

Tình Đơn Côi

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Tab Mitxi Tòng

Standard tuning

♩ = 90

Capo fret 2

S-Gtr

Capo fret 2

1 2 3 4

mf

let ring ----- 1

TAB

0 3 0 0 3 4 3 4 2 0 0 4 0 4

X 2 0 2 X 0 2 4 X 2 3 5

5 6 7 8

let ring

TAB

0 0 0 0 3 0 0 3 2 4 2 0 0 0 3

2 4 2 0 4 2 3 2 4 2 0 4 2

0 X 3 2 0 2 X 0 2 X 2 3 5

17 18 19

let ring -----

TAB

0 0 0 0 0 0 2 0 0 0 0 3

0 2 2 2 2 2 0 2

0 0 0 0 0 0 0 2

20 21 22

let ring -----

TAB

0 0 0 3 0 3 0 3 0 0 0 0 1 3 0

0 1 3 0 3 0 0 0 0 0 1 3 0

3 0 0 3 2 3 0

23 24 25

let ring -----

TAB

3 3 0 4 4 2 0 2 0 0 4 0 0 0 0

2 4 2 3 2 0 0 4 2 0 0 0 0

2 3 5 4 2 0 X 2

26 27 28

let ring -----

TAB

3 3 2 2 3 2 0 0 0 0 0 3 0 3

1 0 2 3 2 0 0 0 2 1 3 0 3

3 2 0 X 0 3 0 0

29 30 31

let ring -----

TAB

0 0 3 0 2 2 2 1 0 0 0 0 0

0 0 0 2 2 2 2 0 2 0 0 0 0

3 X 3 X 0 X 0 X 2

32 33 34

let ring

3 0 3 3 3 5 3 2 4 4 3 4 2 4 4 2 4 5 2 2 3 5

3 X 0 2 2 2 2 2

35

36

37

let ring

TAB

7 7 7 0 0 2 2 3 3 3 2 0 0 2 2 2 2 2 0 3

8 8 8 0 0 2 2 3 3 3 2 0 0 2 2 2 2 2 0 3

7 7 7 7 3 2 0 X 0 X X 0 X 0

38 39 40

let ring

0 0 2 2 3 3 3 2 0

0 1 3 4 3 0 0 0 2 3 0 3 2 0

3 2 0 X X 3 2 0 X 0

The image shows a musical score for the song "Finger Fighter". It includes a guitar melody in standard notation and a corresponding TAB section. The melody is in G major (one sharp) and 4/4 time. The TAB section includes fret numbers, a "let ring" instruction, and a "FINGER FIGHTER" watermark. The score is divided into three measures, numbered 41, 42, and 43.

Measure 41: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
Measure 42: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Measure 43: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

TAB Section:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
41	0	2	2	2	2	0
42	0	2	2	2	2	0
43	0	2	2	2	2	0

Additional markings in the TAB section include "let ring" and "FINGER FIGHTER".

47 48 49

let ring

TAB

50 51 52

let ring

TAB

53 54 55

let ring

TAB

56 57 58

let ring

TAB

59 60 61

let ring

TAB

62 63 64

let ring-----1

T 0 0 0 3 0 3 0 3 0 0 0 0 1 3 0

A 0 1 3 0 3 0 0 0 0 0 1 3 0

B 3 0 0 3 2 3 2 0

65 66 67

let ring-----1

T 3 3 0 4 4 2 0 2 0 0 4 0 4 2 0 0 0 0

A 2 4 2 3 5 4 2 0 0 0 0 0 0 0

B 2 2 3 5 0 2 0 0 0 0 0 0 0 0

68 69 70

let ring-----1

T 3 1 3 5 3 3 2 0 0 0 0 0 0 0 3 0 3

A 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 0 0 0 0 0 0 0 0 0 0 0

71 72 73

let ring-----1

T 0 0 0 0 2 2 2 2 0 2 0 0 0 0 0 0

A 0 0 0 0 2 2 2 2 0 2 0 0 0 0 0 0

B 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

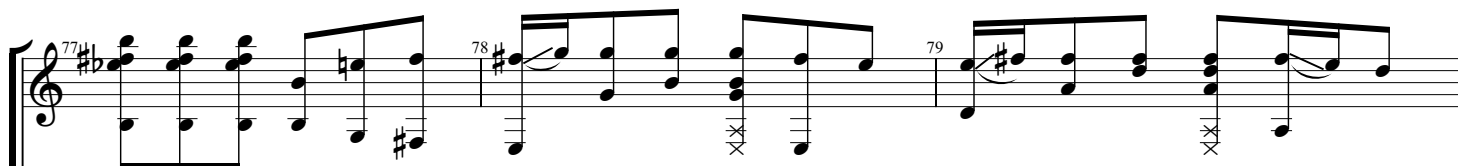
74 75 76

let ring-----1

T 3 3 3 3 2 4 4 3 4 2 4 4 2 4 5 2 2 3 5

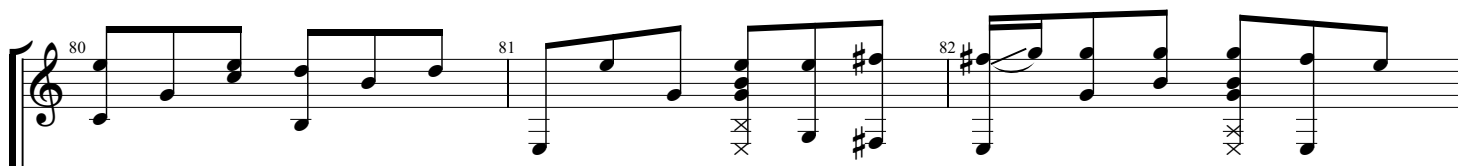
A 0 1 0 3 5 3 2 4 4 3 4 2 4 4 5 2 2 3 5

B 3 3 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

77  *let ring* ----- 1

TAB: 7 7 7 0 0 2 2 3 3 3 3 2 0 0 2 2 2 2 2 0 3

7 7 7 7 3 2 0 X 0 X 0

80  *let ring* ----- 1

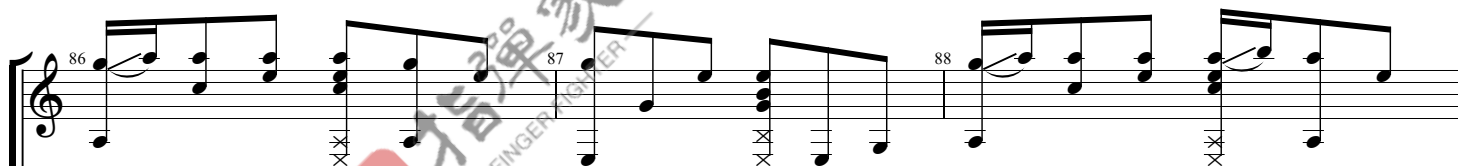
TAB: 0 0 0 3 4 3 0 0 0 2 2 3 3 3 3 2 0

3 2 0 0 X 3 2 0 X 0

83  *let ring* ----- 1

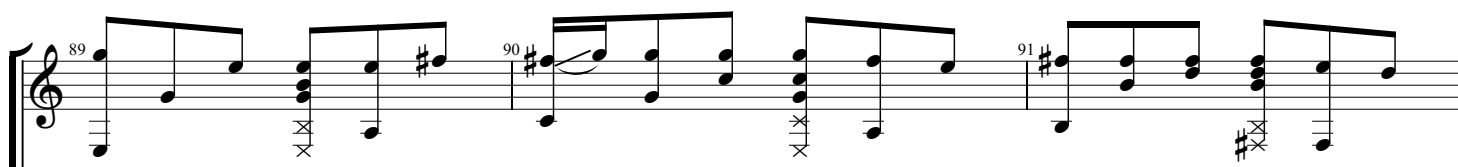
TAB: 0 2 2 2 2 2 0 0 0 3 5 3 0 0 0

0 X 0 3 2 3 0 X 2 3

86  *let ring* ----- 1

TAB: 3 5 5 5 5 3 0 3 0 0 3 5 5 5 5 7 5 0

0 X 0 0 X 0 3 0 X 0

89  *let ring* ----- 1

TAB: 3 0 0 0 2 2 3 3 3 3 2 0 2 2 2 2 0 3

0 0 0 3 X 0 X 0 2 X 2

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in the key of D major (one sharp) and 4/4 time. The bass part is in standard notation. The score is divided into measures, with measure numbers 95, 96, and 97 indicated. The guitar part features a melodic line with a descending scale in measure 97. The bass part provides a steady accompaniment with a mix of eighth and quarter notes.

Guitar Part:

Measure 95: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 Measure 96: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 Measure 97: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Bass Part:

Measure 95: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 Measure 96: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
 Measure 97: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

101 102 103

let ring

finger

finger

capo.fret 3

110 111 112

let ring

T.A.B.

116

let ring

118

TAB

0 0 0 3 5 5 5 3 0 3 0 0

0 0 0 5 5 5 5 0 0 0 0 0

0 X X 2 3 0 X X 0 X X 0 3

[illegible]

The image shows a musical score for the song "The Wind" by The Beatles. It features a guitar solo and a bass line. The guitar solo is in E major and consists of a series of eighth and sixteenth notes. The bass line is in E major and consists of a series of eighth and sixteenth notes. The score is for a 12-string guitar and a bass guitar.

125 126 127

let ring

TAB

2 3 3 3 2 0 2 2 2 0 0 3 5 5

0 1 0 4 3 4 0 0 3 0 2

3 X 0 2 X 2

X X X

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128 129 130

let ring

0 0 0 3 0 0 3 4 2 3 2 4 2

TAB

0 X 2 0 2 0 2 X 2 X

134

135

136

let ring

137

137

138

139

let ring-----

TAB

0 0 0 0 2 3 3 5 2 3 2 4

0 0 0 0 0 0 3 5 2 3 2 4

0 0 0 0 2 0 0 0 0 0 0 0

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