

# SNOW MONKEY

FOR SOLO GUITAR

MARCIN

Acoustic Guitar

Open Gm

① = D    ④ = D

② = B $\flat$     ⑤ = G

③ = G    ⑥ = D

$\text{♩} = 100$

*Intro*

*with delay*

The Intro section consists of four measures in 4/4 time. The melody is written in the treble clef, starting with a dynamic marking of *mf*. The guitar part is shown in the tablature below, with fret numbers and techniques such as triplets and bends. The percussion part is indicated by a double bar line and the number 4, suggesting a 4/4 time signature.

*Verse 1*

The Verse 1 section begins at measure 5. The melody is written in the treble clef, starting with a dynamic marking of *f*. The guitar part is shown in the tablature below, with fret numbers and techniques such as triplets and bends. The percussion part is indicated by a double bar line and the number 4, suggesting a 4/4 time signature.

*Play the main rhythm with small embellishments*

This section provides the main rhythm for the piece, starting at measure 7. The melody is written in the treble clef, starting with a dynamic marking of *f*. The guitar part is shown in the tablature below, with fret numbers and techniques such as triplets and bends. The percussion part is indicated by a double bar line and the number 4, suggesting a 4/4 time signature.

Guitar

*mf*

Perc

Perc

*octave pedal up*

Perc

Guitar

Perc

12

13

14

Break, octave pedal down one octave

13

14

*mp* *mp*

15

16

*mf* *f*

Octave pedal off

DO NOT PLAY BOTH HARMONICS AND BASSLINE AT THE SAME TIME - choose one or the other (bassline suggested)

Guitar

17 18

*f*

TAB

Perc

Detailed description: This block contains the musical notation for measures 17 and 18. It features three staves: a standard guitar staff with a treble clef and a key signature of one flat, a TAB staff with fret numbers and pick direction arrows, and a Percussion staff with a double bar line and 'x' marks. The guitar staff shows chords and melodic lines. The TAB staff includes fret numbers 12, 7, 5, 8, and 0, with arrows indicating pick direction. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks.

Guitar

19 20

TAB

Perc

3

Detailed description: This block contains the musical notation for measures 19 and 20. It features three staves: a standard guitar staff with a treble clef and a key signature of one flat, a TAB staff with fret numbers and pick direction arrows, and a Percussion staff with a double bar line and 'x' marks. The guitar staff shows chords and melodic lines. The TAB staff includes fret numbers 12, 7, 5, 8, and 0, with arrows indicating pick direction. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks. A triplet of eighth notes is indicated in the Percussion staff at the end of measure 20.

Play either harmonics or bassline (not both)

Guitar

21 22

Perc

Scratch

Detailed description: This block contains musical notation for measures 21 and 22. It features three staves: a standard guitar staff with a treble clef and a key signature of one flat (Bb), a TAB staff with fret numbers and pick directions, and a Percussion staff with a double bar line and 'x' marks. The guitar staff includes circled 'T' symbols. The TAB staff shows fret numbers 12, 7, 5, 8, and 0. The Percussion staff has a 'Scratch' annotation at the end of measure 22.

Guitar

23 24

Perc

Slap

Detailed description: This block contains musical notation for measures 23 and 24. It features three staves: a standard guitar staff with a treble clef and a key signature of one flat (Bb), a TAB staff with fret numbers and pick directions, and a Percussion staff with a double bar line and 'x' marks. The guitar staff includes circled 'T' symbols. The TAB staff shows fret numbers 12, 7, 5, 8, and 0. The Percussion staff has a 'Slap' annotation at the end of measure 24.

Bridge, flute plays the melody, for solo performance play this:

Guitar

25 26 27

Perc

Detailed description: This block contains musical notation for measures 25, 26, and 27. It features three staves: a standard guitar staff with a treble clef and a key signature of one flat (Bb), a TAB staff with fret numbers and pick directions, and a Percussion staff with a double bar line and 'x' marks. The guitar staff includes circled 'T' symbols. The TAB staff shows fret numbers 12, 8, 7, 9, 8, 7, 12, 8, and 7.

28 *Verse 2* *Alternate picking*

Guitar

Perc

30

*Left hand slap*

31

32 *mf*

The image shows a musical score for guitar and percussion. It is divided into four systems. The first system (measures 28-29) is labeled 'Verse 2' and 'Alternate picking'. The guitar part has a treble clef and a key signature of one flat. Measure 28 has notes G4, A4, and B4. Measure 29 has a rest followed by a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The guitar tablature for measure 28 shows frets 9, 8, and 7. Measure 29 shows frets 12, 9, 12, 9, 5, 8, 5, 7. The percussion part has a drum set icon and a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The second system (measures 30-31) continues the guitar and percussion parts. The guitar part has notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The guitar tablature for measure 30 shows frets 0, 0, 12, 9, 12, 9, 12, 9, 12, 9, 5, 7, 8, 10, 8, 7. Measure 31 shows frets 0, 0, 12, 9, 12, 9, 12, 9, 5, 8, 5, 7, 5, 7. The percussion part has notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The third system (measures 32-33) continues the guitar and percussion parts. The guitar part has notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The guitar tablature for measure 32 shows frets 8, 7, 5, 7, 5, 7, 5, 8, 5, 8, 10, 8, 7, 8, 0. Measure 33 shows frets 0, 0, 12, 9, 12, 9, 12, 9, 5, 8, 5, 7, 5, 7. The percussion part has notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The fourth system (measures 34-35) continues the guitar and percussion parts. The guitar part has notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The guitar tablature for measure 34 shows frets 8, 7, 5, 7, 5, 7, 5, 8, 5, 8, 10, 8, 7, 8, 0. Measure 35 shows frets 0, 0, 12, 9, 12, 9, 12, 9, 5, 8, 5, 7, 5, 7. The percussion part has notes G4, A4, B4, A4, G4, F4, E4, D4, C4.

Guitar

Perc

33 34

35

36

All left hand tapping

**ff**

37 38 39

**ff**

Guitar

40 41

T  
B

Perc

*Two hand drum fill, see video*

*ff*

42 43 44

T  
B

45

T  
B

*In the track I only play the percussion, but this is better for solo performance*

46 47

T  
B

*All with right hand*

*f*

3





808 Break, for solo performance play this

Guitar

58 59 60 61

*f*

TAB

12 8 7 8 7 0 | 12 8 7 8 7 0 | 12 8 7 8 7 0 | 12 8 7 8 7 0

Perc

62 63 64

*f*

TAB

12 8 7 8 7 0 | 12 8 7 8 7 0 | 12 8 7 8 7 0

Play either harmonics or bassline (not both)

65 66

*f*

TAB

12 8 7 8 7 0 | <12> <7> <5> <12> <7> <5> <12> <7> <5> <12> <7> <5> <12> <7> <5>

67 68

Guitar

TAB

Perc

① ① ① ① ① ① ① ① ① ①

69

Guitar

TAB

Perc

① ① ① ① ①

Drop the bassline

70 71

Guitar

TAB

Perc

Scratch

① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ①

72

73

74

Slap Slap Slap

Slap Slap Slap

Guitar

Perc

T  
A  
B

<12> <7> <5> <12> <7> <5>  
<12> <7> <5> <12> <7> <5>  
<12> <7> <5> <12> <7> <5>  
(<12>) (<7>) (<5>) (<12>) (<7>) (<5>)

12 8 7 8 7 0  
12 8 7 8 7 0