

STAND BY ME

Tuning D G D G B E

♩ = 130

Originally by Ben E. King
Arranged by Giuseppe Sessa

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in a treble clef, and the guitar accompaniment is in a bass clef. The dynamic marking *mf* is present. The guitar part uses a mix of chords and single notes, with some strings muted (marked with 'x').

6

For a detailed view of percussion watch official YouTube video

Musical notation for measures 6-10. The notation continues from the previous system. It includes dynamic markings *p* and *i* (pizzicato). The guitar part features more complex chordal textures and some percussive effects.

11

Musical notation for measures 11-14. The notation continues from the previous system. It features a variety of chord voicings and rhythmic patterns in the guitar part.

15

TAB

19

TAB

23

TAB

27

TAB

31

mf

let ring-- |

TAB

35

let ring-- |

TAB

Harm. |

39

TAB

43

P.M.----|

TAB

47

T
A
B

51

P.M.----+

T
A
B

55

T
A
B

58

mf

T
A
B

6
62 let ring--+

TAB 2 x 2 x 0 2 x 2 2 2 0 2 3 2 0 2 1
x x x Harm. 1

66

TAB 9 7 5 7 6 4 2 1 2 x x 2 x x x 2 1 2 x x 2 x x 2 1 4 x x x x 2

70

TAB 2 2 2 x x 2 x x 2 x x 0 1 x x 4 x x x x 2 1

73

TAB 2 x x 2 2 2 4 2 0 0 1 0 2 0 2 0 0 0 2 4 2 x x 2

3