

# ЖДИ МЕНЯ

Земфира  
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Tune down 1/2 step

- ① = E $\flat$     ④ = D $\flat$
- ② = B $\flat$     ⑤ = A $\flat$
- ③ = G $\flat$     ⑥ = E $\flat$

$\text{♩} = 135$

## Куплет 1

s.guit.

1    2

*mf*    *mf*

let ring-----+    let ring-----+    let ring-----+    let ring

T A B

0 0 0    3 2 0 3 0

3    4

let ring-----+    let ring

T A B

(0)    7 5 7 4 7 5 7 7    7 5 7 4 7 5 7 7

5    6

let ring-----+    let ring    let ring    let ring

T A B

3 2 3 2 3 3    3 1 1 0 2 0

7    8

let ring-----+    let ring

T A B

(0)    3 2 3 0 3 2 3 3    3 2 3 0 3 2 3 3

9

let ring-----+ | let ring-----+ | let ring ---+ | let ring

TAB 0 2 0 0 2 0 | 3 2 0 3 0

11

let ring-----+ |

TAB (0) |

TAB 7 5 7 4 7 5 7 7 | 7 5 7 4 7 5 7 7

13

let ring-----+ | let ring | let ring | let ring

TAB 0 0 3 | 3 1 1 0 0

TAB 3 2 3 2 3 3 | 2 3 3 2

15

let ring-----+ | let ring | let ring | let ring

TAB (0) | 0 0 2 2

TAB 3 2 3 3 2 3 3 | 3 3 3 3

17

let ring-----+ |

TAB (2) |

TAB 5 4 5 2 5 4 5 5 | 5 4 5 2 5 4 5 0

Pripev 1

Musical notation for measures 19 and 20. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 19 contains a melodic line with a slur and a sharp sign, and a bass line with a triplet of notes (3, 1, 0) and a 'let ring' instruction. Measure 20 continues the melodic line with a slur and a sharp sign, and a bass line with notes 7, 7, 8, 7, 5, 5 and a 'let ring' instruction. A 'sl.' (slide) instruction is placed above the slur in measure 20.

Musical notation for measures 21 and 22. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 21 contains a melodic line with a slur and a sharp sign, and a bass line with notes (5), 8, 8, 0, 3 and 'let ring' instructions. Measure 22 continues the melodic line with a slur and a sharp sign, and a bass line with notes (3), 2, 2, 3, 0, 2, 3, 0 and a 'let ring' instruction. A 'sl.' (slide) instruction is placed above the slur in measure 22. The system ends with a double bar line and a '3x' (triple) instruction.

Musical notation for measures 23 and 24. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 23 contains a melodic line with a slur and a sharp sign, and a bass line with notes 0, 1, 0, 1, 1, 0, 2 and 'let ring' instructions. Measure 24 continues the melodic line with a slur and a sharp sign, and a bass line with notes (2), 0, 2, 3, 2, 0, 2, 0 and a 'let ring' instruction. A 'let ring' instruction is also placed above the slur in measure 24.

Musical notation for measures 25 and 26. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 25 contains a melodic line with a slur and a sharp sign, and a bass line with notes 0, 1, 0, 1, 1, 0, 3 and 'let ring' instructions. Measure 26 continues the melodic line with a slur and a sharp sign, and a bass line with notes (3), 2, 1, 0, 1, 2, 0, 1, 2 and a 'let ring' instruction. A 'let ring' instruction is also placed above the slur in measure 26.

Musical notation for measures 27 and 28. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 27 contains a melodic line with a slur and a sharp sign, and a bass line with a triplet of notes (3, 1, 0) and a 'let ring' instruction. Measure 28 continues the melodic line with a slur and a sharp sign, and a bass line with notes 7, 7, 8, 7, 5, 5 and a 'let ring' instruction. A 'sl.' (slide) instruction is placed above the slur in measure 28.

29 *let ring* *let ring* *let ring* -----+ 30 *sl.* 3x

TAB: (5) 8 8 0 3 (3) 2 2 3 0 2 3 0

31 *let ring* -----+ *let ring* *let ring* -----+ *let ring* -----+ *let ring*

TAB: 0 1 0 1 3 1 0 2 (2) 0 2 3 2 0 2 0

33 *let ring* -----+ *let ring* *let ring* -----+ 34 *let ring* -----+ 7

TAB: 0 1 0 1 3 1 0 3 (3) 1 0 4

### Kyplet 2

35 *let ring* -----+ *let ring* -----+ *let ring* *let ring*

TAB: 0 0 0 3 2 0 0 3 0 0 3 0

37 *let ring* -----+ 38

TAB: (0) 7 5 7 4 7 5 7 7 7 5 7 4 7 5 7 7



51 52

let ring -----+ let ring let ring let ring

TAB (0) 3 2 3 0 3 2 3 3 | 0 0 2 2

53 54

let ring -----+ |

TAB (2) 5 4 5 2 5 4 5 5 | 5 4 5 2 5 4 5 0

### Privev 2

55 56

let ring -----+ let ring -----+ let ring -----+ sl. let ring

TAB 3 1 0 <12> | 7 7 8 7 5 7 5

57 58

let ring let ring let ring -----+ sl.

TAB (5) 8 8 0 3 | (3) 2 2 3 0 2 3 0

59 60

let ring -----+ let ring -----+ let ring -----+ sl. let ring

TAB 3 1 0 <12> | 7 7 8 7 5 7 5

61 *let ring* *let ring* *let ring* *sl.*

62

TAB: (5) 8 8 0 3 | (3) 2 2 3 0

A: 7 7 0 7 0

B: 0 7 0 7 0

63 *let ring* *let ring* *let ring*

64

TAB: (0) 0 0 0 3 | (3) 0 0 2 0

A: 1 1 1 0 3

B: 3 3 3 3 2

65 *let ring* *let ring* *let ring*

66

TAB: 0 0 3 0 3 | (3) 1 0 1 2 0 1 2

A: 1 1 1 0 3

B: 3 3 3 2 1 0 1 2

67 *let ring* *let ring* *let ring* *sl.* *let ring*

68

TAB: 3 0 <12> 0 0 | 7 7 8 7 5 5

A: 1 0 0 0 0

B: 0 0 2 0 0 7 7 7

69 *let ring* *let ring* *let ring* *sl.* **3x**

70

TAB: (5) 8 8 0 3 | (3) 2 2 3 0

A: 7 7 0 7 0

B: 0 7 0 7 0

Musical notation for measures 71 and 72. The top staff is a treble clef with a key signature of one sharp (F#). Measure 71 contains a dotted quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Measure 72 contains a dotted quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Below the staff, there are four "let ring" annotations with dashed lines and a vertical bar. The guitar tablature below shows the fretting for each note: T (Treble), A (Acoustic), and B (Bass). Measure 71: T (0, 1), A (0, 1), B (3). Measure 72: T (0, 1), A (0, 1), B (3). Measure 73: T (0, 1), A (0, 1), B (3). Measure 74: T (0, 1), A (0, 1), B (3).

Musical notation for measures 73 and 74. The top staff is a treble clef with a key signature of one sharp (F#). Measure 73 contains a dotted quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Measure 74 contains a dotted quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Below the staff, there are two "let ring" annotations with dashed lines and a vertical bar. The guitar tablature below shows the fretting for each note: T (Treble), A (Acoustic), and B (Bass). Measure 73: T (0, 1), A (0, 1), B (3). Measure 74: T (0, 1), A (0, 1), B (3). Measure 75: T (0, 1), A (0, 1), B (3). Measure 76: T (0, 1), A (0, 1), B (3).