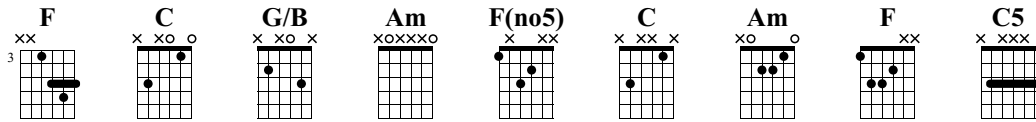


Everglow - Coldplay

Peter John Arrangement



Standard tuning

♩ = 140

Intro

Intro guitar tablature for S-Gt. The piece is in 4/4 time. The first measure is marked *mf*. The intro consists of 16 measures, with chords F, C, G/B, Am, and F(no5) indicated above the staff. The tablature includes fingerings (1-3, 5, 7, 8, 10, 11, 12, 13, 14, 15, 16) and 'let ring' instructions. A watermark 'www.onlyjzt.com' is visible across the middle of the page.

Verse 1

Verse 1 guitar tablature for S-Gt. The piece is in 4/4 time. The verse consists of 4 measures, with chords F, C, G/B, Am, and F(no5) indicated above the staff. The tablature includes fingerings (1-3, 5, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) and 'let ring' instructions.

21 *let ring* 22 *let ring* 23 *let ring* 24 *let ring*

T	1	3	0	3	1	2	0	0	0	1	3	0	3	0	3
A						3									
B		0		0		1		1	X	1	3	0	2	2	0

25 *let ring* 26 *let ring* 27 *let ring* 28 *let ring*

T	1	3	0	3	3	5	6	6	5	1	3	0	1	3	3
A						6			5				1	0	
B		0		0	0	3		3	X	3			X	2	2

29 *let ring* 30 *let ring* 31 *let ring* 32 *let ring*

T	1	3	0	3	1	2	0	0	0	1	3	3	0	0	0
A						3							0	0	0
B		0		0	0	1		1	X	1	3		2	2	X

Instrumental

33 *let ring* *let ring* 34 *let ring* *let ring* *let ring* 35 *let ring* *let ring* 36 *let ring* *let ring* *let ring*

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A															
B	0					1		3		3		2		3	3

37 *let ring* *let ring* 38 *let ring* *let ring* *let ring* 39 *let ring* *let ring* 40 *let ring*

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A															
B	0					1		3		2		3		0	X

Verse 2

41 42 43 44

T	1	3	0	3	5	6	5	1	3	1	1	3	3	0	3
A					6		6				1	0		0	0
B		0		0	3		3		3	X	X	2	2	2	X

45 46 47 48

T	1	3	0	3	2	0	0	0	0	3	0	3	0	0	3
A					3										
B		0		0	1		1	X	1	3	0	2	2	X	

49 50 51 52

T	1	3	0	3	5	6	5	1	3	1	1	3	3	0	3
A					6		6				1	0		0	0
B		0		0	3		3		3	X	X	2	2	2	X

53 0 3 1 54 2 0 0 55 1 3 3 0 56 *let ring* *let ring*

TAB

Chorus

57 0 0 58 3 59 0 3 1 2 1 60 *let ring*

TAB

C5

G/B

61 3 0 62 1 3 63 0 3 1 2 1 64 2 3 3 1 1

TAB

65 3 0 66 1 3 67 3 3 68 1 3 5 8 7

TAB

69 5 3 70 1 3 71 3 0 72 1 3 0 3 1

TAB

Instrumental

73 0 74 (0) 75 0 76 3 3 3 3 3 3

TAB

77 3 3 3 3 3 3 78 3 79 3 3 3 3 3 3 80 3 3 3 3 3 3

TAB

Verse 3

85 5 6 5 3

86 1 3 0 3 *mp* *mf*

87 3 0 0 2

88 1 3 0 3 1

89 90 91 92 0 3 3 -

T 2 0 1 3 0 3 3 0 3 1 0 1 3 0 3 3 -

A 3 0 0 0 0 3 1 0 1 3 0 0 0 0 0 0

B 1 1 3 2

93 5 5 94 0 95 96

T 6 6 1 3 1 1 3 3 0 3 0 0 1 0 0

A 6 6 1 3 1 1 3 3 0 3 0 0 1 0 0

B 3 3 3 3 3 3 3 3 2 2 2 0 0 0 0

X X X X X X X X X

[illegible]

101 102 let ring 103 104

T
A
B

2 0 0 1 3 3 0 0 0 0 0
3 3 X 3 X 0 0 0 2 2 0
1 1 X 1 3 . 3 2 2 0 0 3

. / / / / . / / / / . / / / / /

Chorus

let ring -----4

105 106 107 108

0 3 1 2 1 2 3 3 3 1 1 2 2 3 3 3 3 1 3 0

TAB (3) X X X

The musical notation for the 'let ring' section is as follows:

109 110 111

T 1 3 0 3 1 2 1 2

A 1 3 0 3 1 2 1 2

B 2 2 0 3 1 2 1 2

X X X X X X X X

1 1 1 1 1 1 1 1

[illegible][illegible]

Figure 10 shows a musical score for three voices (T, A, B) across measures 118, 119, and 120. The notes and rests are as follows:

Measure	T	A	B
118	3	0	2
119	1	3	0
120	3	1	2

The score concludes with a fermata over the final notes in measure 120.

Bridge

[illegible][illegible][illegible]

Outro

Figure 1 illustrates the construction of a 3D tensor T from a 2D matrix A and a vector B . The tensor T is represented as a 3x3x3 grid. The first two dimensions are labeled 133 and 134, and the third dimension is labeled 135. The matrix A is a 3x3 grid with values 1, 3, 0 in the first row; 0, 0, 0 in the second row; and 3, 3, 2 in the third row. The vector B is a 3x1 grid with values 0, 0, 0 in the first column; 3, 3, 3 in the second column; and 0, 0, 0 in the third column. The tensor T is constructed by combining the elements of A and B .

136 137 138 *let ring*

TAB notation for measures 136-138. Measure 136: Treble (2, 3), Bass (1). Measure 137: Treble (0), Bass (1). Measure 138: Treble (1, 3, 3, 0), Bass (3). Measure 138 ends with a 'let ring' instruction and a diagram of five strings with a wavy line.

let ring -----|

139 140

TAB notation for measures 139-140. Measure 139: Treble (0), Bass (2). Measure 140: Treble (0), Bass (3).

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