

醉赤壁

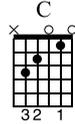
林俊傑

Arr. by Kenneth Tan

Standard tuning

♩ = 78

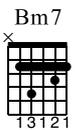
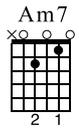
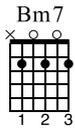
Intro



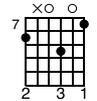
S-Gt

Capo. fret 1

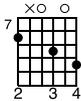
mf

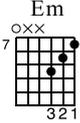


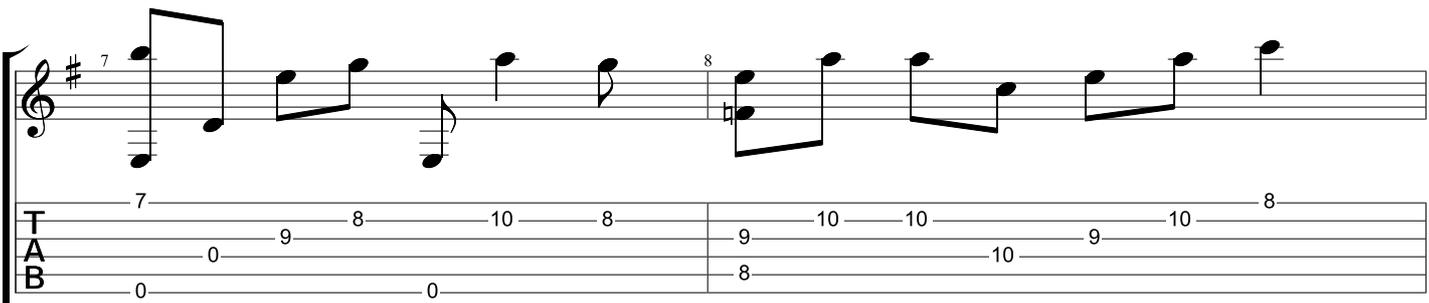
Cmaj79(no5)



Cmaj79(no5)



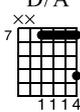
Em  Fmaj7/C 

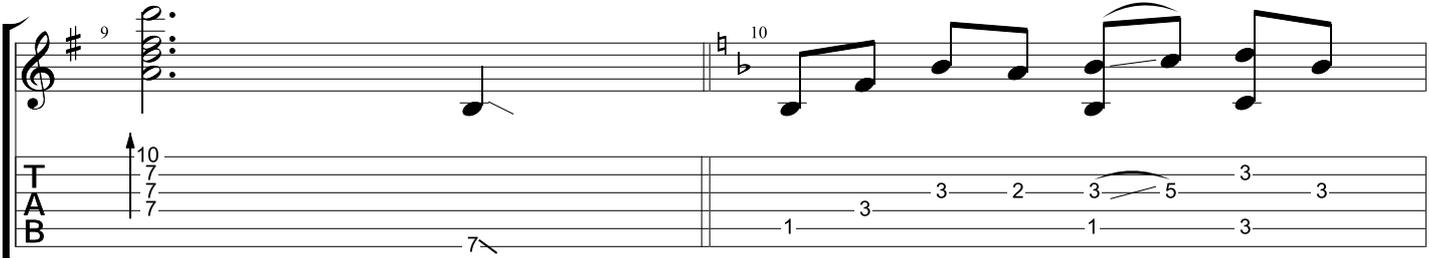


7 8

TAB 7 0 9 8 10 8 9 10 10 9 10 8

0 0 8

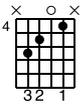
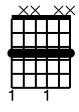
D/A  Verse Fsus4 

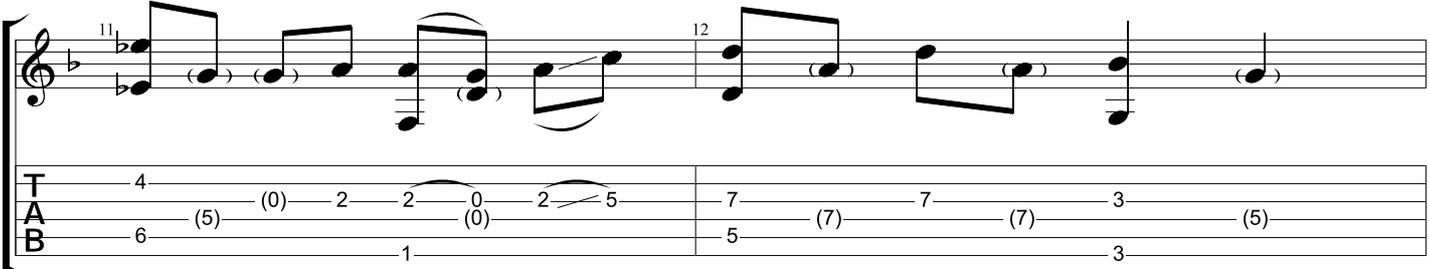


9 10

TAB 10 7 7 7 1 3 3 2 3 5 3 3

7

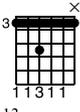
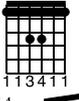
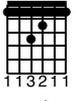
D#(no5)  Asus4  

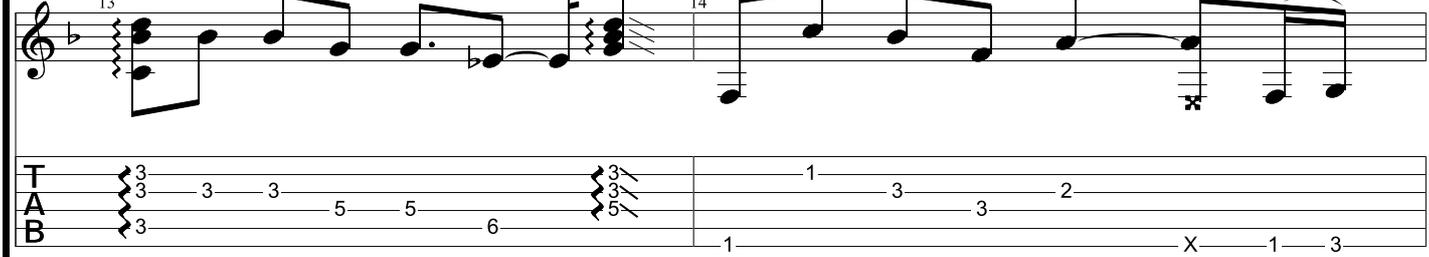


11 12

TAB 4 (5) (0) 2 2 0 2 5 7 (7) 7 (7) 3 (5)

6 (5) 1 5 3 3

Gmadd11  Fsus4  Fadd11 



13 14

TAB 3 3 3 5 5 6 3 3 2 1 3 3 2 X 1 3

Fsus4
113411

D# (no5)
4 3 2 1
x o x

15 16

TAB

Dm7/A
5 1 3 1 2 1

Gmadd11
3 1 3 1 1

Fsus4
113411

17 18

TAB

Fsus4
113411

19 20

A.H. A.H.

TAB

Chorus

C
x o o o

G
o o o x

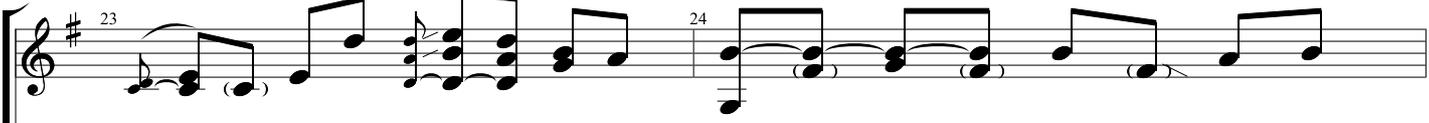
21 22

TAB

C Esus2/G



23 24

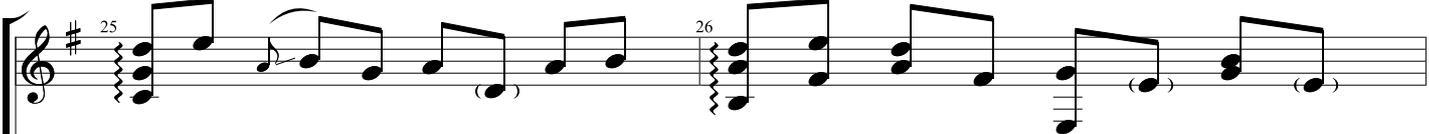


TAB 3 3 5 3 0 2 0 0 0 2 0 0 3

Cadd9 Bm7 Em



25 26

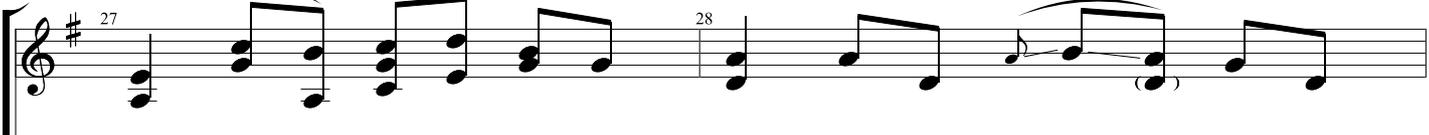


TAB 3 0 2 4 5 2 0 3 5 3 2 4 0 0 0 0 0 0 0 0 0 0 0 0

Am7 C



27 28



TAB 1 0 0 1 3 0 0 2 2 0 2 4 2 0 0 0 0 0 0

C G



29 30

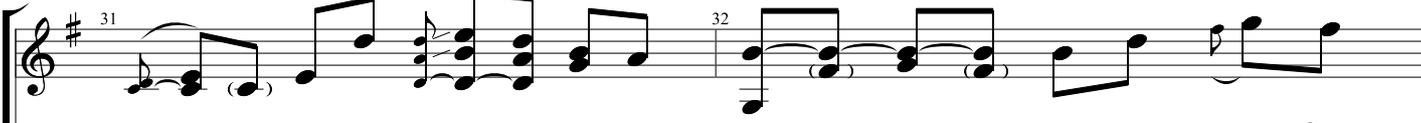


TAB 0 2 0 4 0 2 0 0 0 0 0 2 4 2 0 0 0 0 3

C Esus2/G



31

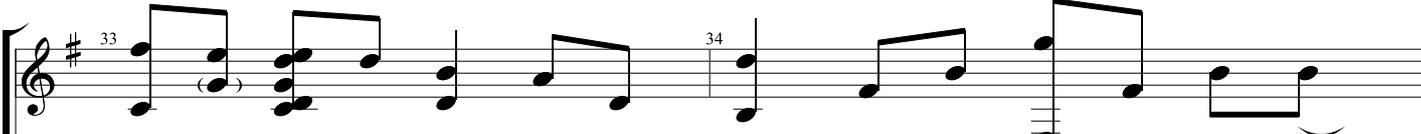


TAB 3 3 5 3 0 2 | 0 0 0 3 2 2

Gmaj7/C Cadd9 Bm7

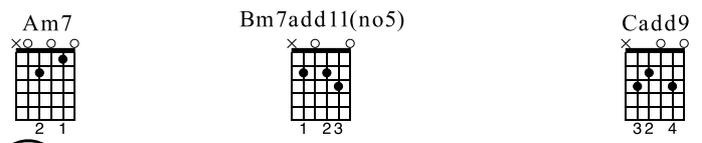


33

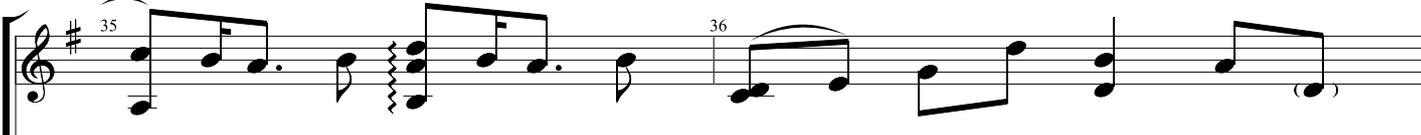


TAB 2 0 | 0 3 0 2 0 | 3 3 4 4 4 0

Am7 Bm7add11(no5) Cadd9



35



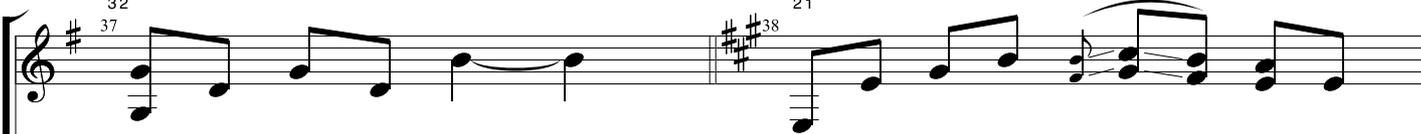
TAB 1 0 2 0 3 0 2 0 | 0 2 0 3 0 2 (0)

Chorus (raise key)

G E



37



TAB 0 0 0 0 | 2 1 0 4 6 4 2 2

D(no5) A

39 40

TAB

4 5 (5) 4 2 1 2 2 4 2 | 0 2 2 2 4 6 4 2 2

D(no5) Amaj7 Amaj79

41 42

TAB

4 5 (5) 4 0 5 7 5 2 0 | 0 5 6 6 0 4 5 4

E C#m7 B7sus4add9/F#

43 44

TAB

4 2 2 5 7 9 7 9 | 9 9 9 9 7 5 2 2

Bm7 C#m7 E6 Esus2

45 46

TAB

3 2 4 2 5 4 6 4 2 | 2 2 (2) (2) 2 4 6 6 4 (4)

Asus2
x0 00
12

Bm7
x
13121

C#m7
x
4
13121

T
A
B

B7sus4
x
13141

T
A
B

E/A
x0 00
4
31

Amaj79
x0 00
6
23

T
A
B

53

T
A
B