

ALORS ON DANSE

Guitar

Open G minor

① = D ④ = D

② = B♭ ⑤ = G

③ = G ⑥ = D

♩ = 119

Intro: All left hand tapping

The musical score is written for guitar and percussion. The guitar part is in Open G minor (B-flat major) with a 4/4 time signature. The tempo is 119 BPM. The score is divided into three systems. The first system (measures 1-3) is marked 'mf' and includes a 'T' (tapping) symbol above the staff. The second system (measures 4-5) also includes a 'T' symbol. The third system (measures 6-7) includes a 'T' symbol. The percussion part is written on a single staff with a 4/4 time signature. It includes a 'Scratch' section in measure 5, marked 'mf', and a 'Scratch' section in measure 7. The guitar part features a complex left-hand tapping pattern, with notes indicated by circled numbers 1 through 8. The percussion part features a complex right-hand tapping pattern, with notes indicated by circled numbers 1 through 8. The score is written in a standard musical notation style, with a key signature of two flats (B-flat major) and a time signature of 4/4.

Guitar

Perc

Two hand tapping

mf

8 9 10 11 12 13

T A B

8 6 7 7 7 5 5 5 8 12 7 8 8

8 6 7 7 7 5 5 5 8 12 7 8 0

8 6 7 7 7 13 13 13 13

8 6 7 7 7 5 5 5 5 5

Music notation for measures 14 and 15. The score includes staves for Guitar, Bass, and Percussion.

Guitar: Treble clef, key signature of two flats. Measure 14 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '14'. Measure 15 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '15'. Both measures feature a complex rhythmic pattern of eighth and sixteenth notes.

Bass: Treble clef, key signature of two flats. Measure 14 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '14'. Measure 15 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '15'. Both measures feature a complex rhythmic pattern of eighth and sixteenth notes.

Percussion: Two staves. The first staff has a double bar line. The second staff has a double bar line.

Music notation for measures 16 and 17. The score includes staves for Guitar, Bass, and Percussion.

Guitar: Treble clef, key signature of two flats. Measure 16 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '16'. Measure 17 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '17'. Both measures feature a complex rhythmic pattern of eighth and sixteenth notes.

Bass: Treble clef, key signature of two flats. Measure 16 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '16'. Measure 17 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '17'. Both measures feature a complex rhythmic pattern of eighth and sixteenth notes.

Percussion: Two staves. The first staff has a double bar line. The second staff has a double bar line.

Music notation for measures 17 and 18. The score includes staves for Guitar, Bass, and Percussion.

Guitar: Treble clef, key signature of two flats. Measure 17 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '17'. Measure 18 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '18'. Both measures feature a complex rhythmic pattern of eighth and sixteenth notes.

Bass: Treble clef, key signature of two flats. Measure 17 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '17'. Measure 18 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '18'. Both measures feature a complex rhythmic pattern of eighth and sixteenth notes.

Percussion: Two staves. The first staff has a double bar line. The second staff has a double bar line.

Music notation for measures 19 and 20. The score includes staves for Guitar, Bass, and Percussion.

Guitar: Treble clef, key signature of two flats. Measure 19 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '19'. Measure 20 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '20'. Both measures feature a complex rhythmic pattern of eighth and sixteenth notes.

Bass: Treble clef, key signature of two flats. Measure 19 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '19'. Measure 20 starts with a triplet of eighth notes (G4, A4, B4) marked with a 'T' and a '20'. Both measures feature a complex rhythmic pattern of eighth and sixteenth notes.

Percussion: Two staves. The first staff has a double bar line. The second staff has a double bar line.

Guitar

Perc

Scratch

21

22

23

24

25

26

3

0

0

0

10

10

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for the vocal part, the middle staff is for the guitar, and the bottom staff is for the percussion.

Vocal Part: The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). It starts at measure 26 with a whole note chord (F4, A-flat4, C5) and continues with a series of whole notes (F4, A-flat4, C5, F4, A-flat4, C5, F4, A-flat4, C5). The melody is simple and repetitive, with a wavy line indicating a vibrato effect. The tempo is marked "Staccato, tap harmonics" and the dynamics are marked "mp" (mezzo-piano).

Guitar Part: The guitar part is written in standard notation with a treble clef and a key signature of two flats. It begins with a whole note chord (F4, A-flat4, C5) and continues with a series of whole notes (F4, A-flat4, C5, F4, A-flat4, C5, F4, A-flat4, C5). The guitar part is marked with a wavy line indicating a vibrato effect. The tempo is marked "Staccato, tap harmonics" and the dynamics are marked "mp" (mezzo-piano).

Percussion Part: The percussion part is written in standard notation with a treble clef and a key signature of two flats. It begins with a whole note chord (F4, A-flat4, C5) and continues with a series of whole notes (F4, A-flat4, C5, F4, A-flat4, C5, F4, A-flat4, C5). The percussion part is marked with a wavy line indicating a vibrato effect. The tempo is marked "Staccato, tap harmonics" and the dynamics are marked "mp" (mezzo-piano).

28 29 30

Legato

TH

T
A
B

Four on the floor

mp

The musical score for "The Rose Tree" is presented in three staves. The top staff is for the piano, the middle staff is for the guitar, and the bottom staff is for the double bass. The piano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The guitar part is written in a standard six-string guitar notation with a treble clef and a 4/4 time signature. The double bass part is written in a standard double bass notation with a bass clef and a 4/4 time signature. The score includes a piano introduction, a main melody, and a guitar solo. The piano part is marked with a mezzo-forte (mf) dynamic. The guitar solo is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The piano part includes a repeat sign and a first ending bracket. The guitar part includes a solo section with a key signature change to one flat (B-flat) and a 4/4 time signature. The double bass part includes a solo section with a key signature change to one flat (B-flat) and a 4/4 time signature. The score is written for a piano, guitar, and double bass.

Guitar

Perc

Measures 33-34. The guitar part features a melodic line with eighth and sixteenth notes, and a bass line with octaves and chords. The percussion part provides a steady rhythm with eighth notes.

Measures 35-36. The guitar part continues the melodic and bass patterns from the previous measures. The percussion part maintains the rhythmic accompaniment.

Measures 37-38. The guitar part concludes the sequence with a final melodic phrase and a bass line. The percussion part ends with a final rhythmic pattern.

Guitar

Perc

39

40

f

①

①

①

①

①

①

①

①

TAB

5

12

12

12

8

13

12

12

12

5

12

12

12

12

41

①

①

①

①

TAB

5

5

12

12

12

12

12

42

Rasg.

①

①

①

TAB

8

13

12

7

5

8

13

12

43

44

①

①

①

①

①

①

①

①

TAB

5

12

12

12

8

13

12

12

12

5

12

12

12

Guitar

Perc

45

46

47

48

49

Scratch

The image shows a musical score for guitar and percussion. The guitar part is written in treble and bass staves. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature. The bass staff has a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into measures 45 through 49. Measure 45 starts with a treble staff entry and a bass staff entry. Measure 46 has a treble staff entry and a bass staff entry. Measure 47 has a treble staff entry and a bass staff entry. Measure 48 has a treble staff entry and a bass staff entry. Measure 49 has a treble staff entry and a bass staff entry. The percussion part is written in a drum kit notation. It includes a 'Scratch' section. The score is divided into measures 45 through 49.

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for the guitar, the middle for percussion, and the bottom for vocals. The guitar part features a complex arrangement of chords and melodic lines, with a prominent use of the 50th fret. The percussion part includes a steady drum pattern and a series of cymbal hits. The vocal part consists of a single line of lyrics, with the words "The Sound of Silence" repeated.

Guitar

50

Perc

The Sound of Silence

The musical score for 'All left hand tapping' is presented in a system with three staves. The top staff is a treble clef with a key signature of two flats (Bb and Eb). It contains two measures of music, starting at measure 51 and ending at measure 52. The first measure of measure 51 features a half note G4 (Bb) and a half note F4 (Eb), both marked with a 'T' in a circle. The second measure of measure 51 features a half note E4 (Bb) and a half note D4 (Ab), both marked with a 'T' in a circle. The first measure of measure 52 features a half note C4 (Bb) and a half note B3 (Ab), both marked with a 'T' in a circle. The second measure of measure 52 features a half note A3 (G) and a half note G3 (F), both marked with a 'T' in a circle. The dynamic marking 'mf' is placed below the first measure of measure 51. The middle staff is a tenor clef with a key signature of two flats. It contains two measures of music, starting at measure 51 and ending at measure 52. The first measure of measure 51 features a half note G4 (Bb) and a half note F4 (Eb), both marked with a 'T' in a circle. The second measure of measure 51 features a half note E4 (Bb) and a half note D4 (Ab), both marked with a 'T' in a circle. The first measure of measure 52 features a half note C4 (Bb) and a half note B3 (Ab), both marked with a 'T' in a circle. The second measure of measure 52 features a half note A3 (G) and a half note G3 (F), both marked with a 'T' in a circle. The bottom staff is a bass clef with a key signature of two flats. It contains two measures of music, starting at measure 51 and ending at measure 52. The first measure of measure 51 features a half note G4 (Bb) and a half note F4 (Eb), both marked with a 'T' in a circle. The second measure of measure 51 features a half note E4 (Bb) and a half note D4 (Ab), both marked with a 'T' in a circle. The first measure of measure 52 features a half note C4 (Bb) and a half note B3 (Ab), both marked with a 'T' in a circle. The second measure of measure 52 features a half note A3 (G) and a half note G3 (F), both marked with a 'T' in a circle. The dynamic marking 'mf' is placed below the first measure of measure 51. The score is divided into two systems by a double bar line. The first system contains measures 51 and 52. The second system contains measures 53 and 54. The first measure of measure 53 features a half note G4 (Bb) and a half note F4 (Eb), both marked with a 'T' in a circle. The second measure of measure 53 features a half note E4 (Bb) and a half note D4 (Ab), both marked with a 'T' in a circle. The first measure of measure 54 features a half note C4 (Bb) and a half note B3 (Ab), both marked with a 'T' in a circle. The second measure of measure 54 features a half note A3 (G) and a half note G3 (F), both marked with a 'T' in a circle. The dynamic marking 'mf' is placed below the first measure of measure 53.

Guitar

Perc

55 56

57 58

59 60