

Skellig

acoustic fingerstyle guitar arrangement
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Music by Loreena McKennitt
Tabbed by guitartabmaker.com

Open Dsus4

① = D ④ = D

② = A ⑤ = A

③ = G ⑥ = D

♩ = 120

Intro

Capo fret 3

s.guit.

1 2 3 4

let ring-----| let ring-----| let ring-----| let ring-----|

P H

T 0 2 0 2 0 2 | 0 0 2 0 0 0 | 0 0 0 2 0 0 | 0 2 2 0 2 2

A 2 2 0 2 2 | 0 0 2 0 0 0 | 3 0 0 2 0 0 | 0 2 2 0 2 2

B 0 2 0 2 0 2 | 5 0 0 2 0 0 | 3 0 0 2 0 0 | 0 2 2 0 2 2

5 6 7 8

let ring-----| let ring-----| let ring-----| let ring-----|

P H

T 3 2 2 3 2 2 | 0 0 2 0 0 0 | 0 0 0 0 0 0 | 0 2 2 0 2 2

A 2 2 0 2 2 | 0 0 2 0 0 0 | 3 0 0 0 0 0 | 0 2 2 0 2 2

B 0 2 0 2 0 2 | 5 0 0 2 0 0 | 3 0 0 0 0 0 | 0 2 2 0 2 2

9 10 11 12

let ring-----| let ring-----| let ring-----| let ring-----|

P P P H

T 0 2 (0) 0 2 (0) | 3 2 2 2 0 2 | 0 0 2 0 0 0 | 0 2 2 0 2 2

A 2 2 0 2 2 | 0 2 2 2 0 2 | 0 0 2 0 0 0 | 0 2 2 0 2 2

B 0 2 0 2 0 2 | 0 2 2 2 0 2 | 0 0 2 0 0 0 | 0 2 2 0 2 2

13 14 15 16 17

let ring-----| let ring-----| let ring-----| let ring-----|

H

T 0 (0) 0 2 (0) | 3 2 2 2 0 (0) | 0 0 0 0 0 (0) | 0 2 2 0 2 2 | 0 2 2 0 2 2

A 2 2 0 2 2 | 0 2 2 2 0 (0) | 3 0 0 0 0 (0) | 0 2 2 0 2 2 | 0 2 2 0 2 2

B 0 2 0 2 0 2 | 0 2 2 2 0 (0) | 3 0 0 0 0 (0) | 0 2 2 0 2 2 | 0 2 2 0 2 2

Musical notation for measures 18-21. Treble clef, key signature of two flats. Measure numbers 18, 19, 20, and 21 are indicated. The notation includes slurs, accents, and a 'let ring' instruction with a dashed line. A 'H' (harmonic) is marked above measure 20. The guitar tablature below shows fret numbers for strings T, A, and B.

let ring-----|

let ring-----|

let ring-----|

let ring-----|

TAB

7 7 0 5 7 7 0 0 5 (5) 2 0 2 5 0 2 0 2 0 2 0

Musical notation for measures 22-25. Treble clef, key signature of two flats. Measure numbers 22, 23, 24, and 25 are indicated. The notation includes slurs, accents, and 'let ring' instructions with dashed lines. 'H' (harmonic) markings are present above measures 24 and 25. The guitar tablature below shows fret numbers for strings T, A, and B.

let ring-----|

let ring-----|

let ring-----|

let ring-----|

TAB

7 7 0 5 7 7 0 0 5 (5) 2 0 2 5 0 0 5 7 7 0 2

Musical notation for measures 26-29. Treble clef, key signature of two flats. Measure numbers 26, 27, 28, and 29 are indicated. The notation includes slurs, accents, and 'let ring' instructions with dashed lines. 'H' (harmonic) markings are present above measures 28 and 29. The guitar tablature below shows fret numbers for strings T, A, and B.

let ring-----|

let ring-----|

let ring-----|

let ring-----|

TAB

3 2 3 0 3 4 0 4 0 0 0 0 0 0 2 0 0 0 2 0 2 0 2

Musical notation for measures 30-32. Treble clef, key signature of two flats. Measure numbers 30, 31, and 32 are indicated. The notation includes slurs, accents, and 'let ring' instructions with dashed lines. 'H' (harmonic) is marked above measure 32. The guitar tablature below shows fret numbers for strings T, A, and B.

let ring-----|

let ring-----|

let ring-----|

TAB

3 2 2 3 2 3 4 3 0 0 0 0 3 0 0 2 0 0

Musical notation for measures 33-34. Treble clef, key signature of two flats. Measure numbers 33 and 34 are indicated. The notation includes slurs, accents, and 'let ring' instructions with dashed lines. 'P' (pizzicato) markings are present above measures 33 and 34. The guitar tablature below shows fret numbers for strings T, A, and B.

let ring-----|

P

P

TAB

2 0 3 0 3 2 0 2 0 3 0 3 2 0

Verse

Musical notation for measures 35-38. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). Measure 35 starts with a slurred eighth-note pair (G4, A4) and a dotted quarter note (B4). Measure 36 has a half note (B4) and a quarter note (A4). Measure 37 has a half note (G4) and a quarter note (F4). Measure 38 has a half note (E4) and a quarter note (D4). The bottom staff is a guitar TAB with strings T, A, B. It includes fret numbers (0, 2, 3, 5) and techniques like slurs, accents (sl.), and hammer-ons (H). A dashed line labeled 'let ring' spans measures 35-38.

Musical notation for measures 39-42. The top staff continues the melody from measure 38. Measure 39 has a slurred eighth-note pair (D4, E4) and a dotted quarter note (F4). Measure 40 has a half note (F4) and a quarter note (E4). Measure 41 has a half note (D4) and a quarter note (C4). Measure 42 has a half note (B3) and a quarter note (A3). The bottom staff continues the guitar TAB with fret numbers and techniques. A dashed line labeled 'let ring' spans measures 39-42.

Musical notation for measures 43-46. The top staff has a slurred eighth-note pair (A3, B3) and a dotted quarter note (C4) in measure 43. Measure 44 has a half note (C4) and a quarter note (B3). Measure 45 has a half note (A3) and a quarter note (G3). Measure 46 has a half note (F3) and a quarter note (E3). The bottom staff includes a triplet of eighth notes (A3, B3, C4) in measure 43. A dashed line labeled 'let ring' spans measures 43-46.

Musical notation for measures 47-49. The top staff has a slurred eighth-note pair (E3, F3) and a dotted quarter note (G3) in measure 47. Measure 48 has a half note (G3) and a quarter note (F3). Measure 49 has a half note (E3) and a quarter note (D3). The bottom staff includes a triplet of eighth notes (E3, F3, G3) in measure 47. A dashed line labeled 'let ring' spans measures 47-49.

Musical notation for measures 50-51. The top staff has a half note (D3) and a quarter note (C3) in measure 50. Measure 51 has a half note (B2) and a quarter note (A2). The bottom staff includes a triplet of eighth notes (D3, E3, F3) in measure 50. A dashed line labeled 'let ring' spans measures 50-51.

#2

Musical notation for measures 52-55. Treble clef, key signature of two flats. Measure numbers 52, 53, 54, 55 are indicated. Slurs and accents are present. Fingerings are shown. A dashed line labeled "let ring" spans measures 52-55. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 56-59. Treble clef, key signature of two flats. Measure numbers 56, 57, 58, 59 are indicated. Slurs and accents are present. Fingerings are shown. A dashed line labeled "let ring" spans measures 56-59. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 60-63. Treble clef, key signature of two flats. Measure numbers 60, 61, 62, 63 are indicated. Slurs, accents, and a triplet are present. A dashed line labeled "let ring" spans measures 60-63. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 64-66. Treble clef, key signature of two flats. Measure numbers 64, 65, 66 are indicated. Slurs, accents, and a triplet are present. A dashed line labeled "let ring" spans measures 64-66. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 67-68. Treble clef, key signature of two flats. Measure numbers 67, 68 are indicated. Slurs and accents are present. A dashed line labeled "let ring" spans measures 67-68. The guitar tablature below shows fret numbers for strings T, A, and B.

#3

69 *sl.* *H* 70 71 *H* 72

let ring-----|

let ring-----|

T 0 2 2 2 3 0 2 0 | 0 0 0 0 2 3 0 0 2 0 | 0 2 0 2 0

A 0 2 2 0 | 0 0 0 0 | 3 0 5 0 2 0

B 0 2 2 0 | 5 5 3 5 0 2 2 2

73 *sl.* *H* 74 75 *H* 76

let ring-----|

let ring-----|

T 0 2 2 2 3 0 2 0 | 0 0 0 0 2 3 2 0 0 2 0 | 2 0 2 0 2

A 0 2 2 0 | 0 0 0 0 | 3 0 0 0 2 0

B 0 2 2 0 | 5 5 3 5 0 2 2 2

77 *sl.* *H* *P* 78 *H* 79 *P* 80

let ring-----|

let ring-----|

T 2 (7) 7 0 5 7 5 4 2 | 0 2 0 2 0 2 3 2 0 5 4 2 | 2 0 2 2

A 0 0 0 0 0 0 0 0 | 0 2 0 2 0 2 0 2 0 0 0 0

B 0 5 5 0 0 0 0 0 | 0 0 0 0 0 0 5 0 0 0 0 0

81 *sl.* *H* *P* 82 *H* 83 *H*

let ring-----|

let ring-----|

let ring-----|

T 2 (7) 7 0 5 7 5 4 2 | 0 2 0 2 0 2 3 0 2 0 0 2 0 | 0 2 0

A 0 0 0 0 0 0 0 0 | 0 2 0 2 0 2 3 0 0 2 0 0

B 0 5 5 0 0 0 0 0 | 0 0 0 0 0 0 3 0 5 0 0 0

84 85

let ring-----|

T 0 2 2 0 2 0 | 0 2 0 0 3 0

A 0 2 2 0 | 0 2 0 0 3 0

B 0 2 2 0 | 0 2 0 0 3 0

Bridge

Musical notation for measures 86-89. Treble clef, key signature of two flats. Measure 86 starts with a slur and a 'P' dynamic marking. Measure 87 has a 'P' dynamic marking. Measure 88 has a 'P' dynamic marking. Measure 89 has a 'P' dynamic marking. The guitar tablature below shows fret numbers and includes 'let ring' instructions with dashed lines and bar lines.

Musical notation for measures 90-93. Treble clef, key signature of two flats. Measure 90 starts with a slur and a 'P' dynamic marking. Measure 91 has a 'P' dynamic marking. Measure 92 has a 'P' dynamic marking. Measure 93 has a 'P' dynamic marking. The guitar tablature below shows fret numbers and includes 'let ring' instructions with dashed lines and bar lines.

Musical notation for measures 94-97. Treble clef, key signature of two flats. Measure 94 starts with a slur and a 'P' dynamic marking. Measure 95 has a 'P' dynamic marking. Measure 96 has a 'P' dynamic marking. Measure 97 has a 'P' dynamic marking. The guitar tablature below shows fret numbers and includes 'let ring' instructions with dashed lines and bar lines.

Musical notation for measures 98-100. Treble clef, key signature of two flats. Measure 98 starts with a slur and a 'P' dynamic marking. Measure 99 has a 'P' dynamic marking. Measure 100 has a 'P' dynamic marking. The guitar tablature below shows fret numbers and includes 'let ring' instructions with dashed lines and bar lines.

Musical notation for measures 101-102. Treble clef, key signature of two flats. Measure 101 starts with a slur and a 'P' dynamic marking. Measure 102 has a 'P' dynamic marking. The guitar tablature below shows fret numbers and includes 'let ring' instructions with dashed lines and bar lines.

#5

Musical notation for measures 120-123. Treble clef, key signature of two flats. Measure numbers 120, 121, 122, 123 are indicated. The notation includes slurs, accents, and a 'let ring' instruction. The guitar tablature below shows fret numbers for strings T, A, and B.

let ring-----+
let ring-----+
T 0 2 2 3 2 0 | 0 0 0 0 2 | 3 2 0 0 2 0 | 0 2 0 2 2
A 0 2 2 3 (0) | 0 0 0 0 0 | 3 0 0 0 0 | 0 2 2 2 2
B 0 2 2 3 (0) | 5 5 5 5 0 | 3 5 5 5 0 | 0 2 2 2 2

Musical notation for measures 124-127. Treble clef, key signature of two flats. Measure numbers 124, 125, 126, 127 are indicated. The notation includes slurs, accents, and a 'let ring' instruction. The guitar tablature below shows fret numbers for strings T, A, and B.

let ring-----+
let ring-----+
T 0 2 2 3 2 0 | 0 0 0 0 2 | 3 0 0 2 0 0 | 0 2 0 2 0 2
A 0 2 2 3 2 | 0 0 0 0 2 | 3 0 0 2 0 0 | 0 2 0 2 0 2
B 0 2 2 3 2 | 5 5 5 5 0 | 3 5 5 5 0 | 0 2 2 2 2 2

Musical notation for measures 128-131. Treble clef, key signature of two flats. Measure numbers 128, 129, 130, 131 are indicated. The notation includes slurs, accents, and a 'let ring' instruction. The guitar tablature below shows fret numbers for strings T, A, and B.

let ring-----+
let ring-----+
T 2 (7) 7 5 7 5 4 2 | 0 2 2 0 2 0 2 | 3 2 2 2 0 5 4 | 2 0 2 2 2
A 0 0 0 0 0 0 0 | 0 2 2 0 2 0 2 | 3 2 2 2 0 0 0 | 0 2 2 2 2 2
B 0 5 5 5 5 4 2 | 0 2 2 0 2 0 2 | 3 2 2 2 0 5 4 | 0 2 2 2 2 2

Musical notation for measures 132-134. Treble clef, key signature of two flats. Measure numbers 132, 133, 134 are indicated. The notation includes slurs, accents, and a 'let ring' instruction. The guitar tablature below shows fret numbers for strings T, A, and B.

let ring-----+
let ring-----+
T 2 (7) 7 0 5 7 5 4 2 | 0 2 2 0 2 0 2 | 3 0 0 2 0 0 2 0
A 0 0 0 0 0 0 0 | 0 2 2 0 2 0 2 | 3 0 0 2 0 0 2 0
B 0 5 5 5 5 4 2 | 0 2 2 0 2 0 2 | 3 5 5 5 5 5 5 5

Musical notation for measures 135-136. Treble clef, key signature of two flats. Measure numbers 135, 136 are indicated. The notation includes a 'let ring' instruction. The guitar tablature below shows fret numbers for strings T, A, and B.

let ring-----+
T 0 2 2 0 2 0 | 0 2 2 0 2 0
A 0 2 2 0 2 0 | 0 2 2 0 2 0
B 0 2 2 0 2 0 | 0 2 2 0 2 0

Outro

Musical notation for measures 137-140. Treble clef, key signature of two flats. Measure 137 starts with a fermata. Measure 139 has a slur over the first two notes. Measure 140 has a slur over the last two notes. The guitar part includes fret numbers and a 'let ring' instruction with a dashed line.

137 138 139 140

let ring -----|

T 7 7 0 7 | 7 0 0 5 0 (5) 0 | 2 0 2 5 0 2 | 0 2 2 2 2 0

A 0 7 5 7 5 | 0 0 0 0 0 0 | 3 0 0 0 0 | 0 2 2 2 2 0

B 0 7 5 7 5 | 5 | 3 5 | 0 2 2 2 2 0

Musical notation for measures 141-144. Treble clef, key signature of two flats. Measure 141 starts with a fermata. Measure 143 has a slur over the first two notes. Measure 144 has a slur over the last two notes. The guitar part includes fret numbers and a 'let ring' instruction with a dashed line.

141 142 143 144

let ring -----|

T 7 7 0 7 | 7 0 0 5 0 (5) 0 | 2 0 0 0 5 (5) 0 | 7 7 0 2

A 0 7 5 7 5 | 0 0 0 0 0 0 | 3 0 0 0 0 0 | 0 7 5 5 0 2

B 0 7 5 7 5 | 5 | 3 5 | 0 7 5 5 0 2

Musical notation for measures 145-148. Treble clef, key signature of two flats. Measure 145 starts with a fermata. Measure 147 has a slur over the first two notes. Measure 148 has a slur over the last two notes. The guitar part includes fret numbers and a 'let ring' instruction with a dashed line.

145 146 147 148

let ring -----|

T 3 2 3 0 3 | 4 0 4 0 0 0 | 0 0 0 2 0 0 | 2 0 2 0 2 0

A 0 2 2 0 3 | 5 5 0 0 0 | 3 0 0 0 0 0 | 0 2 2 0 2 0

B 0 2 2 0 3 | 5 5 0 0 0 | 3 0 0 0 0 0 | 0 2 2 0 2 0

Musical notation for measures 149-151. Treble clef, key signature of two flats. Measure 149 starts with a fermata. Measure 151 has a double bar line and a fermata. The guitar part includes fret numbers and a 'let ring' instruction with a dashed line.

149 150 151

let ring -----|

T 3 2 3 0 3 | 4 3 0 | 3 0 0 2 0 0

A 0 2 2 0 3 | 5 3 0 (0) | 3 0 0 2 0 0

B 0 2 2 0 3 | 5 3 0 0 | 3 0 0 2 0 0

Musical notation for measures 152-153. Treble clef, key signature of two flats. Measure 152 starts with a fermata. Measure 153 has a double bar line and a fermata. The guitar part includes fret numbers and a 'let ring' instruction with a dashed line.

152 153

let ring -----|

T 2 2 0 2 2 0 | 0 2 2 2 0

A 0 2 2 2 2 0 | 0 2 2 2 0

B 0 2 2 2 2 0 | 0 2 2 2 0

Wow !!!