

Moonlight Sonata

Ludwig van Beethoven, arr. by Marcin Patrzalek

MARCIN

Movements 1 & 3

Acoustic Guitar

B E B E B E

①=E ④=B

②=B ⑤=E

③=E ⑥=B

Rubato, with feeling ♩ = 38

For best experience learn along with the official video

Guitar

Perc

T
A
B

Guitar

Perc

$\text{♩} = 145$ Dynamic, fast

mf

mf

Guitar

11 12

1/2B VII ----- 1

1/2B XIV ----- 1

TAB

4 4 4 4

Perc

mf

Guitar

13 14

1/2B XII ----- 1

TAB

3 3 3 3

Perc

mf

Guitar

Perc

15

TAB

1

0 5 13

10 13 12 0 10 (13)

12 10 8 12 10 8

B VIII

Perc

Guitar

Perc

16

TAB

1

0 3 11

0 3 6 12 0 8 11

12 11 8 12 11 8

11 0 11 7 0

B VIII

Perc

3

♩ = 125 Rubato, speed up gradually

Guitar

Perc

18

mp

7 7 7 7 7 7 7

4 4 5 7 3 5 7

19

7 7 7 7 7 7 7 6

5 8 8 7 5 8 7 0

Perc

continous tremolo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and percussion. The guitar part is in the key of D major (indicated by two sharps) and uses a 12-string configuration, as evidenced by the double notes and the "12" marking on the staff. The percussion part is in common time (C). The score is divided into two measures, 20 and 21. Measure 20 shows a guitar riff with a 7th fret barre and a percussion pattern of eighth notes. Measure 21 continues the guitar riff and adds a new percussion pattern. The guitar part is labeled "Guitar" and the percussion part is labeled "Perc".

flamenco palmas + 808 bass section

22 23 3x

Guitar

TAB

0 4 4 5 7 3 5 7 5 8 8 7 5 8 7 5

(0)

Learning percussion along with official video recommended

Percussion

Drum Kit

3x

f

3x

3x

24

25

mf

7 6 7 6 7 6 7 6

0 8 0 8 0 8 0 8

mf

♩ = 145 a tempo

Guitar

26

27

1/2B XII

TAB

Perc

mf

f

slap fretboard with right palm

28

29

TAB

f

30

TAB

$\text{♩} = 145 \text{ rall.}$ -----



Guitar

mf

50

T

0 3 11

1

0 3 6 12 0 8 11

12 11 12 8 11 8

Perc

mf

B VII

flamenco 808 break

$\text{♩} = 125$

51

52

T

A

B

solo guitar percussion

scratch

3

3

3

53

54

3x

f

3x

T

A

B

0 4 4 5 7 3 5 7

(0)

5 8 8 7 5 8 7 5

3x

f

3

Guitar

55 *mf*

56

TAB

0 8 0 8 0 8 0 8

Perc

mf

♩ = 145 a tempo

57

58

1/2B XII

TAB

0 0 0 3 0 3 0 3 7 8 0 12 15 12 12 15 12 15 19 19

0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

mf

f

59

60

TAB

0 8 0 8 6 0 8 11 12 0 11 12 15 18 0 8 11 12 0 X 15 15

6 8 6 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

f

Guitar

61

2 4# 3

4# 3

1

TAB

0 7 0 7 9 0 7 14 12 14 12

6 7 9 6 6

Perc

62

4# 2

4#

1

$\text{♩} = 145 \text{ rall.}$

f

TAB

14 14 0 7 9 0 7 9 12 9 7 0 9 7 <12> 2

11 6

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rall. -----

63

mp
let ring

A.H.

64

3

TAB

3 2 2 <19> 2 2 2 2 3 2 0 2 3 <12> 7 6 6 <19> 6

0 3 0 3 0 3 0 3 0 3 0 3 9 0 7 7 0 7 7 0 7 7 0

0 9 9 9 9 9 9 9 9 9 9 9

Guitar

Perc

$\text{♩} = 125$

mf

v

Guitar

71

TAB

Perc

3 3 3

11 11 11 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

1/2B V

72

TAB

Perc

3

9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10

5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7

73

TAB

Perc

3 3 3

7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0

Guitar

74

3

TAB

Perc

75

TAB

0-1-2-3-4 0-1-2-3-4-5-6 0-1-2-3-4 0-1-2-3-4-5-6 0-1-2-3-4 0-6-7-8-9 5-6-7

both hand tapping

76

77

let ring

TAB

0 7 0 4 7 5 3 2 5 3 2 0 4 7 8 0 5 8 8 7 5 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: Guitar, TAB (Tape Automated Bass), and Perc (Percussion). The Guitar staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The TAB staff provides fret numbers for the guitar, and the Perc staff shows a simple drum pattern. The score is divided into measures, with measure numbers 78, 79, and 80 indicated. The guitar part includes a "let ring" instruction and a "full" instruction. The TAB part includes a "full" instruction and a "let ring" instruction. The Perc part includes a "full" instruction and a "let ring" instruction.

Guitar

85

let ring

TAB

Perc

Guitar

86

let ring

TAB

Perc

Guitar

87 1/2B III

88 1/2B XII

mf

TAB

Perc

Guitar

89 90 91

f

12 12 15 0 0 3 5 0

0 0 3 0 0 3 0 0 0 3 0 0

0 0 3 0 0 3 0 0 0 3 0 0

Perc

mf

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