

# Therefore I Am

ARRANGEMENT: EDUARDO ARANTES

Billie Eilish

- 6ª corda = D || 6th string = D

- Snare: contato das unhas com as cordas/ nail contact with the strings

- Kick: contato do punho com o tampo/ fist contact with the top

**A**

Violão/ Guitar  $\text{♩} = 95$

The first system of music for section A. It includes a guitar staff with a treble clef and a 4/4 time signature. The guitar part starts with a rest for two measures, then enters with a rhythmic pattern of eighth notes and chords. Below the guitar staff is a guitar tablature (TAB) with two lines, showing fret numbers and string numbers. The snare and kick drum parts are shown on two separate staves with a double bar line at the beginning of the first measure.

Viol./ Gtr.

The second system of music for section A, starting at measure 6. It continues the guitar, snare, and kick drum parts from the first system. The guitar part features a mix of eighth notes and chords. The snare and kick parts maintain their rhythmic patterns.

**B**

Viol./ Gtr.

The third system of music for section B, starting at measure 11. It includes a guitar staff, a guitar tablature, and snare/kick drum staves. The guitar part features a more complex rhythmic pattern with triplets and sixteenth notes. The snare and kick parts continue their rhythmic accompaniment.

14

Viol./ Gtr.

Viol./ Gtr. TAB

Snr.

Kck.

17

Viol./ Gtr.

Viol./ Gtr. TAB

Snr.

Kck.

20

Viol./ Gtr.

Viol./ Gtr. TAB

Snr.

Kck.

A2

24

Viol./ Gtr.

Viol./ Gtr. TAB

Snr.

Kck.

29

**B**

Viol./ Gtr.

Viol./ Gtr. TAB

Snr.

Kck.

32

Viol./ Gtr.

Viol./ Gtr. TAB

Snr.

Kck.

35

Viol./ Gtr.

Viol./ Gtr. TAB

Snr.

Kck.

38

Viol./ Gtr.

Viol./ Gtr. TAB

Snr.

Kck.

A3

42

Viol./ Gtr.

Viol./ Gtr. TAB

Snr.

Kck.

47 **C**

Viol./ Gtr.

Viol./ Gtr. **TAB**

Snr.

Kck.

53 Harp. Harmonics

Viol./ Gtr.

Viol./ Gtr. **TAB**

Snr.

Kck.

58 **A4**

Viol./ Gtr.

Viol./ Gtr. **TAB**

Snr.

Kck.

63

Viol./ Gtr.

Viol./ Gtr. TAB

Snr.

Kck.

Detailed description: This block contains four staves of musical notation. The top staff is for Violin/Guitar in standard notation, showing a melodic line with eighth notes and rests. The second staff is a guitar TAB with fret numbers (2, 3, 2, 0) and a 5/3 string pattern. The third staff is for Snare drum, showing a rhythmic pattern of eighth notes with accents. The fourth staff is for Kick drum, showing a steady eighth-note pattern.

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