

arr. Artem Mironenko

♩ = 90

[illegible]

The second system of the musical score for 'The Wind' (Part 2) is shown. It continues the melody from the first system. The treble clef staff contains the melody, with a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, D5). The bass clef staff contains the bass line, with a triplet of eighth notes (F3, G3, A3) and a triplet of eighth notes (B3, C4, D4). The tablature below the bass staff shows the fret numbers for the bass line: 4, 4, 3, 3, 4, 2, 4, 2, 4. The key signature remains one sharp (F#), and the time signature is 4/4.

5 6

T 4 4 3 3 4 2 4 4 0 0 0 2 2 2

A 4 4 4 4 4 4 4 4 2 2 2 4 4 4

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0

[illegible]

13 14

H

T
A
B

15 16

T
A
B

17 18

T
A
B

19 20

H

T
A
B

$\text{♩} = 90$ rall

21 22

H

T
A
B

rall $\text{♩} = 70$

23 24

T
A
B