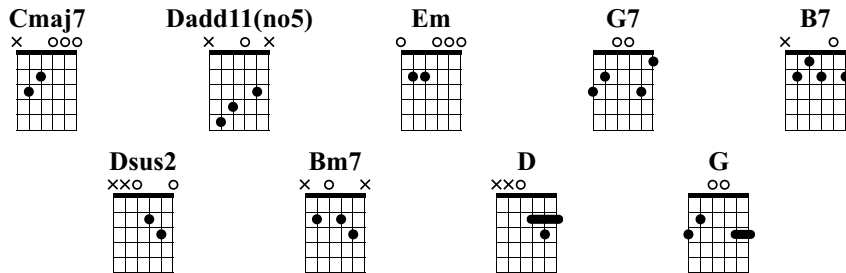


Iro Kousui

Horimiya OP
Yoh Kamiyama

Words & Music by Yoh Kamiyama

Arranged by Steve Hansen
youtube.com/stevehansen1211



Standard tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

♩ = 134

Intro

let ring throughout

Chords: Cmaj7, Dadd11(no5), Em

Tab: 0 2 0 | 2 0 0 0 2 0 | 2 3 0 3 0

Diagram showing the first system of the Intro, including a treble clef, 4/4 time signature, and a guitar staff with tablature. The tablature includes fingerings (1, 2, 3, 4, 5) and a capo (C) marking.

Chords: Cmaj7, Dadd11(no5), Em, G7, Cmaj7

Tab: 3 0 0 | 3 2 0 | 0 1 2 3 3 0 2 0 | 2 0 0 0 0 2

Diagram showing the second system of the Intro, including a treble clef, 4/4 time signature, and a guitar staff with tablature. The tablature includes fingerings (1, 2, 3, 4, 5) and a capo (C) marking.

Instrumental

Chords: B7, Cmaj7, Dsus2

Tab: 2 1 2 1 | 0 0 0 0 0 2 | 0 0 3 0 3 2 3 2

Diagram showing the Instrumental section, including a treble clef, 4/4 time signature, and a guitar staff with tablature. The tablature includes fingerings (1, 2, 3, 4, 5) and a capo (C) marking.

9 **Bm7** **Em** **Cmaj7**

12 **Dsus2** **Bm7** **Em**

Verse
15 **Cmaj7** **D** **Bm7** **Em** **Cmaj7** **Dadd11(no5)**

18 **Bm7** **Em** **Cmaj7** **D** **Bm7** **Em**

24 25 26

Bm7 Em Cmaj7 Dadd11(no5) Bm7 Em

TAB 0 2 0 2 X 0 0 3 2 0 4 5 X 2 0 <19> <19> <19> <12> <12> <5> <5> 2 X 0 0 X

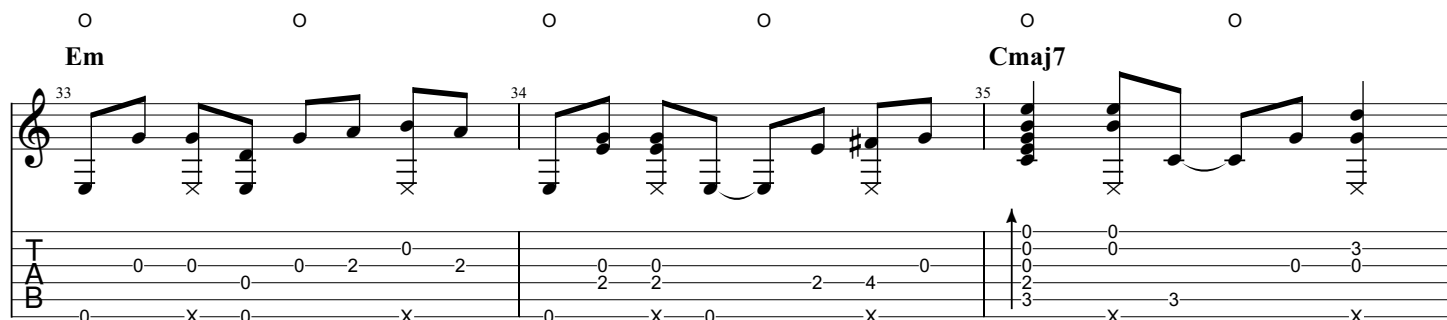
The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part features a key signature of one flat (Bb) and a 12/8 time signature. The score is divided into measures 27, 28, and 29. Chord diagrams are provided above the guitar staff for Cmaj7, D, Bm7, Em, Cmaj7, and D. The bass part includes a tablature section with fret numbers (0, 2, 3, 4) and a diagram showing the string layout (T, A, B) and the fretting hand position (0, 2, 3).

Pre-chorus

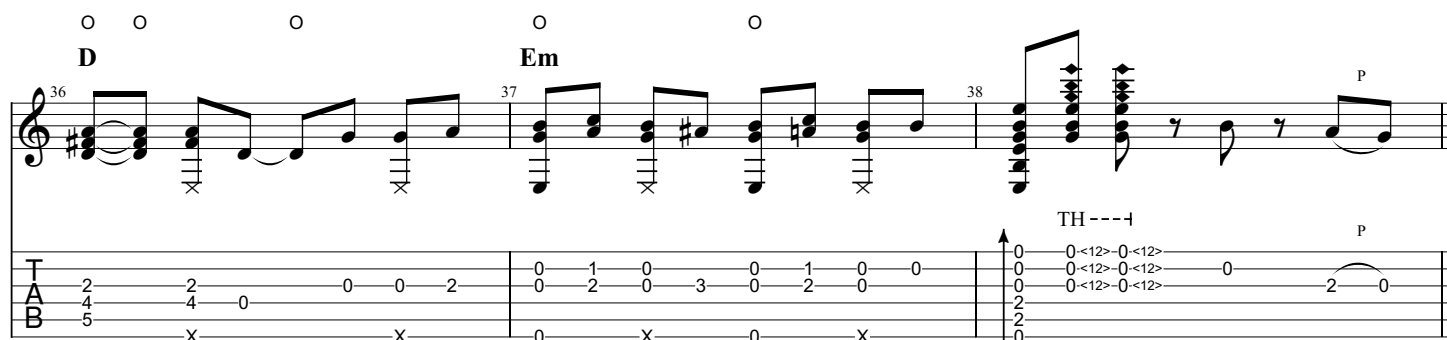
Em Cmaj7 D

The musical score for the Pre-chorus section of 'The Sound of Silence' is presented in two staves. The top staff is in treble clef, showing a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is a guitar tablature, with fret numbers (0, 2, 3, 4, 5) and chord symbols (Em, Cmaj7, D) indicating the fretting. The score is divided into measures, with measure numbers 30, 31, and 32 marked. The Pre-chorus section is characterized by a steady, rhythmic melody and a simple harmonic accompaniment.

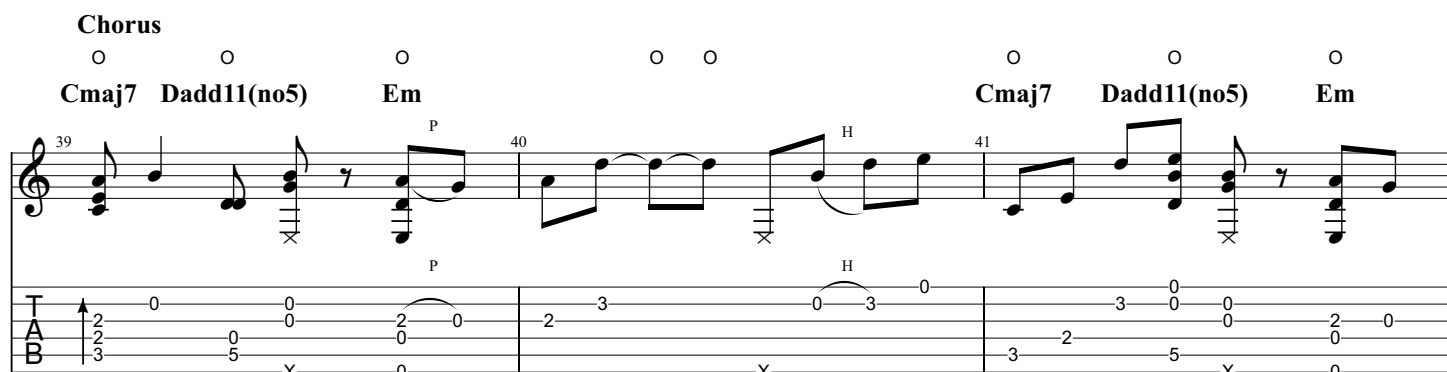
Em Cmaj7



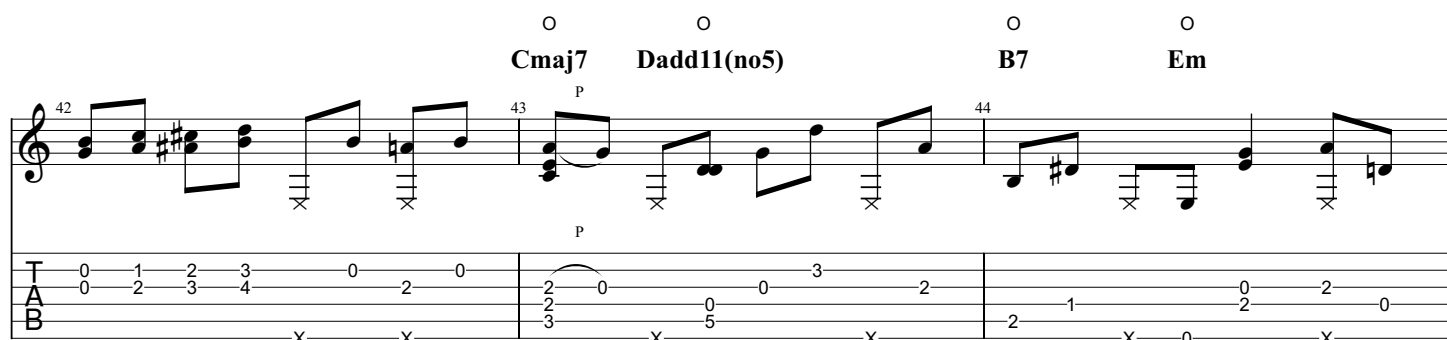
D Em



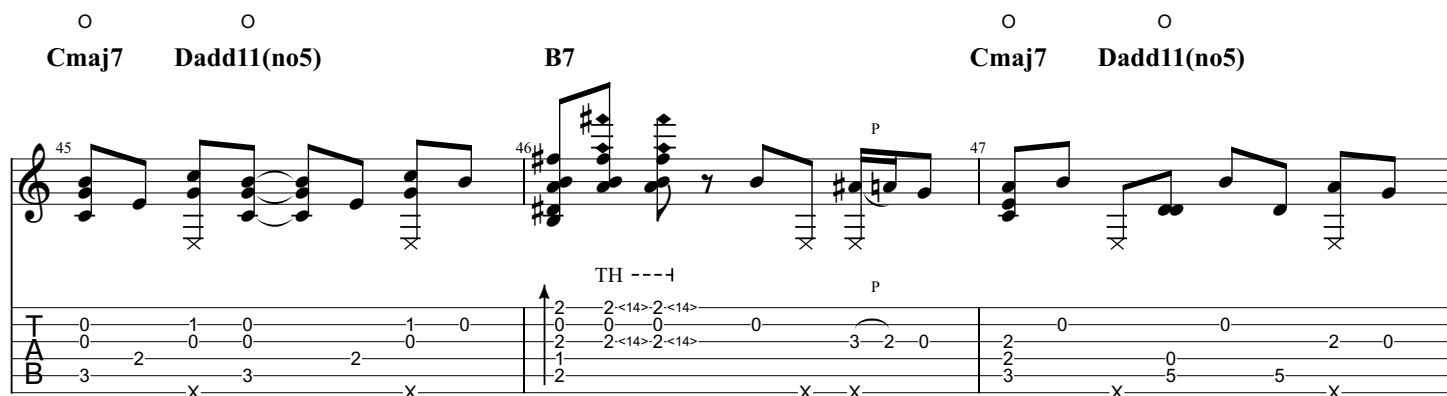
Chorus Cmaj7 Dadd11(no5) Em Cmaj7 Dadd11(no5) Em



Cmaj7 Dadd11(no5) B7 Em



Cmaj7 Dadd11(no5) B7 Cmaj7 Dadd11(no5)



Chords: Em, G, Cmaj7, Dadd11(no5), Em, G

Measures: 48, 49, 50

Techniques: P (Palm Mute), H (Harmonics)

Chords: Cmaj7, Dadd11(no5), B7, Em, Cmaj7

Measures: 51, 52, 53

Chords: D

Measures: 54, 55, 56