

GANGSTA'S PARADISE COOLIO

Arranged by Luca Stricagnoli

Steel Guitar

C F C G C B

① = B ⑤ = F

② = C ⑥ = C

④ = C

♩ = 155

I Intro

Spider Capo with harmonic gloves on the 12th fret of the 1st and 2nd string

The musical score is presented in three systems. Each system consists of three staves: a treble clef staff for the melody, a guitar staff for the accompaniment, and a drum staff. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as 155 bpm. The score includes various musical notations such as notes, rests, and dynamic markings (p for piano). The guitar staff features both standard notation with fingering (i, p, a) and fret numbers (7, 12, 5, 6) and a tablature system with string indicators (T, A, B) and fret numbers. The drum staff uses a simple notation for a drum kit.

7

S-Gt

T A B

Dr...

9

10

Wrist Thumb hits 6th string Guitar Ring

11

12

T A B

13

14

T A B

S-Gtr

Measures 15 and 16 of the S-Gtr part. Measure 15 contains a melodic line with a grace note and a chordal accompaniment. Measure 16 continues the melodic line with a grace note and a chordal accompaniment. The guitar tablature shows fret numbers and techniques like bends and slides. The drum part shows a simple pattern of quarter notes.

Measures 17 and 18 of the S-Gtr part. Measure 17 contains a melodic line with a grace note and a chordal accompaniment. Measure 18 continues the melodic line with a grace note and a chordal accompaniment. The guitar tablature shows fret numbers and techniques like bends and slides. The drum part shows a simple pattern of quarter notes.

Measures 19 and 20 of the S-Gtr part. Measure 19 contains a melodic line with a grace note and a chordal accompaniment. Measure 20 continues the melodic line with a grace note and a chordal accompaniment. The guitar tablature shows fret numbers and techniques like bends and slides. The drum part shows a simple pattern of quarter notes.

V Verse

Measures 21 and 22 of the Verse part. Measure 21 contains a melodic line with a grace note and a chordal accompaniment. Measure 22 continues the melodic line with a grace note and a chordal accompaniment. The guitar tablature shows fret numbers and techniques like bends and slides. The drum part shows a simple pattern of quarter notes.

S-Gt

Drums

23 24

<12> <12> <12>

9 9 9 9 9 9 10 10 10 <7> 7 7

25 26

<12> <12> <12> <12>

10 10 10 10 10 10 (10) 10 10 10 7

27 28

3

<12> <12> <12>

9 10 9 9 9 12 12 12 12 10 10 <7> 7 7

29 30

<12> <12> <12> <12>

10 10 10 10 10 9 10 10 10 7 7 7

The image displays a musical score for a guitar, bass, and drums ensemble. The score is organized into four systems, each corresponding to a measure number (31, 32, 33, 34, 35, 36, 37, 38). Each system includes three staves: a guitar staff (S-Gt), a bass staff (B), and a drum staff (Drums). The guitar staff features a melodic line with various techniques such as bends, slurs, and fret numbers. The bass staff provides a harmonic accompaniment with fret numbers and chordal structures. The drum staff shows a consistent rhythmic pattern. The key signature is B-flat major (two flats), and the time signature is 4/4. The guitar staff also includes a treble clef and a key signature change from B-flat to B-natural at measure 31.

S-Gt

Drums

39 40

<12> <12> <12>

9 9 9 9 9 9 9 9 9 10 10 <7> 7

7 0

41 42

<12> <12> <12> <12>

8 7 9 7 9 7 9 7 5 7 9 7 9 7 7 7

43 44

<12> <12> <12>

9 9 9 9 9 10 10 10 10 0

Lift spider capo's legs

C Chorus

45 46

0 8 8 8 8 3 5 5 2 0 0

(0) 8 8 8 8 3 5 5 2 0 0

47 ①

S-Gt

Drums

49 ①

T A B

51 ①

T A B

53 ①

T A B

S-Gt

Drums

55 56

57 58

59 60

V Verse

61 62

S-Gt

63 64

<12> <12> <12> <12>

T A B

10 10 10 7 7 7 9 9 9 9 9 9

5 5 7

Drums

65 66

<12> <12> <12>

T A B

10 10 10 <7> 7 7 10 10 10 12 12 12

0 8

Drums

67 68

<12> <12> <12> <12>

T A B

5 7 7 7 9 7 9 7 9 7

5 7

Drums

69 70

<12> <12> <12>

T A B

9 10 10 <7> 7 7 9 7 9 7 9 9

0 8

Drums

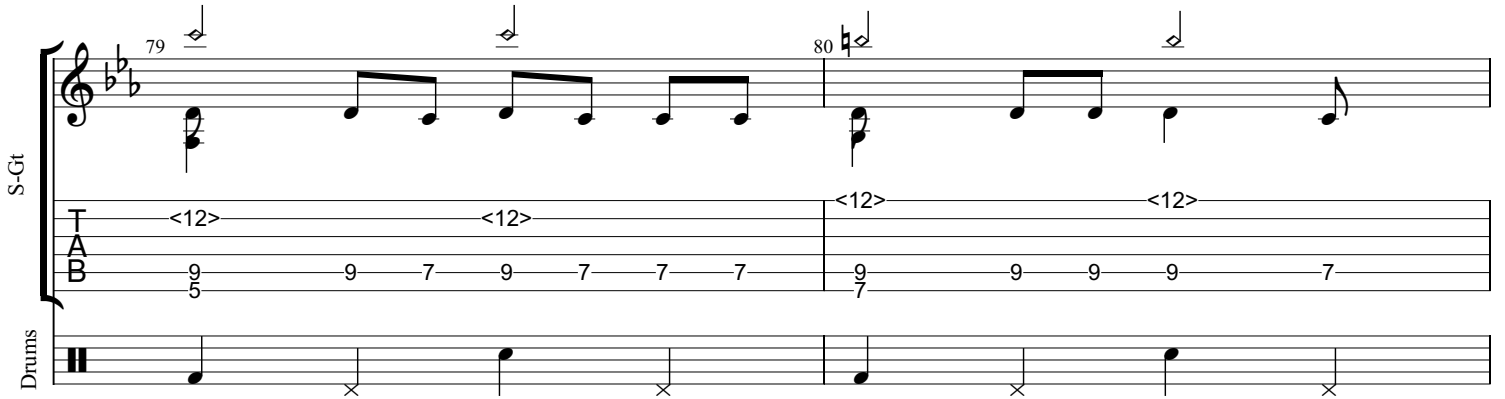
The image displays a four-system musical score for S-Guitar and Drums. Each system consists of three staves: a guitar staff with a treble clef and a key signature of two flats (B-flat and E-flat), a fretboard diagram, and a drum staff. The guitar staff includes melodic lines with slurs and accents, and fretboard diagrams with fingerings and techniques like bends and slides. The drum staff shows a simple rhythmic pattern with 'x' marks for cymbals and vertical lines for the snare and bass drum.

System 1 (Measures 71-72):
Guitar: Measures 71 and 72. Measure 71 has a slur over notes on strings 2, 3, and 4. Measure 72 has a slur over notes on strings 2, 3, and 4. Fretboard diagrams show fingerings: 9-10-10-10 for measure 71 and 5-5-5-5 for measure 72. Techniques include <12> bends and a 7 slide in measure 72.
Drums: Measures 71 and 72. Measure 71 has a snare on the first beat and a cymbal on the second. Measure 72 has a snare on the first beat and a cymbal on the second.

System 2 (Measures 73-74):
Guitar: Measures 73 and 74. Measure 73 has a slur over notes on strings 2, 3, and 4. Measure 74 has a slur over notes on strings 2, 3, and 4. Fretboard diagrams show fingerings: 5-7-7-7 for measure 73 and 9-9-9-7 for measure 74. Techniques include <12> bends and a <7> slide in measure 73.
Drums: Measures 73 and 74. Measure 73 has a snare on the first beat and a cymbal on the second. Measure 74 has a snare on the first beat and a cymbal on the second.

System 3 (Measures 75-76):
Guitar: Measures 75 and 76. Measure 75 has a slur over notes on strings 2, 3, and 4. Measure 76 has a slur over notes on strings 2, 3, and 4. Fretboard diagrams show fingerings: 5-9-7-9 for measure 75 and 9-9-9-9 for measure 76. Techniques include <12> bends and a 7 slide in measure 75.
Drums: Measures 75 and 76. Measure 75 has a snare on the first beat and a cymbal on the second. Measure 76 has a snare on the first beat and a cymbal on the second.

System 4 (Measures 77-78):
Guitar: Measures 77 and 78. Measure 77 has a slur over notes on strings 2, 3, and 4. Measure 78 has a slur over notes on strings 2, 3, and 4. Fretboard diagrams show fingerings: 9-10-10-10 for measure 77 and 9-9-9-7 for measure 78. Techniques include <12> bends and a <7> slide in measure 77.
Drums: Measures 77 and 78. Measure 77 has a snare on the first beat and a cymbal on the second. Measure 78 has a snare on the first beat and a cymbal on the second.

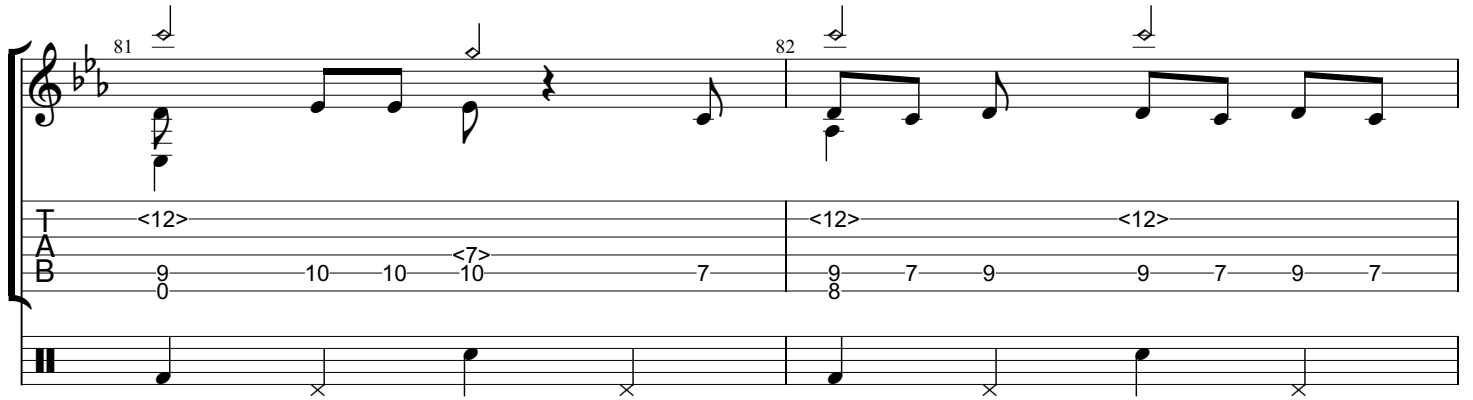
79 

S-Gt

Drums

<12> <12> <12> <12>

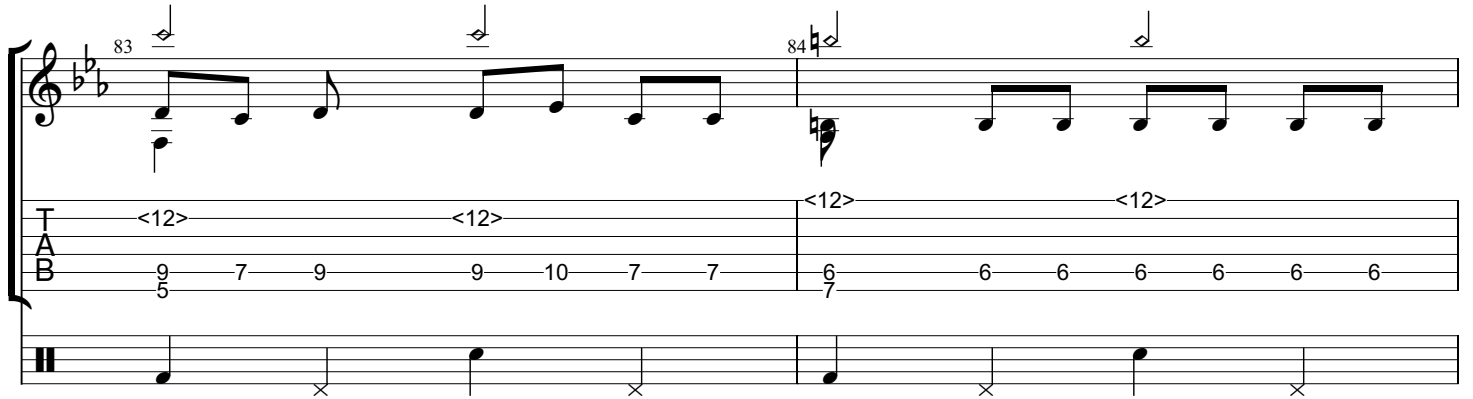
9 5 9 7 9 7 7 7 9 9 9 9 7

81 

82

<12> <12> <12>

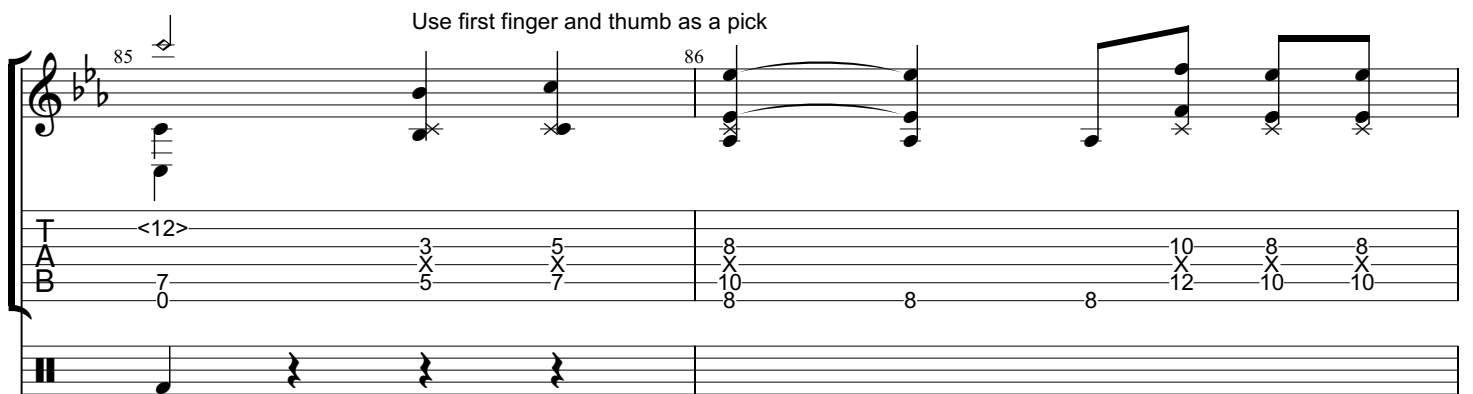
9 0 10 10 <7> 10 7 9 8 9 9 7 9 7

83 

84

<12> <12> <12> <12>

9 5 7 9 9 10 7 7 6 7 6 6 6 6 6 6

85 

86

Use first finger and thumb as a pick

<12> 3 5 8 10 8 8 10 8 8 10

7 0 5 7 8 10 8 8 12 10 10

S-Gt

87 88

T A B

5 5 5 4 5 5 7 7 7 7 7 7 5 7 7 5

Dr...

89 90

T A B

(5) 3 5 8 10 8 8 10 8 8

(7) 0 0 0 0 8 8 12 10 10

0 0 0 0 8 8 8 10 8 8

91 92

T A B

5 4 5 7 7 7 5 7 7 5 7 7 5 7 7 5

5 5 5 6 7 7 7 7 7 7 7 7 7 7 7 7

C Chorus

Lift Spider Capo's legs

93 94

T A B

(5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

S-Gt

Drums

Measures 95-96. The score includes a treble clef staff with a key signature of two flats and a common time signature. The guitar part features a melodic line with a 7-measure rest in measure 96. The bass part shows fretting patterns: (3,0), (5,0), (5,0), (2,0), (0,0), (4,2), (0,0), (7,5), (8,7), and (0,0). The drum part consists of a simple bass drum pattern.

Measures 97-98. The guitar part continues the melodic line with a 7-measure rest in measure 98. The bass part shows fretting patterns: (0,7), (5,5), (3,0), (5,3), (2,3), (0,0), (0,8), (8,8), (8,8), (8,8), and (8,8). The drum part continues the bass drum pattern.

Measures 99-100. The guitar part features a melodic line with a 7-measure rest in measure 100. The bass part shows fretting patterns: (3,0), (5,0), (5,0), (2,0), (0,0), (4,2), (0,0), (7,5), (8,7), and (0,0). The drum part continues the bass drum pattern.

Measures 101-102. The guitar part continues the melodic line with a 7-measure rest in measure 102. The bass part shows fretting patterns: (0,7), (5,5), (3,0), (5,3), (2,3), (0,0), (0,8), (8,8), (8,10), (8,10), (8,8), and (8,8). The drum part continues the bass drum pattern.

103 104

S-Gtr
T A B
Drums

Detailed description: This system covers measures 103 and 104. The guitar part (S-Gtr) features a treble clef and a key signature of two flats. Measure 103 starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. Measure 104 begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The bass guitar part (T A B) shows fretting patterns: measure 103 has frets 3, 5, and 5 on strings T, A, and B respectively; measure 104 has frets 0, 0, and 7 on strings T, A, and B. The drum part shows a simple pattern of quarter notes on the bass drum.

105 106

T A B
Drums

Detailed description: This system covers measures 105 and 106. The guitar part (T A B) continues the melody from the previous system. Measure 105 has frets 0, 5, and 5 on strings T, A, and B. Measure 106 has frets 0, 8, and 8 on strings T, A, and B. The bass guitar part (T A B) shows fretting patterns: measure 105 has frets 0, 5, and 5 on strings T, A, and B; measure 106 has frets 0, 8, and 8 on strings T, A, and B. The drum part continues with a simple pattern of quarter notes on the bass drum.

107 108

T A B
Drums

Detailed description: This system covers measures 107 and 108. The guitar part (T A B) continues the melody. Measure 107 has frets 0, 5, and 5 on strings T, A, and B. Measure 108 has frets 0, 7, and 8 on strings T, A, and B. The bass guitar part (T A B) shows fretting patterns: measure 107 has frets 0, 5, and 5 on strings T, A, and B; measure 108 has frets 0, 7, and 8 on strings T, A, and B. The drum part continues with a simple pattern of quarter notes on the bass drum.

B Bridge

109 110

T A B
Drums

Detailed description: This system covers measures 109 and 110, labeled as the Bridge. The guitar part (T A B) starts with a treble clef and a key signature of two flats. Measure 109 has frets 0, 5, and 5 on strings T, A, and B. Measure 110 has frets 7, 7, 7, 7, 7, and X on strings T, A, B, A, B, and T respectively. The bass guitar part (T A B) shows fretting patterns: measure 109 has frets 0, 5, and 5 on strings T, A, and B; measure 110 has frets 7, 7, 7, 7, 7, and X on strings T, A, B, A, B, and T. The drum part continues with a simple pattern of quarter notes on the bass drum.

111 112

S-Gt

0 0

7 7 7 7 7 7 X 9 9 9 9 9 9 X

5

Drums

113 114

0 0

10 10 10 10 10 10 X 10 10 10 10 10 10 X

0 8

115 116

0 0

10 10 10 10 10 10 X 5 5 5 5 5 5 X

5 7

117 118

0 0

7 7 7 7 7 7 X 7 7 7 7 7 7 X

0 8 8

119 120

0 0

7 7 7 7 7 7 X 11 11 11 11 11 11 X

5 5 7 7

S-Gt

121 122

T 0 0

A 12 12 12 12 12 12 X

B 0 0

5 5 5 5 5 5

3 3 3 3 3 3

Drums

123 124

T 5 5 5 5 5 5

A 5 5 5 5 5 5

B 5 5 5 5 5 5

7 7 7 7 7 7

7 7 7 7 7 7

Chorus

125 126

T 8 8 8 8 8 0 0 0

A 7 7 7 7 7 0 0 0

B 0 0 0 0 0 0 0 0

0 8 8 8 8

127 128

T 3 5 5 2 0 0

A 3 5 5 2 0 0

B 0 0 0 7 8

0

129 130

S-Gt

Drums

TAB

(0) 5 3 5 2 3 0 8 8 8 8

Detailed description: This system contains measures 129 and 130. The guitar part (S-Gt) is in a key with two flats (B-flat and E-flat) and a 12/8 time signature. Measure 129 features a melodic line with a dotted quarter note, a quarter note, and a half note, with a circled '1' above the first measure. Measure 130 continues the melody with a half note, a quarter note, and a quarter note, also with a circled '1' above the first measure. The bass line (TAB) shows fret numbers: (0) 5 3 5 for measure 129, and 2 3 0 8 8 for measure 130. The drums part shows a simple pattern of quarter notes on the bass drum and snare drum.

131 132

S-Gt

Drums

TAB

(3) 5 5 2 0 0 0 0 7 8 7 0

Detailed description: This system contains measures 131 and 132. Measure 131 has a melodic line with a dotted quarter note, a quarter note, and a half note, with a circled '1' above the first measure. Measure 132 has a melodic line with a dotted quarter note, a quarter note, and a half note, with a circled '1' above the first measure. The bass line (TAB) shows fret numbers: (3) 5 5 2 0 0 for measure 131, and 0 0 7 8 7 0 for measure 132. The drums part shows a simple pattern of quarter notes on the bass drum and snare drum.

133 134

S-Gt

Drums

TAB

(0) 5 3 5 2 3 0 8 8 8 10 8 10 8 8

Detailed description: This system contains measures 133 and 134. Measure 133 features a melodic line with a dotted quarter note, a quarter note, and a half note, with a circled '1' above the first measure. Measure 134 continues the melody with a half note, a quarter note, and a quarter note, also with a circled '1' above the first measure. The bass line (TAB) shows fret numbers: (0) 5 3 5 2 3 0 8 8 for measure 133, and 8 10 8 10 8 8 for measure 134. The drums part shows a simple pattern of quarter notes on the bass drum and snare drum.

135 136

S-Gt

Drums

TAB

(3) 5 5 2 0 0 0 0 7 8 7 0

Detailed description: This system contains measures 135 and 136. Measure 135 has a melodic line with a dotted quarter note, a quarter note, and a half note, with a circled '1' above the first measure. Measure 136 has a melodic line with a dotted quarter note, a quarter note, and a half note, with a circled '1' above the first measure. The bass line (TAB) shows fret numbers: (3) 5 5 2 0 0 for measure 135, and 0 0 7 8 7 0 for measure 136. The drums part shows a simple pattern of quarter notes on the bass drum and snare drum.

S-Gt

Drums

137

138

This system contains measures 137 and 138. The guitar part (S-Gt) features a treble clef and a key signature of two flats. Measure 137 has a melodic line with a slur and a circled '1' above it. Measure 138 continues the melodic line. The bass part (TAB) shows fret numbers: 0, 5, 3, 3, 2, 3, 0, 8, 8, 8, 8, 10, 8, 8. The drum part (Drums) shows a simple rhythmic pattern with 'x' marks for cymbals.

139

140

This system contains measures 139 and 140. The guitar part (S-Gt) continues the melodic line. Measure 139 has a circled '1' above it. Measure 140 has a circled '1' above it. The bass part (TAB) shows fret numbers: 3, 0, 5, 5, 2, 0, 0, 0, 0, 7, 5, 8, 7, 0. The drum part (Drums) continues the rhythmic pattern.

141

142

O Outro

This system contains measures 141 and 142. The guitar part (S-Gt) features a treble clef and a key signature of two flats. Measure 141 has a circled '1' above it. Measure 142 has a circled '1' above it. The bass part (TAB) shows fret numbers: 0, 7, 5, 5, 3, 3, 5, 0, 0, 3, 3, 5, 0. The drum part (Drums) continues the rhythmic pattern.

143

144

This system contains measures 143 and 144. The guitar part (S-Gt) features a treble clef and a key signature of two flats. Measure 143 has a circled '1' above it. Measure 144 has a circled '1' above it. The bass part (TAB) shows fret numbers: 0, 0, 5, 7, 5, 5, 3, 0, 0, 4, 2, 2. The drum part (Drums) continues the rhythmic pattern.

145

S-Gt

Dr...

3x

146

Rallentando until the end

147

148

149