







21 22

s.guit.

drum.

(4) 0 4 2 0 2 2 | (2) 2 2 2 2 2 2 |

0 0 0 0 0 0 | (5) 0 0 0 0 0 0 |

3 3 3 0

23 24

3 3 3 1 0 1 3 | (3) 3 3 1 0 1 4 |

0 0 0 0 0 0 | (0) 0 0 0 0 0 0 |

0 0 0 0 0 0 | 3 3 0 0 0 0 |

25 26

(4) 0 4 2 0 2 2 | (2) 4 2 2 0 0 |

0 0 0 0 0 0 | (5) 0 0 0 0 0 0 |

3 3 3 0

**D** Verse 2

27 28

let ring AH AH-----+ AH AH let ring let ring AH AH

let ring-----+ let ring let ring let ring----+ let ring AH AH

let ring let ring let ring-----+ let ring let ring let ring

(0) 0-<12> 0-<12> 0-<12> 0-<12> 0-<12> 0-<12> | 0-<12> 0-<12> 0-<12> 0-<12> 0-<12> 0-<12> |

0 0 0 0 0 5 | 3 3 (3) 0 0 1





**E** Bridge

s. guit.  
45 46

Tab: (0) 4 2 0 0 2 | 4 4 4 5 4 2 2 0

3 3 3 0 0 0

drum.

47 48

Tab: 0 4 2 0 0 0 | 3 3 3 0 1 0 2 0 3

0 0 0 3 3 3

49 50

Tab: (3) 4 2 0 0 2 2 | (2) 2 0

3 3 3 0

**C** Chorus

51 52

Tab: 3 3 3 1 0 1 3 | (3) 3 3 1 0 1 4

0 0 0 0 0 0 0 0 0 0

53 54

Tab: (4) 0 4 2 0 2 2 | (2) 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0

s.guit.

55 56

3 3 3 1 0 1 3 (3) 3 3 1 0 1 4  
0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 3 3

drm.

57 58

(4) 0 4 2 0 2 2 (2) 4 2 2 0 0  
0 0 0 0 5 0 (5)  
3 3 3 0

**F** Outro

59 60

(0) 4 2 0 0 2 4 4 4 5 4 2 2 0  
3 3 3 0 0 0 0 0 0 0 0 0 0

61 62

0 4 2 0 0 0 3 3 3 0 1 0 2 0 3  
0 0 0 0 3 3 3 3

63 64

(3) 4 2 0 0 2 4 (4)  
3 0



65  $\text{♩} = 65$   $\text{♩} = 60$   $\text{♩} = 55$  66

s.guit.

let ring -----|

T 3 4 2 0 0 2 2 (2)

A 3 0

B 3 0

drum.

The musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 65 and ending at measure 66. Above the staff, there are tempo markings: a quarter note followed by "= 65", another quarter note followed by "= 60", and a quarter note followed by "= 55". The notes in measure 65 are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 66 contains a whole note chord: F#4, A4, C5, B4. Below the treble staff is a guitar staff with two systems of strings: Treble (T) and Bass (B). The Treble staff has fret numbers: 3, 4-2, 0, 0-2, 2, and (2). The Bass staff has fret numbers: 3 and 0. A dashed line labeled "let ring" spans from the end of measure 65 to the end of measure 66. Below the guitar staff is a drum staff with a double bar line at the beginning and end, indicating no drum parts for this section.