

Nangangamba

Arranged By: Mj Casiano

Zack Tabudlo

Custom

④ = C

⑤ = G

⑥ = C

♩ = 99

Capo fret 1 INTRO

let ring throughout

s.guit.

Musical notation for measures 13-15. The treble clef staff shows a melodic line with slurs and a 'full' dynamic marking. The bass clef staff shows a bass line with fret numbers and a 'H' (hammer-on) marking.

Measures 13-15: Treble clef staff shows a melodic line with slurs and a 'full' dynamic marking. Bass clef staff shows a bass line with fret numbers and a 'H' (hammer-on) marking.

Musical notation for measures 16-18. The treble clef staff shows a melodic line with slurs. The bass clef staff shows a bass line with fret numbers and a 'T' (tapping) marking.

Measures 16-18: Treble clef staff shows a melodic line with slurs. Bass clef staff shows a bass line with fret numbers and a 'T' (tapping) marking.

Musical notation for measures 19-21. The treble clef staff shows a melodic line with slurs and a 'full' dynamic marking. The bass clef staff shows a bass line with fret numbers and a 'H' (hammer-on) marking.

Measures 19-21: Treble clef staff shows a melodic line with slurs and a 'full' dynamic marking. Bass clef staff shows a bass line with fret numbers and a 'H' (hammer-on) marking.

Musical notation for measures 22-24. The treble clef staff shows a melodic line with slurs. The bass clef staff shows a bass line with fret numbers and a 'H' (hammer-on) marking.

Measures 22-24: Treble clef staff shows a melodic line with slurs. Bass clef staff shows a bass line with fret numbers and a 'H' (hammer-on) marking.

Musical notation for measures 25-27. The treble clef staff shows a melodic line with slurs and a 'full' dynamic marking. The bass clef staff shows a bass line with fret numbers and a 'H' (hammer-on) marking.

Measures 25-27: Treble clef staff shows a melodic line with slurs and a 'full' dynamic marking. Bass clef staff shows a bass line with fret numbers and a 'H' (hammer-on) marking.

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CHORUS

28 29 30

sl.

TAB

0 3 4 5 7 3 0 0 0 0

X X X X X X X X X X X X X X X X

The image shows a musical score for the 'VERSE' section of 'The Sound of Silence'. It consists of three staves: a Treble Clef staff, a Bass Clef staff, and a TAB (Tapping) staff. The Treble Clef staff contains a melody with notes and rests, with measure numbers 37, 38, and 39 indicated. The Bass Clef staff contains a bass line with notes and rests. The TAB staff contains tapping notation, including numbers (0), (2), (3), and (0), and 'X' marks indicating tapping points. The word 'VERSE' is written above the first measure. The letters 'H' and 'P' are written above the Treble Clef staff in measures 38 and 39, respectively, indicating harmonic and pitch information. The TAB staff has a double bar line after measure 38, and the Bass Clef staff has a double bar line after measure 39.

43 H P 44 sl. 45

TAB 0 X 0 X X 0 2 0 0 1 1 3 2 4 0 2 0

46 47 48 sl. sl.

TAB 0 2 0 2 0 3 3 X 2 0 X 2 3 2 X 0 2 4 0

49 50 sl. 51 H P

TAB (0) 0 2 3 2 0 2 0 2 3 2 0 2

52 53 REFRAIN 54

TAB 0 X X X 0 2 0 0 0 1 3 0 7 2 2 X 2 X 2 2 2 4

55 sl. 56 H sl. 57 CHORUS

TAB (7) 8 7 5 3 5 0 0 1 3 5 (0) 3 5 (4) 5 4 2 0 2 0 0 2 4 (0) 4 5 (2) 0 X X

58 *sl.* 59 *sl.* 60 *sl.* *sl.*

T (0) 3 5 3 5 5 *sl.* 7 3

A 4 5 4 5 5 *sl.* 7 4

B 0 X 0 X 0 X 0 X

61 *sl.* *H* 62 *sl.* 63 *sl.*

T 0 0 0 1 3 5 3 5 5 *sl.* 7 3

A 0 X 0 X X 4 5 4 X 5 5 *sl.* 7 1

B 0 X 0 X X X 0 X 0 X X (1) 0 0

64 *sl.* *sl.* 65 *sl.* *sl.* *sl.* *sl.* BRIDGE 66

T 2 3 2 0 0 2 4 4 (4) 5 4 5 5 7 7 8 7 7 8

A X X X 0 X X X X X X X X X X X X

B 0 X 0 X X X 0 X 0 X 9 9 9 9

67 *sl.* 68 *sl.* 69 *sl.*

T 7 8 7 (0) 7 (7) 8 7 7 8 7 7 (7) 5 (5) 5

A 0 0 0 4 (4) 5 4 4 5 4 4 (4) 2 (2) 2

B 9 X X X X X 0 X X X X X 0 X X 0

70 *sl.* 71 *sl.* 72 *sl.* *sl.*

T 7 8 7 8 7 8 *sl.* 7 7 10 (10) 8 7 *sl.* 8 7 8 7

A X X X X X X X X X X X X X X X X

B 9 X X X X X X X X X X X X X X X

73

74 75

TAB

0 0 1 3 5 3 5 3 5 5 7 3

0 0 0 0 0 0 0 0 0 0 0 0

76

77 78

TAB

0 0 2 3 2 0 0 2 4 4 0 0 0 1 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 2 4

79

80 81

TAB

3 5 5 7 8 7 8 7 0 0 0 1 3 5

0 0 0 0 0 0 0 0 0 0 0 0 2 4

82 CHORUS

83 84

TAB

(0) 3 5 (0) 3 5 3 5 5 7 3 (0) 4 5 5 7 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

86 87

TAB

2 3 2 0 0 2 4 4 0 0 0 1 3 5 3 5 5 7 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

89

90

sl.

sl.

sl.

sl.

T

A

B

(1)

(0)

0-0

2-3-2

0-0

2-4-4

(4)

2

X

X-2

X-X

X

0

X

0-X

X