

KAZKA - Cry

Dropped D
⑥=D

♩ = 100

intro 1

s.guit.

let ring-----+ 1 2 3

let ring---+ 1

T (9) (10) (9) (10) (9) (10) (9) (10) | (9) (10) (9) (10) (9) (10) (9) (10) | 12 X X 10 X 8 X X

A | | |

B 0 10 10 | 10 10 9 10 | 0 X X 10 10 9 10

let ring let ring---+ 1 2 3 4 5 6

let ring let ring---+ 1 2 3 4 5 6

T 8 X X 5 5 X 5 X 5 X | 12 X X 10 X 8 X X | 8 X X 5 5 7 5

A | | |

B 0 X X 5 5 10 10 | 0 10 10 10 10 10 | 0 X X 5 5

intro 2

♩ = 105

let ring-----+ 1 2 3 4 5 6 7 8 9

let ring-----+ 1 2 3 4 5 6 7 8 9

T 3 1 0 1 0 | 3 1 0 1 0 0 | 3 1 0 1 0

A | | |

B 0 0 X 0 X 0 | 0 0 X 0 X 2 2 | 0 0 X 0 X 0

verse

let ring-----+ 1 2 3 4 5 6 7 8 9 10 11 12

let ring-----+ 1 2 3 4 5 6 7 8 9 10 11 12

T 7 5 4 5 4 5 4 (4) | 5 3 3 5 | 1 1 3 0 0 0 1

A | | |

B X X X | 0 0 X 0 X 0 | 0 0 X 0 X

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one flat. It features a melody with notes G4, A4, Bb4, and C5, with a 'P' (piano) dynamic marking. The bass line consists of a steady eighth-note accompaniment. Measure 14 continues the melody with notes C5, Bb4, A4, and G4, including a 'H' (hammer-on) and 'sl.' (slide) marking. Measure 15 shows a melodic phrase with notes G4, A4, Bb4, and C5, ending with a 'let ring' instruction. The guitar tablature below shows fingerings: Treble (2, 1, 2, 5, 3, 3, 5) and Bass (0, 0, X, 0, X, 0, 0, 0, X, 0).

Musical notation for measures 16-18. Measure 16 continues the melody with notes G4, A4, Bb4, and C5. Measure 17 features a melodic phrase with notes C5, Bb4, A4, and G4, including a 'H' and 'sl.' marking. Measure 18 shows a melodic phrase with notes G4, A4, Bb4, and C5, ending with a 'let ring' instruction. The guitar tablature below shows fingerings: Treble (0, 6, 9, 6, X, 3, 0, 3, 3, 3, 5) and Bass ((0), (0), (0), 0, 0, 0, 5, 5, X, 5, X, 5, 5, 5, X).

verse

Musical notation for measures 19-21. Measure 19 continues the melody with notes G4, A4, Bb4, and C5. Measure 20 features a melodic phrase with notes C5, Bb4, A4, and G4, including a 'H' and 'sl.' marking. Measure 21 shows a melodic phrase with notes G4, A4, Bb4, and C5, ending with a 'let ring' instruction. The guitar tablature below shows fingerings: Treble (2, 5, 3, 3, 5, 1, 1, 3, 0, 0, 0, 1, 2, 1, 2, 5, 3, 3, 5) and Bass (0, 0, X, 0, X, 0, 0, 0, X, 0, X, 0, 0, X, 0).

Musical notation for measures 22-25. Measure 22 continues the melody with notes G4, A4, Bb4, and C5, including a 'sl.' marking. Measure 23 features a melodic phrase with notes C5, Bb4, A4, and G4, including a 'H' and 'sl.' marking. Measure 24 shows a melodic phrase with notes G4, A4, Bb4, and C5, ending with a 'let ring' instruction. Measure 25 continues the melody with notes G4, A4, Bb4, and C5. The guitar tablature below shows fingerings: Treble (1, 1, 3, 0, 0, 3, 5, 10, 10, 6, 9, 6, 0, 6, 9, 6, X, 3, 0, 3, 3, 3, 5) and Bass (0, 0, X, 0, X, 0, 0, 0, X, 0, (0), (0), (0), X, 0, 0, 0, 5, 5, X, 5, X, 5).

chorus

Musical notation for measures 26-28. Measure 26 continues the melody with notes G4, A4, Bb4, and C5, including a 'H' and 'sl.' marking. Measure 27 features a melodic phrase with notes C5, Bb4, A4, and G4, including a 'H' and 'sl.' marking. Measure 28 shows a melodic phrase with notes G4, A4, Bb4, and C5, ending with a 'let ring' instruction. The guitar tablature below shows fingerings: Treble (5, 5, 7, X, 0, X, 0, X, X, 5, 2, X, X, X, 2, 5, 2, 2, 2, 2, 3, 0) and Bass (5, 5, X, 0, X, X, X, X, X, 0, 0, X, 0, X, 0).

29 30 31 32

let ring-1 let ring-----1 let ring-----1 let ring-----1

TAB

1 1 0 1 0 3 7-7-7 7-5 0 0 2-2-2 3

3 3 X 3 3 X 3 0 0 X 0 X 5 9 10 7 7 0 0 X 0 X

33 34 35 36

intro 2

let ring-1 let ring-----1 let ring-----1

TAB

1 1 0 1 0 3 7-7-7 7-5 0 0 7 5 0 5 0

3 3 X 3 3 X 3 0 0 X 0 X 5 9 10 7 7 0 0 0

37 38 39 40

let ring-----1 let ring-----1

TAB

7 5 0 5 0 4 (4) 7 5 0 5 0 7 5 4 5 4 5 4 (4) 2 5 3 3 5

0 0 0 0 X-X-X 0 0 X 0 X

41 42 43 44

let ring-----1 let ring-----1 let ring-----1

TAB

1 1 3 0 0 0 1 2 1 2 5 3 3 5 1 1 3 0 0 3 5 0 6 9 6

0 0 X 0 X 0 0 X 0 X 0 0 X 0 X 0 0 X 0 X 0

45 46 47 48

let ring-----1 let ring-----1 let ring-----1 let ring-----1 let ring-----1

TAB

0 6 9 6 X 3 0 3 3 3 5 5 5 7 X X 0 X 5 2 5 2 2 2 2 3

(0) (0) (0) 0 0 0 0 5 5 X 5 X 5 5 5 X X X X X 0 0 X 0 X 0

49 50 51 52

let ring-1 let ring-----1 let ring-----1 let ring-----1

TAB: 1 2 3 7-7-7 5 0 9 10 7-7 2-2-2 3

B: 3-3-X-3-3-X-3 0-0-X-0-X 5-X-X 0-0-X-0

53 54 55 56

let ring-1 let ring-----1 let ring-----1

TAB: 1 2 3 7-7-7 5 0 9 10 7-7 7 5 0 5 0

B: 3-3-X-3-3-X-3 0-0-X-0-X 5-X-X 0-0-X-0

57 58 59 60

let ring-----1 let ring-----1

TAB: 7 5 0 5 0 4 (4)\ 7 5 0 5 0 7 5 4 5 4 5 4 (4)\ 2 2 2 3

B: 0 0 0 X-X-X 0 0 X

61 62 63 64

let ring-----1

TAB: 1 2 6 0 6 0 3 2 2 7 5 4 0 5 0 2

B: 3 3 3 0 0 0 <12> 5 <12> <12>

♩ = 100

65 66 67

let ring let ring--1 let ring let ring--1 let ring let ring--1

TAB: 12 X-X 10 X 8 X X 8 X-X 7 X 5 X X 12 X-X 10 X 8 X X 9 10 10 10 10 9 10

B: 0 10 10 10 10 10 0 X X X X X 0 10 10 10 10 10

68

let ring

let ring ----- 4

T 8 X-X 5 5 / 10 (10)

A

B 0 X

69

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one flat. Measure 68 contains a series of notes: a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, and a quarter note C4. There are 'x' marks above the first three notes and below the last two. Measure 69 contains a half note G4 with a slur over it, and a quarter note F4. There is a '69' above the G4 note. Below the staff is guitar tablature for strings T, A, and B. The T string has frets 8, 5, 5, and 10. The A string has frets 5 and 5. The B string has fret 0. There are 'X' marks above the 8th fret on the T string and above the 5th fret on the B string. A '4' is written at the end of the tablature line, indicating a measure rest. The piece ends with a double bar line.