

Standard tuning

♩ = 240

Capo fret 1

s.guit.

1 *sl.* *sl.* *sl.* *sl.* T 2 3

3 5 5 6 5 7 5 5 6 5 7 5 5 6 5 7

0 X X X 0 X X 0 X X

4 *sl.* T P P

5 5 6 5 7 0 0 1 0 3 0 0 1 0 3

0 X X X 3 X X X 3 X X

7 P P H

0 0 1 0 3 0 0 1 0 3 H H

0 2 2 0 2 0 2 0 2 0 2 0

0 8 3

13 H H P

0 0 2 2 0 0 0 2 2 2

3 3 2 2 0 2

Musical notation for measures 16-18. Measure 16 features a half note (H) with a slur over two notes. Measure 17 features a half note (H) with a slur over two notes. Measure 18 features a half note (H) with a slur over two notes.

TAB: 0 0 2 2 | 0 2 0 2 | 0 8

Musical notation for measures 19-21. Measure 19 features a half note (H) with a slur over two notes. Measure 20 features a half note (H) with a slur over two notes. Measure 21 features a half note (H) with a slur over two notes.

TAB: 2 0 2 0 2 0 | 3 0 3 0 | 0 2 2 0

Musical notation for measures 22-24. Measure 22 features a half note (H) with a slur over two notes. Measure 23 features a half note (H) with a slur over two notes. Measure 24 features a half note (H) with a slur over two notes.

TAB: 2 2 0 | 0 2 2 2 0 | 0 2 3 0

Musical notation for measures 25-27. Measure 25 features a half note (H) with a slur over two notes. Measure 26 features a half note (H) with a slur over two notes. Measure 27 features a half note (H) with a slur over two notes.

TAB: 1 0 0 | 0 3 | 1 0 0

Musical notation for measures 28-30. Measure 28 features a half note (H) with a slur over two notes. Measure 29 features a half note (H) with a slur over two notes. Measure 30 features a half note (H) with a slur over two notes.

TAB: 3 2 | 0 2 2 0 | 5 4

Musical notation for measures 31-33. Measure 31 features a half note (H) with a slur over two notes. Measure 32 features a half note (H) with a slur over two notes. Measure 33 features a half note (H) with a slur over two notes.

TAB: 0 2 2 0 | 0 3 | 1 0 0

34 35 36

P P

TAB 0 3 1 0 0 3 2 0

X X X X X X X X

37 38 39

P P

TAB 3 2 3 2 2 0 0 0

X X X X X X X

40 41 42

H H H

sl. AH

TAB 12 12 12 12 12 12 12 12 12 12 12 12 12 12

0 2 7 0 <12> 0 2 12 0 2 12 12 0 2 0 2 7 0 <12> 0

43 44 45

H H H

sl. AH

TAB 12 12 12 12 12 12 12 12 12 12 12 12 12 12

0 2 12 0 2 0 2 0 2 7 0 <12> 12 12 0 2 12 0 2 0 2 3

46 47 48

sl. AH

TAB 2 2 2 0 3 0 0

X X X X X X X X

Musical notation for measures 49-51. Treble clef, key signature of two sharps (F# and C#). Measure 49 starts with a half note (H) chord. Measure 50 features a slide (sl.) over a half note chord. Measure 51 continues with half note chords.

TAB: 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

B: 0 2 0 2 0 2 | 0 7 0 <12> 0 2 0 2 | 0 2 0 2 0 2

Musical notation for measures 52-54. Measure 52 has a half note chord. Measure 53 has a half note chord. Measure 54 ends with a double bar line and a final chord.

TAB: 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

B: 0 7 0 <12> 12 12 | 0 2 0 2 0 2 | 2 3 2 3 0

Musical notation for measures 55-57. Measure 55 starts with a piano (P) dynamic marking over a half note chord. Measure 56 has a half note chord. Measure 57 has a half note chord.

TAB: 2 0 0 0 | 0 2 0 2 0 2 | 12 12 12 12 12 12

B: X X X | 0 2 0 2 0 2 | 0 2 0 2 0 2

Musical notation for measures 58-60. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord.

TAB: 0 2 0 2 0 2 | 12 12 12 12 12 12 | 0 2 0 2 12 12

B: 0 2 0 2 0 2 | 0 2 0 2 0 2 | 3 0 2 3 0 2 3

61 H H H H H P

TAB: 12 12 12 12 12 | 0 3 2 0 | 3 2 3 0

64 H H H H H H H H

TAB: 0 0 2 0 2 0 | 12 12 12 12 12 12 | 0 2 0 2 0 0

67 H H H H H H H H

TAB: 12 12 12 12 12 12 | 0 2 0 2 0 2 3 | 12 12 12 12 12 3

70 P 71 P 72 P

TAB: 2 2 3 2 0 | 2 0 0 0 | 0 2 0 3

73 P 74 P 75 P

TAB: 2 1 0 0 | 0 2 0 3 | 2 1 0 0

76 77 78

TAB 3 2 0 3 | 2 1 0 0 | 5 0 X 5

79 80 81

TAB 0 X 0 | 2 0 3 | 2 1 0 0

82 83 84

TAB 0 2 0 3 | 2 1 0 0 | 3 2 0 3

85 86 87

TAB 2 1 0 3 | 2 3 2 2 | 2 0 0 0

88

TAB 0 2 2 0

AH S

12 12 12 12

0 2 2 2

0 2 2 2

0 0 0 <12>



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