

Comme au Premier jour

Andre Gagnon
arr. by Jeremy Choi



1

TAB

0 2 4 2 | 0 2 4 2 | 0 0 7 | 7 4 4 6 6

Da Coda

5

TAB

7 4 4 4 | 4 4 4 4 | 4 9 5 5 0 4 | 5 TH 2 2 <14> 2 2 5

9

1. 2.

TAB

2 5 2 2 | 2 2 2 4 0 | 4 5 7 0 0 | 2 2 4 2 2 | 0 7 6 7 6 7

Musical notation for measures 13-15. The key signature is three sharps (F#, C#, G#). Measure 13 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) is as follows:

9	7	7	10	10	9	10	9	7	0	0	7	7	5	5	4	4	7	5	4
9			8						0		6		6				6		5
0			7					0	7	6	7		6						

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). The guitar tablature (TAB) is as follows:

0	5	6	0	0	4	2	2	0	0	2	2	4	2	2	2	2	2	2	2
4	6	6	6	6	0	0	0	0	0	3	2	2	2	2	2	2	2	2	2
4										2			2		2		2		2

D.S. al Coda

Musical notation for measures 19-21. Measure 19 has two first endings (1. and 2.). Measure 21 is marked with a Coda symbol. The guitar tablature (TAB) is as follows:

2	2	4	2	2	2	2	4	2	2	4	0	2	5	2	2	2	2	2	2
2				4	5														
2				2				2		2		4	0						

Musical notation for measures 22-24. The guitar tablature (TAB) is as follows:

2	2	4	2	2	4	0	0	0	7	7	5	4	4	9	7	4	4	4	4
2																			
2							0	0	4	6	7	4	6	7	4	6	6	4	4

26

TH

TAB

4 6 6 4 4 | 4 7 4 9 5 6 7 6 0 4 | 2 5 2 2 <14> 2 2 5

29

4

TAB

2 5 2 2 2 2 2 2 0 0 0 | 2 2 4 2 2 2 2 2 2 2 | 0 2 2 2 1 2 2

32

3/4

TAB

7 5 5 9 9 7 7 0 | 0 0 2 1 0 | 7 5 5 4 7 0
7 6 7 7 0 2 1 7 6 6 4 6
0 0 2 2 2 3 4 4 0 6

35

4/4

TAB

4 2 2 4 0 0 | 0 2 4 1 0 2 4 1 0 2 4 2 2 0