

Can We Kiss Forever?

Kina
Pae Thnakrit

① = D ⑥ = E♭

② = B♭

⑤ = G

♩ = 110

Capo fret 6

let ring throughout

s. guit.

Musical notation for measures 1-3. Treble clef, 4/4 time signature, key signature of one sharp (F#). Measure numbers 1, 2, and 3 are indicated above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 4-6. Measure numbers 4, 5, and 6 are indicated above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 7-9. Measure numbers 7, 8, and 9 are indicated above the staff. The guitar tablature below shows fret numbers for strings T, A, and B. Performance markings 'H' and 'P' are present above the notes.

Musical notation for measures 10-12. Measure numbers 10, 11, and 12 are indicated above the staff. The guitar tablature below shows fret numbers for strings T, A, and B. Performance markings 'sl.' and 'P' are present above the notes.

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13 starts with a slash and a sharp sign. Measure 15 includes 'H' and 'P' markings above and below the staff.

TAB: 0 0 0 0 | 3 3 1 0 | 3 3 3 3 5 3

Musical notation for measures 16-18. Measure 16 includes an 'H' marking. Measure 18 includes a 'sl.' marking.

TAB: 2 1 1 1 3 0 | 0 5 0 2 0 | 0 2 1 2 4 4

Musical notation for measures 19-21. Measure 21 includes a 'sl.' marking.

TAB: 3 2 0 2 0 2 | 2 2 0 2 0 2 | 0 3 0 0 0 0

Musical notation for measures 22-24. Measure 24 includes a 'sl.' marking.

TAB: 2 1 0 1 0 0 | 3 3 3 0 0 | 2 3 2 3 2 0 2 3

Musical notation for measures 25-27. Measure 27 includes a 'sl.' marking.

TAB: 0 3 0 0 | 2 1 0 1 2 0 0 | 3 3 3 0 0

Musical notation for measures 28-30. Treble clef, key signature of two sharps (F# and C#). Measure 28 starts with a treble chord (F#4, C#5, G4) and a bass line (F#2, C#3, G2). Measure 29 features a hammer-on (H) on the treble line and a bass line with a 7-fret bend. Measure 30 includes a treble chord (F#4, C#5, G4) and a bass line with a 3-fret bend.

TAB: 2 2 2 2 0 7 8 | 0 0 7 5 3 0 | 2 3

Musical notation for measures 31-33. Measure 31 has a treble chord (F#4, C#5, G4) and a bass line with a 3-fret bend. Measure 32 features a treble chord (F#4, C#5, G4) and a bass line with a 2-fret bend. Measure 33 includes a treble chord (F#4, C#5, G4) and a bass line with a 3-fret bend.

TAB: 0 0 0 3 | 1 0 2 0 2 0 3 | 0 0 0 3

Musical notation for measures 34-36. Measure 34 has a treble chord (F#4, C#5, G4) and a bass line with a 1-fret bend. Measure 35 features a treble chord (F#4, C#5, G4) and a bass line with a 3-fret bend. Measure 36 includes a treble chord (F#4, C#5, G4) and a bass line with a 2-fret bend.

TAB: 1 0 0 2 0 0 3 | 2 2 0 2 0 3 | 0 2 0

Musical notation for measures 37-39. Measure 37 has a treble chord (F#4, C#5, G4) and a bass line with a 0-fret bend. Measure 38 features a treble chord (F#4, C#5, G4) and a bass line with a 1-fret bend. Measure 39 includes a treble chord (F#4, C#5, G4) and a bass line with a 3-fret bend.

TAB: 0 0 0 2 0 | 0 0 0 2 0 | 0 2 2 0 2 0

40 H P 41 P 42 P

TAB 0 2 3 2 | 0 3 0 0 0 | 2 3 0 0 0

2 X | 0 X 0 | 0 X 0

43 P 44 P 45 P

TAB 2 0 0 0 0 | 2 3 2 0 | 3 0 0 0

3 X | 2 3 2 | 0 0 0

46 47 48

TAB 2 2 0 | 3 0 0 | 2 2 0 2

0 3 1 | 0 3 0 | 3 2 0 2

49 50 51

TAB 0 0 | 2 1 0 | 0 3

52 53 54 P sl. P sl.

TAB 2 3 2 | 0 0 | 2 0 0 0

55

58

61

64

67

68

69

TAB

0 0 0 3 | 1 0 2 0 2 | 0 0 0 3

3 | 2 2 X | 0 X

70

71

72

TAB

1 0 0 2 0 | 0 0 0 3 | 2 2 3 0 2 0

0 0 X | 3 X | 2 X

73

74

75

TAB

0 0 0 2 0 | 0 0 0 2 0 | 0 2 2 0 0 0

0 0 X | 0 X X | 3 3 3 0

76

77

78

TAB

0 0 0 2 0 | 0 3 0 0 0 0 | 2 3 0 0 0 0

2 3 | 0 X 0 | 0 X 0

79 O P 80 P 81

TAB 2 0 0 0 0 | 2 3 0 | 3 0 0

B 3 X | 2 3 2 | 0 0 0

82 83 84

TAB 2 2 0 | 3 0 0 | 2 2 0 2

B 0 3 1 | 3 0 3 | 3 2 2

85

TAB 0 | 0 | 0

B 0 | 0 | 0

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