

Writing's On The Wall

Standard tuning

♩ = 60

s. guit.

Measures 1-3: Musical notation in treble clef, 4/4 time, key of D major. Measure 1 starts with a whole rest on the treble staff and a D4 chord on the bass staff. Measures 2 and 3 feature a melodic line in the treble staff and a bass line in the bass staff. Dynamics include piano (P) and accents.

TAB: 0 0 0 0 | 0 4 0 0 | (0) 0 0 0 0

4 0 4 0 | 2 0 4 0 | 4 0 4 0

2 0 2 0 | 3 3

Measures 4-6: Musical notation in treble clef, 4/4 time, key of D major. Measure 4 continues the melodic and bass lines. Measure 5 has a melodic line with a hammer-on (H) and a piano (P) dynamic. Measure 6 has a melodic line with a piano (P) dynamic.

TAB: 0 2 0 0 | (0) 0 0 0 0 | 0 1 1 1 1 (1) 0 0 0

4 0 4 0 2 0 | 4 0 4 0 4 0 | 0 2 0 0 0 2 0 0

2 0 2 0 | 3 3

Measures 7-9: Musical notation in treble clef, 4/4 time, key of D major. Measure 7 continues the melodic and bass lines. Measure 8 has a melodic line with a hammer-on (H) and a piano (P) dynamic. Measure 9 has a melodic line with a piano (P) dynamic. A tempo change is indicated: $\text{♩} = 60$ (measures 7-8) and $\text{rall} \text{---} \text{---} \text{---} \text{♩} = 50$ (measure 9).

TAB: 4 4 4 0 2 0 | 0 1 1 1 1 (1) 0 0 0 | 4 4 4 0 2

4 4 4 2 0 0 | 3 2 3 2 0 0 | 2 4 4 2

Measures 10-12: Musical notation in treble clef, 4/4 time, key of D major. Measure 10 continues the melodic and bass lines. Measure 11 has a melodic line with a piano (P) dynamic. Measure 12 has a melodic line with a piano (P) dynamic. A tempo change is indicated: $\text{♩} = 60$ (measures 10-11) and $\text{♩} = 60$ (measure 12).

TAB: 0 2 0 0 | (0) 0 0 0 0 | 0 2 0 0 3 3

4 0 4 0 2 0 | 4 0 4 0 4 0 | 4 0 4 0 3 0

2 0 2 0 | 3 3 | 2 0 2 0

Measures 13-15: Musical notation in treble clef, 4/4 time, key of D major. Measure 13 continues the melodic and bass lines. Measure 14 has a melodic line with a hammer-on (H) and a piano (P) dynamic. Measure 15 has a melodic line with a piano (P) dynamic.

TAB: (3) 3 3 0 | 0 1 1 1 1 (1) 0 0 0 | 4 4 4 0 2 0

(0) 0 0 0 0 0 0 | 0 2 0 0 3 2 0 0 | 4 4 4 4 0 0

3 3 3 0 | 3 2 3 2 0 0 | 2 4 4 2

16 *H* *P* $\text{♩} = 60$ *rall* $\text{♩} = 50$ $\text{♩} = 60$

TAB: 0 1 1 1 1 (1) 0 0 0 | 4 4 4 4 0 2 | 0 0 2 3 3 0

TAB: 0 2 0 0 0 2 0 0 | 4 4 4 4 0 2 | 0 0 0 0 3 0

TAB: 3 2 0 0 3 2 0 0 | 2 4 4 4 2 | 2 4 2 3 X

TAB: 3 2 0 0 3 2 0 0 | 2 4 4 4 2 | 2 4 2 3 X

19 $\text{♩} = 60$ 20 21 *sl.*

TAB: (0) 3 0 0 1 | 0 0 2 3 3 4 | (4) 4 4 4 4

TAB: 0 0 0 0 | 0 0 0 0 4 | 4 4 4 4

TAB: 3 X 3 3 X 3 | 2 4 X 2 3 X | 2 4 X 4 2

TAB: 3 X 3 3 X 3 | 2 4 X 2 3 X | 2 4 X 4 2

22 *P* 23 *sl.* 24 *P*

TAB: 7 7 7 10 8 | 10 10 8 7 | 8 8 8 10 8

TAB: 7 7 7 7 7 7 | 9 9 9 8 8 8 | 7 7 7 10 8

TAB: 9 7 10 10 | 10 10 8 8 | 9 7 9 7 7 7

TAB: 7 7 7 10 8 | 10 10 8 7 | 7 7 7 10 8

25 *sl.* 26 *H* *P* 27 *H*

TAB: 8 8 10 8 | 7 8 8 9 | 8 10 9

TAB: 8 8 10 8 | 7 8 8 9 | 8 10 9

TAB: 8 10 9 | 7 X X | 0 2 2 | 0 3 0 3 5 | (5) 5 3 4

TAB: 8 10 9 | 7 X X | 0 2 2 | 0 3 0 3 5 | 2 4 2 4 2

28 *sl.* 29 *P* 30 *P*

TAB: (4) 0 0 5 7 5 | 3 (0) 5 3 0 | 0 2 0 0 0 2 0

TAB: (4) (2) | (0) | 4 0 0 0 4 2 0

TAB: (2) | (0) | 4 0 0 0 4 2 0

TAB: (2) | (0) | 4 0 0 0 4 2 0

31 *P* 32 *P* 33

TAB: (0) 4 4 4 4 | 0 2 0 4 | (3) 3 3 0

34 *H* *P* 35 *H* *P* 36 *H* *P* *J* = 60 *rall*

TAB: 0 1 1 1 1 (1) 0 0 0 | 4 4 4 4 0 2 0 | 0 1 1 1 1 (1) 0 0 0

rall *J* = 50 *J* = 60 *J* = 60

TAB: 4 4 4 0 2 | 0 0 2 3 3 0 | (0) 3 0 1

40 41 42 *sl.* *P*

TAB: 0 0 2 3 3 4 | (4) 4 4 4 | 5 8 8 8

43 44 45 *sl.* *P* *sl.*

TAB: 8 9 10 9 8 10 8 | 7 7 10 8 10 10 8 7 | 8 9 8 10 8 7 3 5

Musical notation for measures 46-49. Treble clef, 4/4 time signature. Includes dynamics (H, P), slurs, and slurs (sl.).

TAB: (5) 5 0 3 0 3 5 | (5) 5 3 4 | (4) 0 0 5 7 5 | 3 (0) 5 3 0

Musical notation for measures 50-52. Treble clef, 4/4 time signature. Includes dynamics (P) and slurs.

TAB: 0 0 2 0 0 0 | (0) 0 0 0 0 4 | 0 2 0 4 0 2

Musical notation for measures 53-55. Treble clef, 4/4 time signature. Includes dynamics (H, P) and slurs.

TAB: 0 0 0 0 0 0 | 0 1 0 1 1 0 1 1 0 2 0 | 4 4 4 4 0 2 0

Musical notation for measures 56-57. Treble clef, 4/4 time signature. Includes dynamics (H, P), slurs, and slurs (sl.). Tempo markings: ♩ = 50, ♩ = 60 rall. Includes a red watermark.

TAB: 0 1 0 1 1 0 1 1 0 2 0 | 4 4 4 4 0 2 5 8 8 8

Musical notation for measures 58-60. Treble clef, 4/4 time signature. Includes dynamics (P), slurs, and slurs (sl.). Tempo markings: ♩ = 60. Includes a red watermark.

TAB: 7 8 7 9 7 | 7 10 8 7 10 10 8 7 | 8 9 10 8 8 8 | 7 8 9 7 10 8 10 10 7 7 7 10 10

61 *sl.* 62 *H P H* 63

T 8 8 10 8 7 3 5 (5) 5 0 3 0 3 5 (5) 5 4
 A 9 9 9 8 8 3 5 (5) 5 0 3 0 3 5 (5) 5 4
 B 10 10 9 7 7 X 0 2 2 2 4 2 4 2
 8 7 X X

64 *sl.* $\text{♩} = 60$ 65 *p* $\text{♩} = 60$ 66

T (4) 0 0 5 7 5 3 5 3 4 0 0 0 0
 A (4) (4) (0) 5 3 4 0 0 0 0 0 0 0
 B (2) 7 0 0 0 0 0 0 0 0 0 0 0

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