and a 6/8 time signature. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. The bottom staff shows guitar tablature with fret numbers and techniques like H and P.M. (Palm Mute).

87 88 89 90

H P.M. -----

TAB <12> <12x12> <12x12> <12> 0-2 2-2-5-5-2 5-5-5-8-8-5 5-5-5-8-8-5  
<12> <12x12> <12x12> <12> 0-2 2-2-5-5-2 5-5-5-8-8-5 5-5-5-8-8-5  
0 X-0 X 0-2 2-2-5-5-2 5-5-5-8-8-5 5-5-5-8-8-5 8-8-8-12-12-8-7-7-7-10-10-7 5-5-5-8-8-5