

# Haru wa Yuku / 春はゆく

Aimer

arranged by Emile

Standard tuning

♩ = 74

s.guit.

Capo fret 1

Measures 1-3: Treble clef, key signature of two flats, 4/4 time. Measure 1 starts with a capo at fret 1. The guitar part shows fret numbers for strings T, A, B. Slurs and 'sl.' markings are present over the notes.

Measures 4-6: Continuation of the musical notation from the previous system, including treble clef, notes, and guitar fret numbers.

♩ = 67

Measures 7-9: Treble clef, key signature of two flats. Measure 7 starts with a tempo change to 67 bpm. The guitar part shows fret numbers and slurs.

♩ = 74

Measures 10-12: Treble clef, key signature of two flats. Measure 10 starts with a tempo change back to 74 bpm. The guitar part shows fret numbers and slurs.

Measures 13-15: Continuation of the musical notation, including treble clef, notes, and guitar fret numbers.

Musical notation for measures 16-18. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 16 includes a harmonic (H) marking. Measure 18 includes a slide (sl.) marking. The guitar part shows fret numbers for strings T, A, and B.

Musical notation for measures 19-21. Measure 20 includes a slide (sl.) marking. The guitar part shows fret numbers and 'X' marks for muted strings.

Musical notation for measures 22-24. Measure 22 includes a slide (sl.) marking. The guitar part shows fret numbers and 'X' marks for muted strings.

Musical notation for measures 25-27. Measure 25 includes a harmonic (H) marking. Measure 27 includes a harmonic (H) marking. The guitar part shows fret numbers and 'X' marks for muted strings.

Musical notation for measures 28-30. Measure 28 includes a harmonic (H) marking. Measure 29 includes a harmonic (H) marking. Measure 30 includes a harmonic (H) marking. The guitar part shows fret numbers and 'X' marks for muted strings.

♩ = 75

31 32 33

TAB

(7) (7) (7) (7)

3 0 3 0 3 0 3 2 0 3 0 3 3 2 0 3

0 0 0 0 0 0 3 3 3

34 35 36

TAB

0 3 5 7 8 7 7 5 5 3 2 (2) 2 5 3 2 3 3 3 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 2 2 (2) 2 2 X 2 0 X 0 0 0 0

37 38 39

TAB

0 3 0 3 3 2 0 3 0 3 5 7 8 7 7 5 5 3 2 (2) 2 5

0 0 3 3 X 3 3 X 3 3 3 3 X 2 2 X (2) 2 2

40 41 42

TAB

3 2 3 2 0 0 3 0 (0) 2 4 2 (2) 4 0 0 3 2 0 3

X 2 0 X 0 X 0 0 (X) 2 (2) X 0 0 X (0) 0 0 X 0

43 44 45

TAB

3 0 0 5 3 2 0 (0) 0 (0) 2 0 0 3 5 0 0 3 0 2 4 2 4 0 2

3 3 X 3 2 (2) 0 0 X 0 0 X 0 0 0 X 2 2 X

46 *sl.* 47 48 *sl.*

TAB: 0 0 3 5 3 0 3 | 2 3 2 4 0 2 | 0 0 3 5 0 0 3

B: 0 0 X 0 X 0 | 0 0 X 2 2 0 X | 0 0 X 0 0 X 0 0

49 *sl.* 50 *sl.* 51 *sl.*

TAB: 2 4 2 4 2 (2)-4 | 0 0 3 2 2 0 | 2 2 4 0 2

B: 0 0 X 2 2 X | 0 0 X 0 | 0 0 X 0 2 2 (0) X

52 H 53 H 54 H

TAB: 3 2 0 0 2 3 3 | 3 0 0 0 | 3 2 0 0 2 3

B: 3 3 3 0 0 0 | 0 0 0 0 | 3 3 3 0 0 X 0

55 56 H 57  $\text{♩} = 77$

TAB: 3 0 7 7 3 0 2 3 2 | 3 0 3 2 3 3 | 2 2 2 2 2 2 2 2

B: 3 3 X 3 0 3 X 3 | 0 0 X 0 2 2 X 0 | 2 2 2 2 2 2 2 2

58 59 60

TAB: 3 3 3 3 2 0 3 3 | 0 3 3 2 0 3 3 | 3 5 7 8 7 0 7

B: 0 0 X 0 0 0 X 0 | 3 3 X 3 X 3 | 3 3 X 3 3 X 3



Musical notation for measures 76-78. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 76, 77, and 78 are indicated above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

76 77 78

T 0 3 3 3 0 3 | 0 0 0 0 | 0 0 0 0

A 3 3 0 0 | 0 0 0 0 | 3 3 0 0

B 3 3 0 0 | 0 0 0 0 | 3 3 0 0

Musical notation for measures 79-81. Treble clef, key signature of three flats. Measure numbers 79, 80, and 81 are indicated above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

79 80 81

T 0 0 0 0 | 3 2 0 3 3 3 0 3 | 0 0 0 0

A 2 0 2 0 | 3 3 0 0 | 0 0 0 0

B 0 0 0 0 | 3 3 0 0 | 0 0 0 0

Musical notation for measures 82-84. Treble clef, key signature of three flats. Measure numbers 82, 83, and 84 are indicated above the staff. The guitar tablature below shows fret numbers for strings T, A, and B. An 'H' (hammer-on) is marked above measure 84.

82 83 84 H

T 0 3 3 3 0 3 | 0 0 0 0 | 0 3 3 3 0

A 3 3 0 0 | 0 0 0 0 | 3 0 0 2

B 3 3 0 0 | 0 0 0 0 | 3 0 0 2

Musical notation for measures 85-87. Treble clef, key signature of three flats. Measure numbers 85, 86, and 87 are indicated above the staff. The tempo marking  $\text{♩} = 74$  is above measure 85, and **slow down gradually**  $\text{♩} = 68$  is above measure 87. The guitar tablature below shows fret numbers for strings T, A, and B.

$\text{♩} = 74$  85 86 87 **slow down gradually**  $\text{♩} = 68$

T 0 0 1 0 0 0 | 3 2 2 0 2 0 | 2 0 3 2 0 2

A 3 3 3 | 3 (3) 0 0 | 0 2 0 2 0

B 3 3 3 | 3 (3) 0 0 | 0 2 0 2 0

Musical notation for measures 88-90. Treble clef, key signature of three flats. Measure numbers 88, 89, and 90 are indicated above the staff. The guitar tablature below shows fret numbers for strings T, A, and B. The instruction *let ring* is written above measure 90.

88 89 90 *let ring*

T 2 0 2 0 2 0 | 2 0 5 0 | 7 5 4 0

A 0 0 0 0 0 0 | 0 0 2 0 | 0 0 0 0

B 0 0 0 0 0 0 | 0 0 2 0 | 0 0 0 0

Musical notation for measure 91. Treble clef, key signature of three flats. Measure number 91 is indicated above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

91

T - - - - -

A - - - - -

B - - - - -