

# Passenger - Let Her Go

Fingerstyle cover by Peter Gergely

Music by Peter Gergely

Custom  
© = F

Moderate ♩ = 145

## Intro

www.youtube.com/GPeti2

Capo fret 7

s.guit.

Measures 1-5 of the Intro section. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar strings T, A, and B. Fingerings are indicated by numbers 1-3. Dynamics include piano (P) and accents (H). A 'let ring' instruction is present between the staves.

Measures 6-10 of the Intro section. Includes first and second endings. The notation continues with treble clef, guitar strings, and fingerings. Dynamics include piano (P) and accents (H). A 'let ring' instruction is present.

## Chorus

Measures 11-15 of the Chorus section. The notation continues with treble clef, guitar strings, and fingerings. Dynamics include piano (P) and accents (H). A 'let ring' instruction is present.

Measures 16-20 of the Chorus section. Includes first and second endings. The notation continues with treble clef, guitar strings, and fingerings. Dynamics include piano (P) and accents (H). A 'let ring' instruction is present.

Bridge

Musical notation for the Bridge section, measures 21-25. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff, with fret numbers and string indicators. The bridge section consists of two first endings, labeled 1. and 2., which lead to the Verse 1 section.

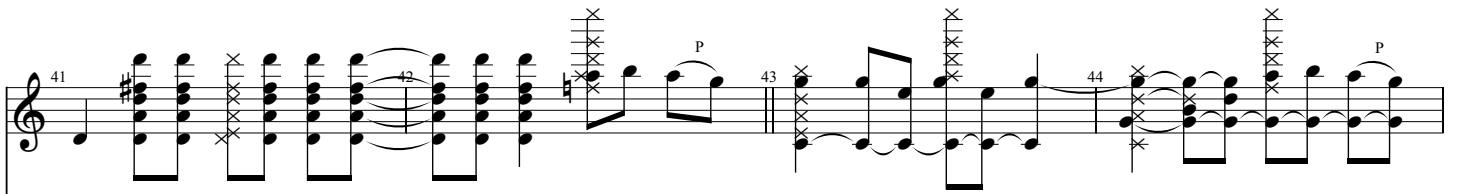
Verse 1

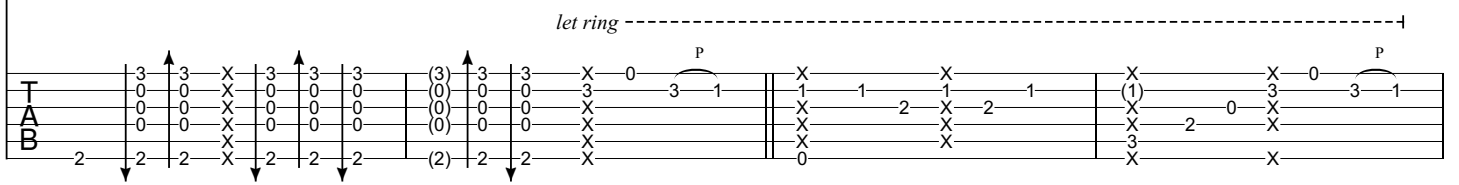
Musical notation for the Verse 1 section, measures 26-30. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff, with fret numbers and string indicators. The verse section begins with a 'let ring' instruction and includes a 'P' (piano) dynamic marking.

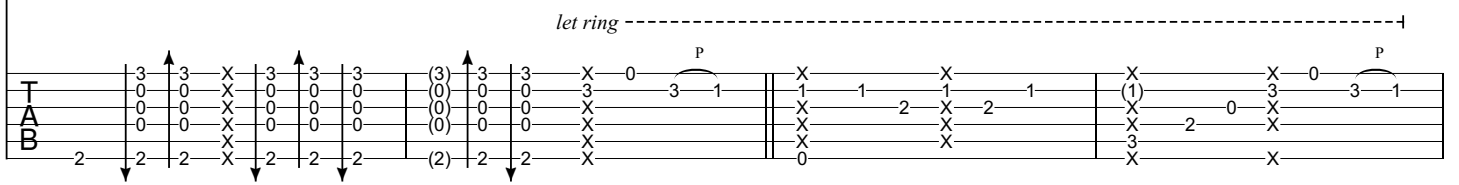
Musical notation for the Verse 1 section, measures 31-35. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff, with fret numbers and string indicators. The verse section continues with a 'let ring' instruction and includes a 'P' (piano) dynamic marking.

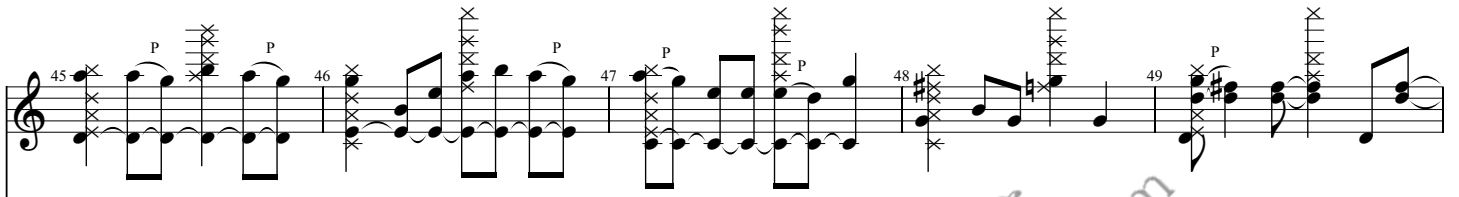
Musical notation for the Verse 1 section, measures 36-40. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff, with fret numbers and string indicators. The verse section concludes with a 'let ring' instruction and includes a 'P' (piano) dynamic marking.

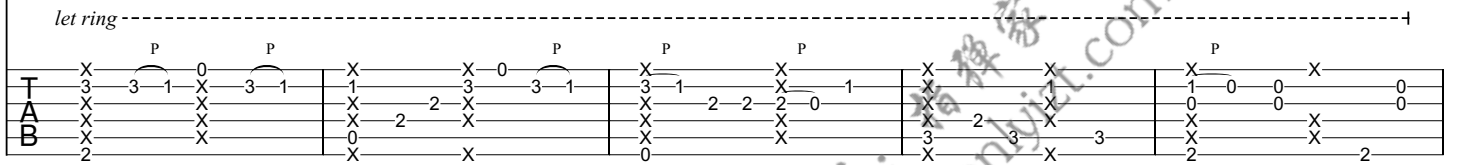
Chorus

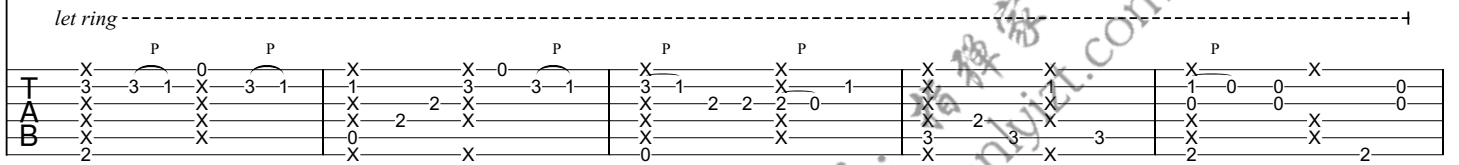
41  *let ring* ----- 1


43  *let ring* ----- 1

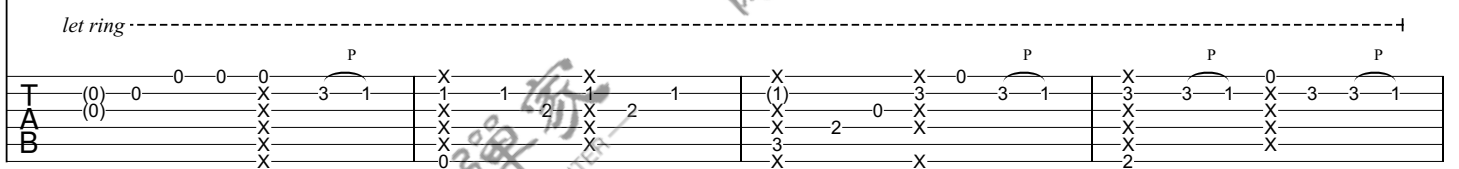
TAB 

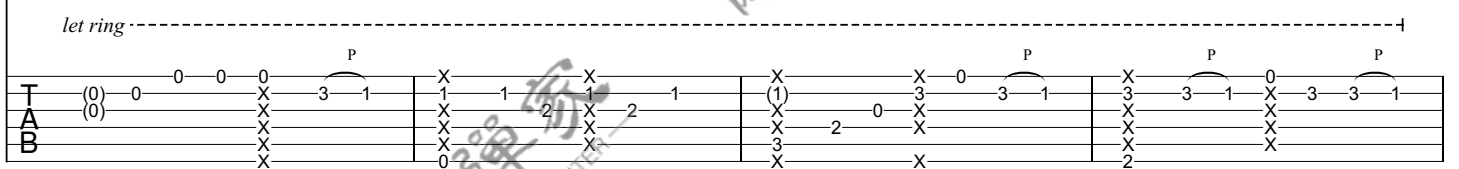
45  *let ring* ----- 1

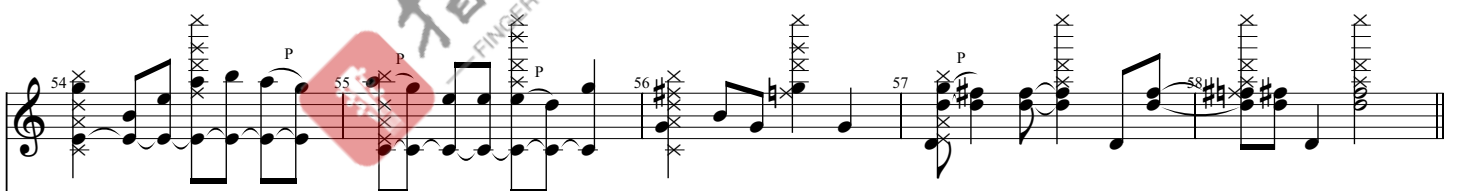
46  *let ring* ----- 1

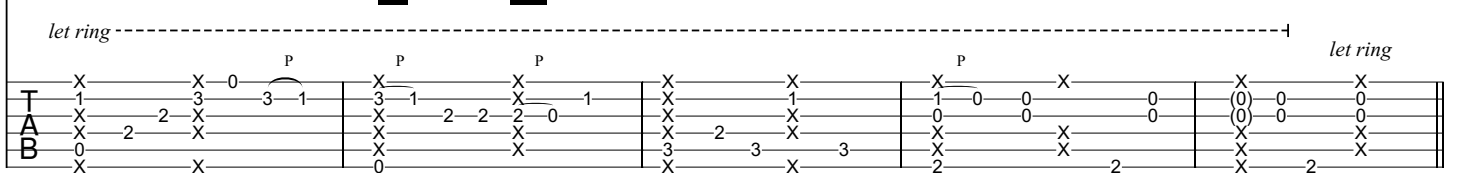
TAB 

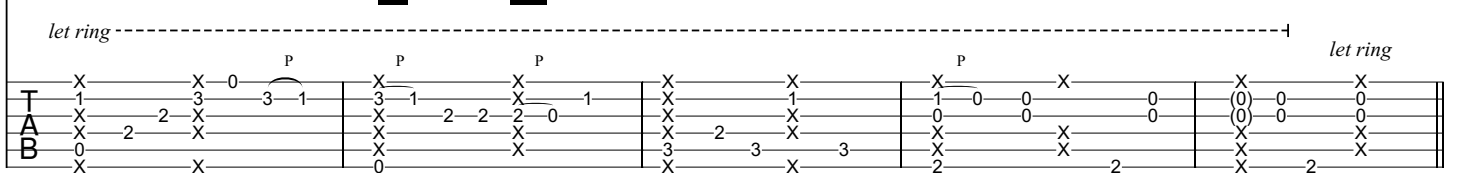
50  *let ring* ----- 1

51  *let ring* ----- 1

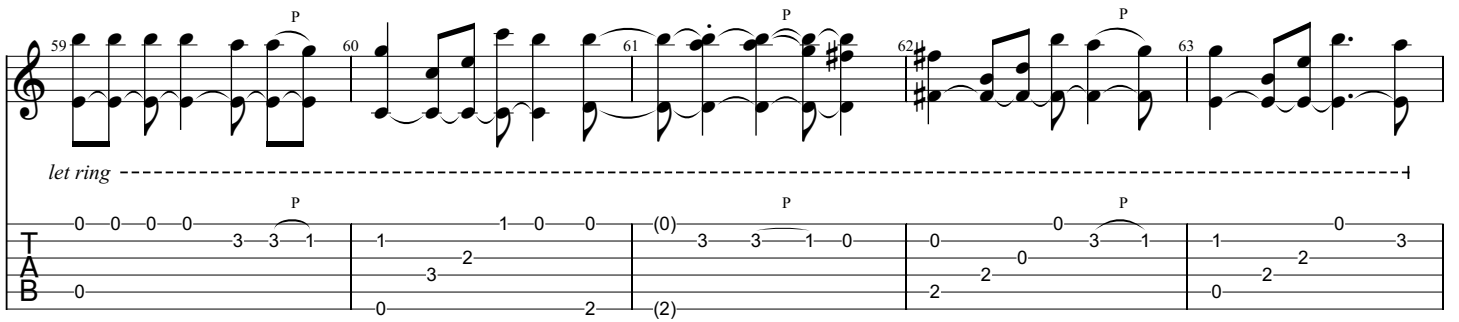
TAB 

54  *let ring* ----- 1

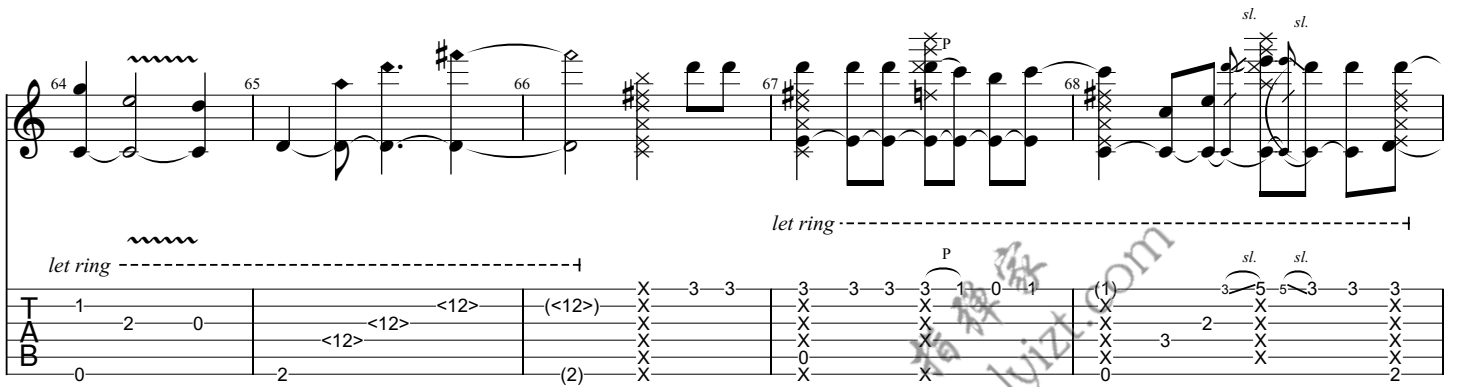
55  *let ring* ----- 1

TAB 

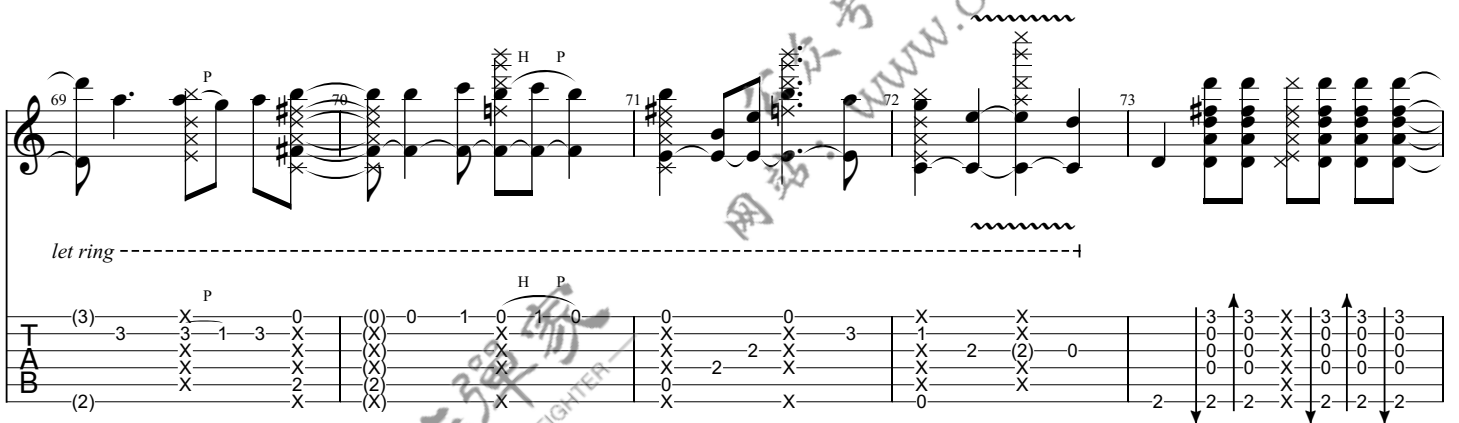
Verse 2



Musical notation for measures 59-63. The guitar part features a melodic line with triplets and a bass line with simple accompaniment. Dynamics include *P* (piano) and *let ring*. Fret numbers are indicated above the notes.

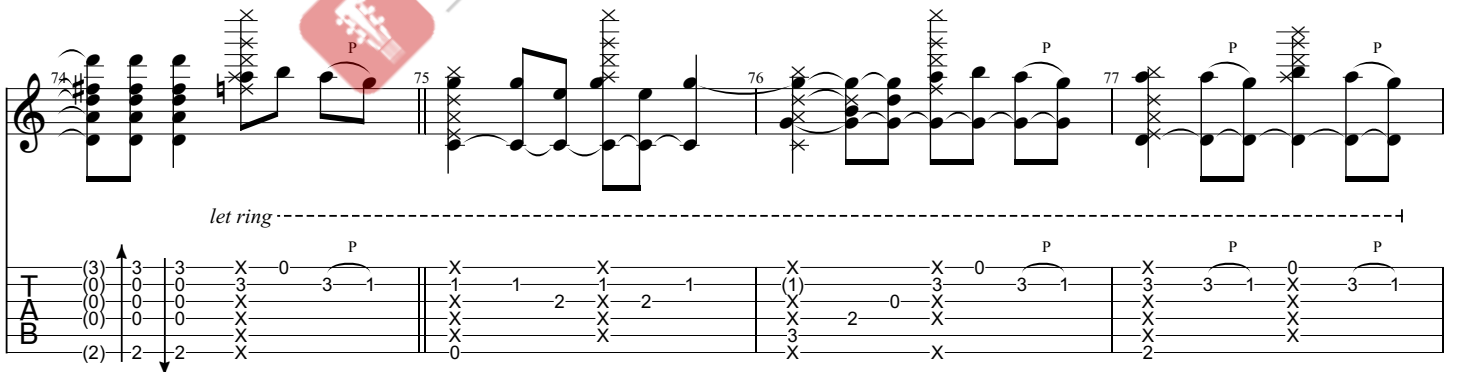


Musical notation for measures 64-68. The guitar part includes a melodic line with slides (*sl.*) and a bass line with triplets. Dynamics include *P* and *let ring*. Fret numbers are indicated above the notes.



Musical notation for measures 69-73. The guitar part includes a melodic line with a hammer-on (*H*) and a bass line with triplets. Dynamics include *P* and *let ring*. Fret numbers are indicated above the notes.

Chorus



Musical notation for measures 74-77. The guitar part features a melodic line with triplets and a bass line with simple accompaniment. Dynamics include *P* and *let ring*. Fret numbers are indicated above the notes.

78 *let ring* ----- 4

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | 0 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 1 | 2 | 3 | 3 | 1 | 3 | 1 | 2 | 2 | 2 | 0 | 1 | X | X | 1 | 0 | 0 | X | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 0 | 2 | X | X | X | 0 | X | X | X | X | 0 | X | 3 | 2 | 3 | X | 3 | X | X | X | 2 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

83 *let ring* ----- 4 *let ring*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 0 | 3 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 1 | 0 | 0 | X | 0 | X | 0 | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 0 | X | X | X | X | 3 | X | X | X | X | X | 2 | 2 | X | X | 3 | 3 | 1 | X | 3 | 1 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

**Interlude**

88 *let ring* ----- 4 *let ring* ----- 4

TAB

|   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X   | X | X | X | X | X | X | X | X | X |
| X | 0 | X | 0 | 2 | 3 | 3 | X | 3 | 3 | 3 | (3) | 3 | X | 1 | 3 | 0 | 3 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X   | X | X | X | X | X | X | X | X | X |
| 3 | X | X | X | X | 2 | 2 | 2 | 2 | 2 | 2 | 2   | 2 | X | X | X | X | X | X | X | 2 |
| X | X | X | X | X | X | X | X | X | X | X | X   | X | X | X | X | X | X | X | X | X |

93 *let ring* ----- 4 *let ring* ----- 4

TAB

|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| (X) | X   | X   | X   | (X) | (X) | (X) | (X) | (X) | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   |
| (X) | 2   | 0   | X   | X   | 0   | 0   | 1   | 3   | 0   | 3   | 0   | 0   | X   | 3   | 0   | 1   | X   | 1   | 1   | 0   |
| (X) | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   |
| (X) | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   |
| (2) | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | X   | 2   |
| (X) | (X) | (X) | (X) | (X) | (X) | (X) | (X) | (X) | (X) | (X) | (X) | (X) | (X) | (X) | (X) | (X) | (X) | (X) | (X) | (X) |

98 *sl.* *P* 99 *H* 100 101 102

*sl.* *P* *let ring* ----- 4 *H*

TAB: 3 3 3 3 3 5 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

**Final chorus**

103 *H* 104 *H* 105 *rasg.* *P* 107

*let ring* ----- 4 *H* *H* *let ring* ----- 4 *P* *P*

TAB: X X 0 1 | X 0 1 X 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

108 *P* 109 *P* 110 *P* 111 *P*

*let ring* ----- 4 *let ring* ----- 4 *P* *P* *P* *P*

TAB: X 3 3 3 3 | X 3 3 0 1 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 1 1 1 0 3 0 | 3 2 0 X 0 2 | X X X X X X | X X X X X X

112 113 114 115

*let ring* ----- 4 *let ring* ----- 4 *sl.*

TAB: X 0 3 3 X 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

116 117 118 119

let ring -----|

TAB notation for measures 116-119, including fret numbers and string indicators.

Outro

120 121 122 123

let ring -----|

TAB notation for measures 120-123, including fret numbers and string indicators.

124 125 126 127 128

let ring -----|

TAB notation for measures 124-128, including fret numbers and string indicators.

129 130 131 132 133

let ring -----|

TAB notation for measures 129-133, including fret numbers and string indicators.

134 135 136 137 138

harmonic

TAB notation for measures 134-138, including fret numbers and string indicators.