

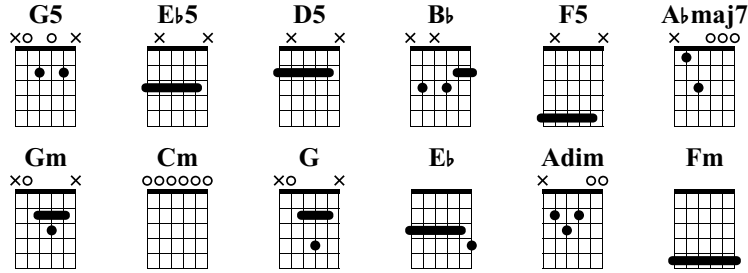
Kaibutsu (怪物)

BEASTARS Season 2 OP

YOASOBI

Words & Music by Ayase

Arranged by Steve Hansen
youtube.com/stevehansen1211



Open Cm

- ① = Eb ④ = C
- ② = C ⑤ = G
- ③ = G ⑥ = C

♩ = 160

Verse

Capo fret 1
let ring throughout

s. guit.

G5

Tablature for the first line:

```

T 0 1 2 1 2 1 2 1 2 1 2 1 2 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X
    
```

G5 **Eb5**

Tablature for the second line:

```

T 1 2 1 2 2 2 2 4 2 2 1 0 3 2 1 2 1 2 1
A 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3
B 0 X 0 X 0 X 0 X 0 X 3 X 3 X 3 X
    
```

D5 **G5**

Tablature for the third line:

```

T 2 1 2 2 2 3 0 2 0 0 2 X 0 3 0 1 2 (2) 0 1
A 2 2 2 2 2 2 0 2 0 0 2 X 0 3 0 1 2 (2) 0 1
B 2 X 2 X 0 X 0 0 2 X 0 3 0 1 2 (2) 0 1
    
```

2.

Pre-chorus

G5

E♭5

D5

G5

Musical notation for measures 9-11. Measure 9 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers and 'X' marks for muted strings. A slur is placed over the final note of measure 11.

E♭5

D5

G5

B♭

Musical notation for measures 12-14. Measure 12 continues the melody. Measure 13 has a 7-measure rest. Measure 14 ends with a B♭ chord. The bass line continues with fret numbers and 'X' marks.

E♭5

F5

D5

G5

E♭5

D5

Musical notation for measures 15-17. Measure 15 features a G5 chord. Measure 16 has a 7-measure rest. Measure 17 ends with a D5 chord. The bass line continues with fret numbers and 'X' marks.

Chorus

A♭maj7

B♭

Musical notation for measures 18-20. Measure 18 starts with a treble clef and a key signature of three sharps. Measure 19 has a 7-measure rest. Measure 20 ends with a B♭ chord. The bass line includes a red watermark logo and fret numbers.

Gm

Cm

A♭maj7

Musical notation for measures 21-23. Measure 21 starts with a treble clef and a key signature of three sharps. Measure 22 has a 7-measure rest. Measure 23 ends with an A♭maj7 chord. The bass line continues with fret numbers and 'X' marks.

G Cm Gm

24 25 26

TAB

A♭maj7 B♭ Gm

27 28 29

TAB

Cm A♭maj7 B♭

30 31 32

TAB

Instrumental A♭maj7 B♭ Gm

33 34 35

TH

TAB

Cm A♭maj7 G

36 37 38

TAB

Post-chorus

Cm Eb Adim

39 40 41

TAB: 2 0 2 7 | 5 4 | 3 0 3 0 | 3 0 3 0

B: 0 0 0 0 | 3 3 | 0 3 0 | 2 2 0 0

0 X 0 0 X | 3 X 3 X | 2 X 2 X

A♭maj7 Gm Cm

42 43 44

TAB: 3 0 0 2 | 3 0 2 | 3 0 9 7 7 10

B: 1 X 1 X | 0 X 0 X | 0 X 0 X

1 X 1 X | 0 X 0 X | 0 X 0 X

A♭maj7 B♭ Cm G

45 46 47

TAB: 0 0 0 7 | 10 7 7 | 0 0 0 3 3 4

B: 0 0 8 | 10 7 7 | 0 0 0 5 3

8 X 8 8 X | 10 7 7 | 0 0 0 3 3

Fm G Cm Eb Fm G

48 49 50

TAB: 5 5 5 | 7 8 7 8 | 0 0 0 3 3 4 | 5 5 5 7 8 7 8

B: 5 5 5 | 7 7 7 8 | 0 0 0 5 3 4 | 5 5 5 7 7 7 8

5 X 7 X | 0 X 3 X | 5 X 7 X

Cm Eb Fm G Cm Eb

51 52 53

TAB: 0 0 0 3 3 4 | 5 5 5 7 8 7 8 | 0 0 0 3 0 3 4

B: 0 0 0 5 3 4 | 5 5 5 7 7 7 8 | 0 0 0 3 0 3 4

0 X 3 X | 5 X 7 X | 0 3

Musical score for guitar, showing a treble clef staff and a guitar tablature staff. The key signature is three sharps (F#, C#, G#). The chord progression is Fm, G, and Cm. The score includes a slur over the first four notes of the treble staff, a slide (sl.) over the fifth note, and a bar line at measure 55. The tablature staff shows fret numbers: 5, 0, 5, 5, 4, 0, 3, 4, 0, 0, 0, 0.

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