

Symphony no. 5

Composed by Ludwig van Beethoven
Arranged by Marcin Patrzalek

From the album "revAMP" by Marcin Patrzalek

Acoustic Guitar

Open Cm

① = E♭ ④ = C

② = C ⑤ = G

③ = G ⑥ = C

Strong, with feeling ♩ = 100

For better learning please watch the official video on [youtube.com/marcinpatrzalek](https://www.youtube.com/marcinpatrzalek)

Guitar

Perc

Play without a pick, with your nails as a plectrum

Guitar

Perc

Guitar

Perc

51 T

0 (0)

52

12 12 12

0 0 0

11 11 11

53

9 6

6 9

6 9

54

0

3

0 3

0 0

0 0

mf

let ring

let ring

B VI

55

0

2

9

0 (0)

56

6

6

8

9

0

57

3

B VII

58

7

10

10

10

7

59

7

7

60

0

3

61

5

5

f

f

3

3

Dolce

PH

let ring

p

62

3

63

10

0

7

8

64

19

(8)

10

65

2

2

3

12

12

12

12

mp

mp

let ring -----|

PH PH

Guitar

66 | <12> | <7> | 67 | (<7>) | <24> | 68 | 11-<23> | <24> | 69 | 14-<26> | <24> |

TAB

3 (3) (3) 10 0 7 8 (8) 10 14 (10) 10

① p mp

Perc

let ring -----|

70 | <24> | <19> | 71 | 10 9 | 72 | 10 0 0 7 9 | 9 | 73 | 7 9 | 9 |

TAB

8 (7) 8 7 10 0 0 7 9 0 0

① mf mf

B V PH PH B VIII PH

let ring -----|

74 | 7-<19> | 5-<17> | 75 | 10 8 8 10 8 | <12> | 76 | 14 0 10 | <12> | 77 | 1-<13> | <12> |

TAB

(5) 5 5 10 8 0 (0) 3 3

v v v ①

let ring -----|

78 | 10 | <12> | 79 | 0 0 0 10 | 80 | 11 9 11 | 9 | 81 | 0 0 0 10 |

TAB

8 8 8 10 11 9 11 9 9 9 10

f f

let ring -----|

82 | 11 10 10 10 | 83 | 0 10 | 84 | 3 3 3 4 10 4 | 85 | 0 3 4 X 4 10 |

TAB

11 10 10 10 0 10 4 4 0 3 4 X 4 10

① ①

Guitar

Perc

106 S

107 T

108 S

109

110

111 T

112 S

113

114

115

116

117

118

119

120

121

122

123

124

125

ff

mf

a tempo

Da Capo

Slower, stronger

www.onlyizt.com

Alternative picking.....

B I ————— B V —————

(n) V n V n V (n)

Also picked

Guitar

126 127 5 5 5 128 129

(0) 6 6 6 5 (8) 5 5 5 5 0 0

mf mf

Perc

mp

B I B V B V

130 131 7 7 7 132 133

(0) 6 6 6 0 7 7 7 4 4 4 4 9 9 7

mf

134 135 136 137

5 5 5 5 8 (5) 5 5 10 9 0 9 0 7 9 0 7

mf

Double hand tapping

138 139 140 141

8 8 5 3 2 2 0 4 0 5

5 7 5 8 0 11 2 12 4 5

5 5 7 8 10 11 11 12 4 5

f T T T T 3 1 2

f

Guitar

S

let ring

142

0 0 2

143

4 (0) 0

144

5

145

3

Perc

f

S

let ring

146

3 0 0

147

0 6 6 6 7 7

148

7 9 9 9 10 10

149

11 11 9

mf mp

mf

150

7 7 3 3 0

151

7 7 5

152

7 3 3 0

153

2 2 2 0

mp

let ring --- 4

154

3 0

155

4 6 7

156

2 2 10

157

3 6 7

f

f

let ring --- 4

158

2 3

159

0 6 7 9

160

11

161

7 10 5 7

The musical score for 'a-i-i flamenco rasgado' is presented in two systems. The first system covers measures 182 to 183, and the second system covers measures 184 to 187. The score is written for Guitar and Percussion.

Guitar TAB: The guitar part is written in standard notation with a TAB line below it. The TAB line uses numbers 0-4 to indicate frets. The guitar part is divided into measures by bar lines. Measure 182 starts with a whole note on the 4th fret of the 4th string. Measure 183 starts with a whole note on the 4th fret of the 4th string. Measure 184 starts with a whole note on the 4th fret of the 4th string. Measure 185 starts with a whole note on the 4th fret of the 4th string. Measure 186 starts with a whole note on the 4th fret of the 4th string. Measure 187 starts with a whole note on the 4th fret of the 4th string. The guitar part is marked with 'a-i-i flamenco rasgado'.

Percussion: The percussion part is written in standard notation. It features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The percussion part is marked with 'Perc'.

The image shows a musical score for guitar, specifically measures 185 through 187. The score is written on a standard staff with a treble clef and a key signature of one sharp (F#). Below the staff is a TAB line with fret numbers. The music consists of a series of chords and fingerings, with some measures containing multiple chords. The chords are primarily triads and dyads, with some complex voicings. The fingerings are indicated by numbers 1-4 on the strings. The measure numbers 185, 186, and 187 are clearly marked at the top of the staff.

The image shows a musical score for the song "The Rose Tree". It includes a guitar part in TAB format and a piano part in standard notation. The guitar part features fret numbers and includes triplets. The piano part is in standard notation with a treble clef and includes a key signature change to one sharp (F#).

