

Buttercup

Arranged by: Mj Casiano

Jack Stauber

Custom

① = D ④ = C

② = A ⑤ = F

③ = F

♩ = 120

INTRO

Capo fret 2

let ring throughout

s.guit.

1 2 3

4 5

VERSE

7 8 9

10 11 12

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13 starts with a double bar line and a slash. Measure 15 ends with a double bar line and a slash. The guitar tablature below shows fret numbers and string indicators (T, A, B).

TH
T

Musical notation for measures 16-18. Measure 16 starts with a double bar line and a slash. Measure 18 ends with a double bar line and a slash. The guitar tablature below shows fret numbers and string indicators (T, A, B).

H
TH
T

Musical notation for measures 19-21. Measure 19 starts with a double bar line and a slash. Measure 21 ends with a double bar line and a slash. The guitar tablature below shows fret numbers and string indicators (T, A, B).

H
H

Musical notation for measures 22-24. Measure 22 starts with a double bar line and a slash. Measure 24 ends with a double bar line and a slash. The guitar tablature below shows fret numbers and string indicators (T, A, B).

CHORUS
TH
T

Musical notation for measures 25-27. Measure 25 starts with a double bar line and a slash. Measure 27 ends with a double bar line and a slash. The guitar tablature below shows fret numbers and string indicators (T, A, B).

sl.
sl.
TH

Musical notation for measures 43-45. Treble clef, key signature of one sharp (F#). Measure numbers 43, 44, and 45 are indicated above the staff.

Tablature for measures 43-45:

```

43: 0 2 4 2 0 2 | 11 11 0 4 | 0 2 4 0 2
44: |
45: |
  
```

Musical notation for measures 46-48. Treble clef, key signature of one sharp (F#). Measure numbers 46, 47, and 48 are indicated above the staff. The word "CHORUS" is written above measure 48.

Tablature for measures 46-48:

```

46: 2 0 4 2 0 | 0 2 0 0 2 7 0 | 9 \ / 10 10 12 10 12
47: | 0 <12> 0 <12> | 0 2 0 0 2 7 0 | / 12 12 12 12 12
48: | TH ----- | | X X X X X
  
```

Musical notation for measures 49-51. Treble clef, key signature of one sharp (F#). Measure numbers 49, 50, and 51 are indicated above the staff. Slurs with "sl." are present over measures 49, 50, and 51. The word "TH" is written above measure 51.

Tablature for measures 49-51:

```

49: 12 14 12 12 10 | 12 10 10 10 7 10 8 | 12 10 12 10 12
50: | X X X X X | X 0 0 X 0 <12> 0 <12> | X X X X X
51: | X X X X X | X 3 5 0 X X 0 | X X X X X
  
```

Musical notation for measures 52-54. Treble clef, key signature of one sharp (F#). Measure numbers 52, 53, and 54 are indicated above the staff. Slurs with "sl." are present over measures 52, 53, and 54. The word "TH" is written above measure 54.

Tablature for measures 52-54:

```

52: 7 10 10 10 12 10 12 | 12 14 12 12 10 10 7 | 10 10 12 10 12
53: | X X X X X | X 0 X 0 X 0 <12> 0 <12> | X X X X X
54: | X X X X X | X 3 5 0 X X 0 | X X X X X
  
```

Musical notation for measures 55-57. Treble clef, key signature of one sharp (F#). Measure numbers 55, 56, and 57 are indicated above the staff. The word "OUTRO" is written above measure 56. Slurs with "sl." are present over measures 55, 56, and 57. The letter "H" is written above measure 56.

Tablature for measures 55-57:

```

55: 7 10 7 7 10 8 | 7 8 7 8 10 10 12 10 12 | 12 14 12 12 10 12
56: | X X X X X | X X X X X | X X X X X
57: | X X X X X | X 0 X 0 X 0 <12> 0 <12> | X X X X X
  
```

