

# Caprice No. 24

Open Gm

- ① = D    ④ = D
- ② = B $\flat$     ⑤ = G
- ③ = G    ⑥ = D

Moderately Fast  $\text{♩} = 140$

Tema

The musical score is presented in three systems. Each system includes a guitar staff with a treble clef and a key signature of one flat (B $\flat$ ), a percussion staff with a 2/4 time signature, and a guitar tablature staff. The guitar staff begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 140$ . The tablature staff shows fret numbers and techniques such as bends (marked with a circled 'T'), slides (marked with 'S'), and natural harmonics (marked with a circled 'H'). The percussion staff features a simple rhythmic pattern. The score is divided into measures, with measure numbers 1 through 7 indicated. The key signature remains one flat throughout the piece.

# 指弹家（公众号）收集整理，仅供学习，勿商用。

8

Guitar

Perc

10

Guitar

Perc

13

Guitar

Perc

let ring

let ring

# 指弹家（公众号）收集整理，仅供学习，勿商用。

Var. 1 Prestissimo (mute) Left hand tapping

Guitar

TAB

Perc

*mf*

1. 2.

1/2B XII

Guitar

TAB

Perc

*mf*

1/2B X

Guitar

TAB

Perc

*f*



# 指弹家（公众号）收集整理，仅供学习，勿商用。

Guitar

Perc

36 37 38 39

let ring let ring let ring

T A B

0 7 6 7 6 0 7 5 4 5 4 5 7 0 7 6 7 6 7 5 0 7 5 4 5 4 5 7 0 7 5 4 5 4 5 7

40 41 42

Tapping, tapping, tapping...

*mf*

T A B

0 7 6 7 6 0 7 5 4 5 4 5 3 (3) 0 0 5 4 5 4 5 5 5 0 7 5 4 5 4 5 5 5

43 44

*mf*

Tapping

T A B

10 6 10 6 10 5 4 10 3 2 3 2 3 5 (0) 3 3 5

# 指弹家（公众号）收集整理，仅供学习，勿商用。

Guitar

Perc

45 46

let ring let ring let ring let ring

TAB 5 0 5 0 5 0 7 5 6 0 6 7 0 2

Perc

47 48

let ring

TAB 2 1 2 1 2 8 0 4 5 4 5 4 5

Perc

Var.6 Tenuto Chord harmonics with left thumb Imitate a harph

49 50 51 52

*mp* *p* *p* *mp*

let ring let ring let ring

TAB 20 <12> <12> 20 0 10 8 7 <12> 8 5 2 0 2 3 <12> 5 7

Perc

指弹家（公众号）收集整理，仅供学习，勿商用。

Guitar

Perc

53 *mp* *let ring*-----

54 *mf*

55

56

TAB: 5 0 7 <12> 4 | 1 0 0 0 | 2 0 8 10 9 11 9 10 12 13 | 0 5

Perc: *mp*

57 *p* *let ring*-----

58 *p*

59

60

Tempo:  $\text{♩} = 140$  *rall* -----  $\text{♩} = 70$

TAB: 7 5 7 5 7 8 10 12 | 13 12 10 12 10 8 | 5 <24> 5 7 7 <19> 2 | 5 (5) 7

Var. 7 Presto Mute

61 *f*

62

63

AH *let ring*

TAB: 0 <12> | 12 13 12 8 | X X | 5 7 5 7 8 7 4 5 4 0 1 0 s | 0 0

Perc: *f*

# 指弹家（公众号）收集整理，仅供学习，勿商用。

Piano

Subito Forte

Musical score for measures 64-66. The score includes a Treble Clef staff with a key signature of one flat (B-flat). Measure 64 starts with a *mf* dynamic and a triplet of eighth notes. Measure 65 features a *ff* dynamic and a triplet of eighth notes. Measure 66 ends with a *ff* dynamic and a triplet of eighth notes. The guitar part (TAB) includes fret numbers and techniques like *let ring*, *p*, and *s*. The percussion part (Perc) includes a *ff* dynamic and a triplet of eighth notes.

Musical score for measures 67-69. The score includes a Treble Clef staff with a key signature of one flat (B-flat). Measure 67 starts with a triplet of eighth notes. Measure 68 features a triplet of eighth notes. Measure 69 ends with a triplet of eighth notes. The guitar part (TAB) includes fret numbers and techniques like *let ring*, *p*, and *s*. The percussion part (Perc) includes a *ff* dynamic and a triplet of eighth notes.

Musical score for measures 70-71. The score includes a Treble Clef staff with a key signature of one flat (B-flat). Measure 70 starts with a triplet of eighth notes. Measure 71 features a triplet of eighth notes. The guitar part (TAB) includes fret numbers and techniques like *let ring*, *p*, and *s*. The percussion part (Perc) includes a *ff* dynamic and a triplet of eighth notes.



# 指弹家（公众号）收集整理，仅供学习，勿商用。

Guitar

72 73

①

T

①

T

Perc

0 0 0 5 7 5 5  
0 0 0 0 0 0 0  
0 0 0 0 0 0 0  
0 5 7 7 7 0 0  
0 0 0 0 0 0 0

7 7 4

T

4

0 0 0 5 7 5 5  
0 0 0 0 0 0 0  
0 0 0 0 0 0 0  
0 5 7 7 7 0 0  
0 0 0 0 0 0 0

7 7 4

T

4

Var. 8

Tenuto

74 75 76

*mp*

let ring

T

A

B

7 0 0 7 7 0 0 7 | 7 5 0 0 5 3 0 0 3 | 4 5 4 4 5 0 5 4 4 5

5 7 8 7 7 5 5 3 4 5 0 5 4 4 5

77 78 79

let ring

T

A

B

2 5 4 4 5 4 7 4 5 | 5 7 0 0 7 8 7 0 0 7 | 7 5 0 0 5 5 3 0 0 3

4 5 4 5 4 5 5 7 8 7 7 5 5 3 0 0 3

80 81

1/2B V

B IV

let ring

T

A

B

4 5 4 0 4 5 6 5 5 6 | 5 4 4 4 5 5 4 0 4 5

4 8 7 0

*mp*

# 指弹家（公众号）收集整理，仅供学习，勿商用。

Guitar

82 83

let ring-----

TAB

7 0 0 7 8 7 0 0 7 | 5 0 0 5 5 3 0 0 3

0 <7>

Perc

Guitar

84 85 86

let ring-----

TAB

4 5 4 5 0 5 4 4 5 | 2 5 4 5 4 5 4 7 4 5 | 7 0 0 7 8 7 0 0 7

4 5 4 5 0 5 4 4 5 | 2 5 4 5 4 5 4 7 4 5 | 0

Perc

Guitar

87 88

let ring-----

TAB

5 0 0 5 5 3 0 0 3 | 4 5 4 0 4 5

<7>

Perc

# 指弹家（公众号）收集整理，仅供学习，勿商用。

Guitar

Perc

89 90

let ring

T  
A  
B

Perc

91 92

let ring

T  
A  
B

93 94

let ring

T  
A  
B

95 96 97

let ring

T  
A  
B



# 指弹家 (公众号) 收集整理, 仅供学习, 勿商用。

rall.....

Var.11

Play like if your hands were on fire

Guitar

Measures 106-108. Treble clef, key signature of one flat. Measure 106: G4, Bb4, D5. Measure 107: G#4, Bb4, D5. Measure 108: G#4, Bb4, D5. *ff* dynamic. Fingering: 10, 8, 10; 9, 6, 8; 9, 7, 8; 0, 0, 0. Chords: 10, 8, 10; 9, 6, 8; 9, 7, 8; 0, 0, 0.

Perc

Measures 106-108. Percussion notation with triplets and *f* dynamic.

1/2B II

Measures 109-110. Treble clef, key signature of one flat. Measure 109: 4:3 triplet. Measure 110: 4:3 triplet. *ff* dynamic. Fingering: 0, 4, 2, 0, 4, 4, 2; 0, 4, 7, 12; 0, 0, 0. Chords: 0, 4, 2, 0, 4, 4, 2; 0, 4, 7, 12; 0, 0, 0.

Perc

Measures 109-110. Percussion notation with triplets and *ff* dynamic.

Measures 111-112. Treble clef, key signature of one flat. Measure 111: T, 7, 11. Measure 112: 0, 0, 0. *ff* dynamic. Fingering: 4, 11, 7, 0; 11, 7, 11, 0; 0, 0, 0. Chords: 4, 11, 7, 0; 11, 7, 11, 0; 0, 0, 0.

Perc

Measures 111-112. Percussion notation with triplets and *ff* dynamic.









# 指弹家（公众号）收集整理，仅供学习，勿商用。

a-i rasgueado

Take your time

Musical score for guitar and percussion, measures 126-131. The guitar part features a melodic line with a 9:4 ratio and a complex fretboard pattern. The fretboard diagram shows fingerings for strings T, A, and B. The percussion part has a simple rhythmic accompaniment.

Musical score for guitar and percussion, measures 127-130. The guitar part features a melodic line with a 6:4 ratio and a complex fretboard pattern. The fretboard diagram shows fingerings for strings T and A. The percussion part has a simple rhythmic accompaniment.

Ritandando.....

Take your time

Musical score for guitar and percussion, measures 130-131. The guitar part features a melodic line with a 3:4 ratio and a complex fretboard pattern. The fretboard diagram shows fingerings for strings T, A, and B. The percussion part has a simple rhythmic accompaniment.

# 指弹家（公众号）收集整理，仅供学习，勿商用。

**Guitar**

*a tempo*

132

6

T

6

133

7

T

7

T

Ⓣ

T

Ⓣ

0 4 7 12 7 4 0

0 4 7

0 4 7

0 5 9 5 0

4 0

7 4

**Perc**

*mf*

134

T

Ⓣ

Ⓣ

Ⓣ

9

9

9

T

Ⓣ

Ⓣ

Ⓣ

T

Ⓣ

Ⓣ

Ⓣ

9 12 9 0

0 4 7 12 12 9 0

0 4 7

0 4 9 9 12 17 12 9 0

12 9 0 0

0 4 7

9

T

136

137

5

5

4

4

0

0

*ff*

138

(5)

(4)

(4)

(0)

(0)