

We Will Rock You 2018 (Alexandr Misko)

Queen
News Of The World

Words & Music by Queen

Steel Guitar

C G C G G C

① = C ⑤ = G

② = G ⑥ = C

④ = C

♩ = 160

INTRO

The Intro section consists of four measures. The Steel Guitar part is shown in a 4/4 time signature with a treble clef. The first measure has a whole rest, and the following three measures have whole notes. The Drums part is in 4/4 time and features a kick drum pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Handclaps are indicated by 'x' marks above the drum staff in measures 2, 3, and 4. The dynamic is marked *mf*.

1 VERSE

Measures 5 and 6 of the first verse. The Steel Guitar part starts with a treble clef and a key signature of one sharp (F#). Measure 5 has a dynamic of *f* and includes the instruction "let ring". The guitar part features a sequence of chords and notes, with circled 'T' symbols above the staff. The Drums part includes a kick drum and a palm snare on the upperside. The guitar tablature shows fret numbers 0, 10, 12, and 0.

Measures 7 and 8 of the first verse. The Steel Guitar part continues with the same key signature and includes another "let ring" instruction. The Drums part includes a soundhole snare (rim shot) in measure 8. The guitar tablature shows fret numbers 0, 10, 12, 15, and 0.

PERCUSSIVE STRING DAMPING WITH THE L.H. FINGERS

9 [Ⓣ] 10 [Ⓣ] [Ⓣ]

let ring ----- 1

let ring let ring

TAB

Drums

RIM SHOT AGAIN RIM SHOT

11 [Ⓣ] [Ⓣ] [Ⓣ] [Ⓣ] 12 [Ⓣ] [Ⓣ] [Ⓣ]

PICKING THUMB SLAP

mf *f*

let ring ----- 1

let ring ----- 1

TAB

Drums

SCRATCH THE BODY OF THE GUITAR BRUTALLY!

1 CHORUS

13 14

BRUTAL VIBRATO/BEND!

let ring ----- 1

let ring ----- 1

TAB

Drums

RIM SHOT UPPERSIDE SNARE

15 16

S-Gt

let ring

T

TAB

Drums

UPPERSIDE SNARE

HANDCLAP!

2 VERSE

NO WORRIES, HERE COMES THE SAME GUITAR PATTERN AND PERCUSSION AS IN THE 1ST VERSE!

17 18

let ring

T

TAB

Drums

19 20

let ring

T

TAB

Drums

DON'T FORGET ABOUT RIM SHOTS!

21 22

let ring

T

TAB

Drums

23 24

S-Gt

let ring

mf *f* *ff*

DUBSTEP WOBBLE! BOOM!

TAB

Drums

DOWN-UP R.H. SCRATCHES BELOW THE SOUNDHOLE

2 CHORUS

25 26

S-Gt

let ring

f

BEND IT!

TAB

Drums

RIM SHOT

UPPERSIDE SNARE

27 28

S-Gt

let ring

mf

SING IT!

TAB

Drums

HANDCLAP

S-Gt

29 *f*

30

let ring

TAB

Drums

DOWN-UP R.H. SCRATCHES BELOW THE SOUNDHOLE

31

32

SLIDE DOWN TO NOWHERE

let ring

TAB

Drums

UPPERSIDE SNARE

3 VERSE

I HAVE NO IDEA HOW TO TAB OUT THAT DETUNING SECTION, SO YOU CAN JUST IMPROVISE ON THE SAME VERSE BUT WITH LESS PERCUSSION...

33

34

mf

let ring

TAB

Drums

LET'S DO THAT SOFTLY AND WITHOUT KICK DRUMS THIS TIME JUST FOR THE SAKE OF VARIATION PLAY THE SNARE DRUMS ANYWHERE!

mp

MAKE IT GRADUALLY LOUDER FROM HERE...

Musical notation for measures 35-36, including S-Gt and Drums staves.

S-Gt: Melodic line with trills (T) and a "let ring" instruction. Fingering: 12, 10, 12, 15, 10, 12.

Drums: Rhythmic pattern with a "RIM SHOT" indicated at the end.

Musical notation for measures 37-38, including S-Gt and Drums staves.

S-Gt: Melodic line with trills (T) and a "let ring" instruction. Fingering: 10, 10, 0, 0.

Drums: Rhythmic pattern with a "RIM SHOT" indicated at the end.

Musical notation for measures 39-40, including S-Gt and Drums staves.

S-Gt: Melodic line with trills (T) and a "let ring" instruction. Fingering: 10, 0, 10, 0, 10, 0, 5, 0, 5, 3, 5. Dynamic: **f**. Instruction: "A, M, I RASGUEADO AND BRUTAL SLAP HARMONICS!".

Drums: Rhythmic pattern with a "KICK DRUMS AGAIN!" instruction. Dynamic: **mf**. Acronym: A M I.

3 CHORUS

WHAT A POWERFUL CHORD!

S-Gt

41 42

let ring

RIM SHOT

Drums

SING IT!

43 44

let ring

let ring

let ring

HANDCLAP

THESE VARIATIONS ARE IMPORTANT!

45 46

let ring

let ring

mf

47 **T** **T**

let ring let ring

48

let ring-----|

UPPERSIDE SNARE RIM SHOT

49 **T** **T**

let ring -----|

50

DOWN-UP SCRATCHES AGAIN!

L.H. HARMONIC - PINKY FINGER HOLDS THE NODE POINT, INDEX FINGER PICKS IT!

51 **T** **T**

let ring let ring

52

let ring

<12> (<12>)

HANDCLAP

53 54

S-Gt

let ring -----|

TAB

Drums

55 56

ADD SOME DISTORTION HERE!

let ring -----|

TAB

RIM SHOT

GUITAR SOLO!

I FEEL LIKE A ROCKSTAR

57 58

let ring -----|

TAB

RIM SHOTS

S-Gt

59

let ring

60

TAB

UPPERSIDE SNARE

Drums

Detailed description: This block contains the first system of music. The top staff is a treble clef guitar staff with measures 59 and 60. Measure 59 starts with a 'let ring' instruction. The guitar TAB below shows fret numbers 9, 10, 5, 5, 5, 5. The drum staff below shows two measures of 'UPPERSIDE SNARE' with a single snare hit in each measure.

61

let ring

62

TAB

RIM SHOT

STRINGS SNARE WITH KNUCKLES

Detailed description: This block contains the second system of music. The top staff is a treble clef guitar staff with measures 61 and 62. Measure 61 has a 'let ring' instruction. The guitar TAB shows fret numbers 9, 10, 10, 10, 10, 10. The drum staff shows 'RIM SHOT' in measure 61 and 'STRINGS SNARE WITH KNUCKLES' in measure 62.

63

let ring

64

TAB

R.H. TAPPING

RIM SHOTS...

Detailed description: This block contains the third system of music. The top staff is a treble clef guitar staff with measures 63 and 64. Measure 63 has a 'let ring' instruction. The guitar TAB shows fret numbers 14, 12, 10, 10, 10, 10. The drum staff shows 'RIM SHOTS...' in measure 63 and 'R.H. TAPPING' in measure 64.

S-Git

R.H. TAPPING
T

65

66

let ring

9 12 9 12 9 17 12 9 9 10

(9) (10) (10) (10) (10) (10) (10) (10) (10) (10)

T A B

Drums

RIM SHOTS AGAIN AND AGAIN

67

68

let ring

10 9 10 9 9 9 (9) 9 10

(10) (10) (10) (10) (10) (10) (10) (10) (10)

T A B

Drums

UPPERSIDE SNARE

69

70

let ring

9 9 9 9 9 9 9 9 9 10

(9) (10) (10) (10) (10) (10) (10) (10) (10) (10)

T A B

Drums

1-2

3. fine

BOOM!

ff

let ring -----

¼

A BIG RIM SHOT!

S-Gt

Drums

公众号: 指弹家
 网站: www.onlyizt.com

