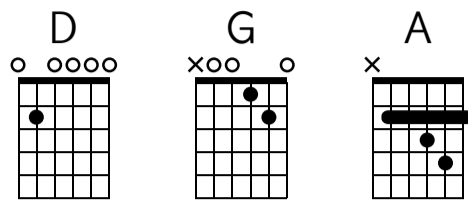


Good Things Fall Apart

Illenium ft. Jon Bellion

Arranged by Sophie Lu



- ① = D ④ = D
- ② = A ⑤ = G
- ③ = F# ⑥ = D

♩ = 144

Intro

s.guit.

1 D

Measures 1-4 of the Intro. Measure 1: D chord, notes D4, F#4, A4, D5. Measure 2: sl. (slide), notes D4, F#4, A4, D5. Measure 3: P (pick), notes D4, F#4, A4, D5. Measure 4: P (pick), notes D4, F#4, A4, D5.

TAB: 0 5 5 4 2 4 2 0 2 0 (0) 5 5 4 3 (3) 0 2 2 0

5 G

Measures 5-8 of the Intro. Measure 5: G chord, notes G4, B4, D5. Measure 6: notes G4, B4, D5. Measure 7: notes G4, B4, D5. Measure 8: notes G4, B4, D5.

TAB: (0) 5 5 (5) 5 (5) 5 5 (5) 0 0 (0) X 0 0 0 X 0 2

Verse

9 D

Measures 9-12 of the Verse. Measure 9: D chord, notes D4, F#4, A4, D5. Measure 10: notes D4, F#4, A4, D5. Measure 11: notes D4, F#4, A4, D5. Measure 12: notes D4, F#4, A4, D5.

TAB: 0 0 2 0 0 2 0 1 0 2 2 0 2 0 0 2 0 2 0 1 0 2 2 0 2

13 G

Measures 13-16 of the Verse. Measure 13: G chord, notes G4, B4, D5. Measure 14: notes G4, B4, D5. Measure 15: notes G4, B4, D5. Measure 16: notes G4, B4, D5.

TAB: (2) 0 X 0 0 (0) (0) 0 X 0 2 (0) 0 X 0 0 (0) 0 X 0 2

2. Pre Chorus
D

17 18 19 20

G

21 22 23 24

Chorus
D

25 26 27 28

G

29 30 31 32

A

33 34 35 36

G H D

37 38 39 40

TAB

2	0	0	2	4	2	0	2	0	5	5	4	2	4	2	0	2	0
0				(0)					0	X					X	0	

Verse D

41 42 43 44

TAB

(0)	5	5	4	3	(3)	0	2	0	2	0	2	0	1	0	2	2	0	2
0		X			0	X	0			X				X				

G

45 46 47 48

TAB

0	0	2	0	2	0	1	0	2	2	0	2	(2)	0	0	0	(0)	0	2
0		X			0		X					0	0	X	0	(0)	0	X

D

49 50 51 52

TAB

(2)	0	0	(0)	0	0	0	4	2	2	0	0	0	0	0	0	4	4	0	0
0		X	0	(0)	0	X	0			X					0		X		0

G

53 54 55 56

TAB

4	2	2	0	0	0	0	4	4	0	0	2	0	2	4	(4)	4	4	4	4	2	0
0			X				0		X	0			X		0	0	0	0	0	X	

Chorus
D

Musical notation for measures 57-60. Treble clef, key signature of two sharps (F# and C#). Measure 57 starts with a D chord. The melody consists of eighth and quarter notes. The bass line features a 7-7-7-7 pattern on the 7th fret, followed by a 9-4-2-0 pattern. Dynamics include piano (P) and accents (*).

G

Musical notation for measures 61-64. Treble clef, key signature of two sharps. Measure 61 starts with a G chord. The melody continues with eighth and quarter notes. The bass line features a 9-4-2-0 pattern. Dynamics include piano (P) and accents (*).

A G

Musical notation for measures 65-68. Treble clef, key signature of two sharps. Measure 65 starts with an A chord. The melody continues with eighth and quarter notes. The bass line features a 0-2-2-2-2-0 pattern, followed by a 4-0-0-4 pattern, and then a 2-0-0-2-4-2-0-2-0 pattern. Dynamics include piano (P) and accents (*).

D

Musical notation for measures 69-72. Treble clef, key signature of two sharps. Measure 69 starts with a D chord. The melody continues with eighth and quarter notes, including slurs (sl.) and accents (*). The bass line features a 5-5-4-2-4-2-0-2-0 pattern, followed by a (0)-5-5-4-3 pattern, and then a (3)-0-2-2-0 pattern. Dynamics include piano (P) and accents (*).

Bridge
D

Musical notation for measures 73-76. Treble clef, key signature of two sharps. Measure 73 starts with a D chord. The melody consists of quarter and eighth notes. The bass line features a 0-2-0-4 pattern, followed by a (4)-0 pattern, and then a 0-2-0-4 pattern, and finally a (4)-0 pattern. Dynamics include piano (P) and accents (*).

G

77 78 79 80

TAB

Chorus

D

81 82 83 84

TAB

G

85 86 87 88

TAB

D

89 90 91 92

TAB

93

TAB