

THE JAMES BOND THEME

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TABBED BY GUITARTABMAKER.COM

STANDARD TUNING

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

♩ = 140

PART 1

S-GT

The score is divided into four systems, each with a treble clef staff, a guitar staff, and a tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a measure number '1' and a dynamic marking 'mf'. The second system starts with a measure number '3'. The third system starts with a measure number '5' and includes 'LETRING' markings above the guitar staff. The fourth system starts with a measure number '7' and also includes 'LETRING' markings. The tablature staff uses numbers 0-4 to indicate fret positions.

mf
LETRING

T
A
B

2 0 3 0 4 0 3 0

3

LETRING

2 0 3 0 4 0 3 0

5

LETRING LETRING LETRING LETRING LETRING LETRING

0 0 2 2 0 0 0 0 0 3 3 2 2 2

2 0 3 0 4 0 3 0

7

LETRING LETRING LETRING LETRING LETRING LETRING

0 0 0 2 2 0 0 0 0 3 3 2 2 2

2 0 3 0 4 0 3 0

9

LETRING LETRING LETRING LETRING LETRING LETRING

0 0 0 2 2 0 0 0 0 0 0 3 3 2 1 0

2 0 3 0 4 0 3 0

11

LETRING LETRING LETRING

11 10 7 5 7

7 0 8 0 9 0 8 0

13

LETRING LETRING LETRING LETRING LETRING LETRING

0 0 0 2 2 0 0 0 0 0 0 3 3 2 2 2

2 0 3 0 4 0 3 0

15

LETRING LETRING LETRING LETRING LETRING LETRING

0 0 0 2 2 0 0 0 0 0 0 3 3 2 2 2

2 0 3 0 4 0 3 0

17

LETRING LETRING LETRING LETRING LETRING LETRING

0 0 0 2 2 0 0 0 0 0 0 3 3 2 1 0

2 0 3 0 4 0 3 0

19

LET RING 11 10 7 5 7

7 0 8 0 9 0 8 0

PART 2

21

LET RING

2 0 3 0 4 0 3 0

23

LET RING

2 0 3 0 4 0 3 0

25

LET RING LET RING LET RING LET RING

0 8 11 10 0 6 7 4 0 3 0

7 0 8 0 4 0 3 0

27

LET RING LET RING

3 5 4 3 2 0 0 2 4 0 3 0

2 0 3 0 4 0 3 0

39

LET RING

LET RING

3 5 3 2 0 0

2 0 3 0

6 5 4 3

PART 3

41

LET RING

LET RING

LET RING

LET RING

LET RING

0 0 0 2 0 2

3 3 3 2 0 2

2 0 3 0 4 0 3 0

43

LET RING

LET RING

LET RING

LET RING

0 0 0 2 0 2

3 3 3 2 0 2

2 0 3 0 4 0 3 0

45

7 7 7 7 7 7

7 7 8 8 5 5

7 7 7 7 7 7

7 7 8 8 5 5

7 7 7 7 7 7

7 7 8 8 5 5

7 7 7 7 7 7

7 7 8 8 5 5

7 7 7 7 7 7

7 7 8 8 5 5

7 7 7 7 7 7

7 7 8 8 5 5

PART 4

47

LET RING

2 0 3 0

4 0 3 0

Musical notation for measures 49-50. The staff shows notes with accidentals (sharps and flats). Below the staff, the text "LET RING" is written above a dashed line. The fretboard diagram below shows fingerings: 2, 0, 3, 0 for the first measure and 4, 0, 3, 0 for the second measure.

Musical notation for measures 51-52. The staff shows notes with accidentals. Below the staff, the text "LET RING" is written above a dashed line. The fretboard diagram below shows fingerings: 0, 0, 2, 2, 0, 0, 0 for the first measure and 0, 0, 0, 3, 3, 2, 2, 2 for the second measure.

Musical notation for measures 53-54. The staff shows notes with accidentals. Below the staff, the text "LET RING" is written above a dashed line. The fretboard diagram below shows fingerings: 0, 0, 0, 2, 2, 0, 0, 0 for the first measure and 0, 0, 0, 3, 3, 2, 2, 2 for the second measure.

Musical notation for measures 55-56. The staff shows notes with accidentals. Below the staff, the text "LET RING" is written above a dashed line. The fretboard diagram below shows fingerings: 0, 0, 0, 2, 2, 0, 0, 0 for the first measure and 0, 0, 0, 3, 3, 2, 1, 0 for the second measure.

Musical notation for measures 57-58. The staff shows notes with accidentals. Below the staff, the text "LET RING" is written above a dashed line. The fretboard diagram below shows fingerings: 11, 10 for the first measure, 7, 5 for the second measure, and 7 for the third measure.

59

f

2	5	5	4	5	8	(8)	7	6	9	12	11
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61

f

10	12	15	15	14	(14)
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63

f

2	0	0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0