

Người tình mùa đông (Rouge - ルージュ)

Arranged by: Hoai Than Guitar

Music by Nakajima Miyuki

Standard tuning

♩ = 86

Intro

Dm

Am

G

let ring throughout

n.guit.

Measures 1-3 of the Intro. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows the corresponding guitar fretting. Measure 1 has a Dm chord, measure 2 has an Am chord, and measure 3 has a G chord. The guitar part includes a triplet in measure 1 and a hammer-on in measure 3.

Measures 4-6 of the Intro. The treble clef staff continues the melodic line. The bass clef staff shows the guitar fretting. Measure 4 has a C chord, measure 5 has a Dm chord, and measure 6 has an Am chord. The guitar part includes a triplet in measure 4 and a hammer-on in measure 6.

Verse 1

Measures 7-9 of Verse 1. The treble clef staff shows the melodic line. The bass clef staff shows the guitar fretting. Measure 7 has an Em chord, measure 8 has an Am chord, and measure 9 has a whole note chord with a hammer-on (H). The guitar part includes a triplet in measure 7 and a hammer-on in measure 9.

Measures 10-12 of Verse 1. The treble clef staff continues the melodic line. The bass clef staff shows the guitar fretting. Measure 10 has a C chord, measure 11 has an Em chord, and measure 12 has an Am chord with a hammer-on (H). The guitar part includes a triplet in measure 10 and a hammer-on in measure 12.

Measures 13-15 of Verse 1. The treble clef staff continues the melodic line. The bass clef staff shows the guitar fretting. Measure 13 has a C chord, measure 14 has a Dm chord, and measure 15 has an Am chord. The guitar part includes a triplet in measure 13 and a hammer-on in measure 15.

Musical notation for measures 16-18. Chords: F, F#dim, G, C. Includes guitar tablature (TAB) and a hammer-on (H) mark.

Musical notation for measures 19-21. Chords: Em, Am, C. Includes guitar tablature (TAB) and a hammer-on (H) mark.

Musical notation for measures 22-24. Chords: Dm, Am, Em. Includes guitar tablature (TAB).

Chorus
Musical notation for measures 25-27. Chords: Am, C. Tempo marking: ♩ = 90. Includes guitar tablature (TAB).

Musical notation for measures 28-30. Chords: Em, Am, F/A. Includes guitar tablature (TAB) and a hammer-on (H) mark.

C Dm Em

31 32 33

TAB

C Em H

34 35 36

TAB

Am F/A D7

37 38 39

TAB

Verse 2

G C H

40 41 42

TAB

Em Am C H

43 44 45

TAB

Musical notation for measures 46-48. Chords: Dm, Am, Em.

46 Dm 47 Am 48 Em

TAB: 3 2 3 2 3 1 2 0 | 2 2 2 1 0 2 1 2 | 0 2 0 0 2 0

Musical notation for measures 49-51. Section: Bridge. Chords: Am, Dm, Am.

49 Am 50 Dm 51 Am

TAB: 2 2 2 1 0 1 2 | 3 2 3 2 3 1 2 0 | 2 2 2 1 0 2 1 2

Musical notation for measures 52-54. Chords: G, C, Dm.

52 G 53 C 54 Dm

TAB: 0 0 0 0 2 0 2 0 | 2 2 0 1 0 1 0 | 3 2 3 2 3 1 2 0

Musical notation for measures 55-57. Chords: Am, G.

55 Am 56 G 57 G

TAB: 2 2 2 1 0 2 1 2 | 0 2 2 0 0 1 1 3 | 3 0 0 1 1 3 3

Musical notation for measures 58-60. Chords: C.

58 C 59 C 60 C

TAB: 1 0 3 0 0 3 1 | 0 1 3 1 0 1 0 | 1 0 3 0 0 1 1

Musical notation for measures 61-63. Chords: F, C.

61 F 62 C 63 C

TAB: 2 1 1 1 2 1 2 | 1 0 3 0 0 3 1 | 0 1 3 1 0 1 0

Verse 3

64 F 65 H 66 C

TAB: 1 0 3 0 0 1 | 2 1 2 0 0 2 | 1 0 1 1 0 3

A: 3 3 2 0 2 0 | 3 2 0 1 2 0 | 3 2 0 2 0 3

B: 3 3 2 0 2 0 | 3 2 0 1 2 0 | 3 2 0 2 0 3

67 Em 68 Am H 69 C

TAB: 0 2 0 0 0 0 3 | 5 5 5 5 5 7 5 8 0 | 3 2 0 1 0 0

A: 0 2 0 0 0 0 3 | 5 5 5 5 5 7 5 8 0 | 3 2 0 1 0 0

B: 0 2 0 0 0 0 3 | 5 5 5 5 5 7 5 8 0 | 3 2 0 1 0 0

70 Dm 71 Am 72 F F#dim

TAB: 3 2 3 2 3 1 2 0 | 2 2 2 1 2 0 | 1 2 1 1 2 1 3

A: 0 2 3 2 3 1 2 0 | 2 2 2 1 2 0 | 1 3 2 1 1 2 1 3

B: 0 2 3 2 3 1 2 0 | 2 2 2 1 2 0 | 1 3 2 1 1 2 1 3

73 G H 74 C 75 Em

TAB: 0 0 3 0 0 2 | 1 0 1 1 0 3 0 | 2 0 0 0 0 3

A: 3 3 2 0 2 0 | 3 2 0 1 2 0 3 | 2 0 0 0 0 3

B: 3 3 2 0 2 0 | 3 2 0 1 2 0 3 | 2 0 0 0 0 3

76 Am H 77 C 78 Dm

TAB: 5 5 5 5 5 7 5 8 0 | 3 2 0 1 0 0 | 3 2 3 2 3 1 2 0

A: 5 5 5 5 5 7 5 8 0 | 3 2 0 1 0 0 | 3 2 3 2 3 1 2 0

B: 5 5 5 5 5 7 5 8 0 | 3 2 0 1 0 0 | 3 2 3 2 3 1 2 0

Chorus

Am Em Am

79 80 81

T
A
B

C Em H

82 83 84

T
A
B

Am F/A C

85 86 87

T
A
B

Dm Em C

88 89 90

T
A
B

Em H Am

91 92 93

T
A
B

F/A D7 G

94 95 96

Verse 4

H C Em

97 98 99

Am C Dm

100 101 102

Am Em Am

103 104 105

Outro

$\text{♩} = 78$
Dm Am Em

106 107 108

Am

109 110

T 2 2 1 1 2 | 0 1 2 2 0

A 2 2 1 1 2 | 0 1 2 2 0

B 0 2 2 2 2 | 0 1 2 2 0