

Dil Bechara | A.R. Rahman
Arranged by : Edward Ong

♩ = 200

S-Gt

[illegible]

5

A.H.

0 1 0 3 1 1 0

1 0 (0) 2 (0)

3 1 3

The second system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure containing a treble clef, a sharp sign, and the number 11. The melody is composed of eighth and quarter notes, with some measures containing triplets. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure containing a bass clef, a sharp sign, and the number 12. The bass line is composed of eighth and quarter notes, with some measures containing triplets. The system concludes with a double bar line.

14

TAB 7 8 10 <12> 0 1 1 1 3 5 5 7 7

B 3 0 0 3 0 3 0 3

17

TAB 5 5 5 5 8 7 8 5 5 5 5 7 5 8 5 5 5 5 8 7 8

B 0 X 0 (5) 0 0 0 0 0 0 0 0

20

TAB 5 5 5 5 7 5 8 5 5 5 5 8 7 8 5 5 5 5 7 5 8 5

B 0

23

TAB 5 5 5 5 8 7 8 10 7 8 5 7 3 0 3 0 1 3 3 3 0 1 1

B 0 X 0 3 X 3 3 X 3 3 X 3 3 X 3

26

TAB 3 3 3 3 0 1 1 1 3 3 3 0 1 1 3 3 3 3 0 1 1

B 3 X 3 (2) 0 X 0 3 X 3 3 X 3

29

3

p

p

p

TAB

1 3 3 3 0 0 1 1 3 3 3 3 0 0 1 1 1 3 1 1 1 0 1 0

(2) (2) (2) (3) (0) (2) (3)

1 X 1 3 X 3 1 X X

32

p

p

p

TAB

3 1 2 0 1 1 3 0 0 3 3 1 1 0 0 1 3

3 3 X 3 (2) 3 3 2 X 3

35

p

p

p

TAB

0 0 3 3 1 1 1 3 1 3 0 0 3 3 1 1

1 X 1 3 3 3 1 1 X 1 3 X 3 (2)

38

p

p

p

TAB

0 1 3 0 0 3 3 1 1 1 3 1 3

3 3 2 X 3 1 X 1 3 3 X X 1

41

p

p

p

TAB

0 1 0 1 3 3 5 3 3 3

(2) (3) 0 2 (3) (0) 3 X 3 3

0 X 0 X 0 X 3 X 3 3

44

p *p* *p*

T 3 3 (3) (3) 1 1 1 1 1 0 1 0 X 0 1 0
 A 0 (0) (0) (2) (0) 3 (2) 3
 B X 3 X 3 X 3

47

p *p* *p*

T 1 1 1 1 1 0 1 0 X 0 1 0 1 1 1 1
 A (3) (0) (3) 0 0 X 0 0 0 0 0 0
 B 1 X 1 1 1 1 3 (2) X 3 (2)

50

p *p* *p*

T 1 0 1 0 X X 0 1 0 1 1 1 1 0 1
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

p *p* *p*

T 3 1 0 1 1 0 1 1 3 1 0 1
 A (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
 B 3 2 X 3 X 3 X 3 1 3 X 1

56

p *p* *p*

T 3 0 3 0 1 5 7 5 3
 A (0) (0) (0) (0) 0 0 0 0
 B X 1 X 1 0 0 X 0 X 0

59

Treble: 59, 60, 61
 Bass: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61

62

Treble: 62, 63, 64
 Bass: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64

65

Treble: 65, 66, 67
 Bass: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67

68

Treble: 68, 69, 70
 Bass: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70

71

Treble: 71, 72, 73
 Bass: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73

74

p *p* *p*

T 3 3 3 3 0 0 1 1 1 3 3 3 0 0 1 1 (0) 3 3 3 3 0 0 1 1

A 3 3 3 3 0 0 1 1 1 3 3 3 0 0 1 1 (0) 3 3 3 3 0 0 1 1

B 3 3 3 3 0 0 1 1 1 3 3 3 0 0 1 1 (0) 3 3 3 3 0 0 1 1

77

p *p* *p*

T 1 3 3 3 0 0 1 1 1 3 3 3 0 0 1 1 1 3 1 1 0 1 0

A 1 3 3 3 0 0 1 1 1 3 3 3 0 0 1 1 1 3 1 1 0 1 0

B 1 3 3 3 0 0 1 1 1 3 3 3 0 0 1 1 1 3 1 1 0 1 0

80

p *p* *p*

T 3 1 2 0 0 2 0 3 1 0 3 0 1 0 1 0

A 3 1 2 0 0 2 0 3 1 0 3 0 1 0 1 0

B 3 1 2 0 0 2 0 3 1 0 3 0 1 0 1 0

83

p *p* *p*

T 1 0 3 1 0 3 0 1 0 1 0 1 0 1 0 3

A 1 0 3 1 0 3 0 1 0 1 0 1 0 1 0 3

B 1 0 3 1 0 3 0 1 0 1 0 1 0 1 0 3

86

p *p* *p*

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

A 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

B 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

89

p *p* *p*

TAB

1 0 (1) 5 5 5 5 1 1 1 1 2 (3) 5 (1) 5 (1) (1)

X 3 (2) X X 1 X X X 1 X 1

92

p *p* *p*

TAB

3 0 1 0 1 0 2 (1) 5 5 3 5 5 3 5

0 2 X X 0 2 X 0 0 0 X 0

95

p *p* *p*

TAB

5 8 5 5 5 3 5 5 3 5 0 3 1

0 2 X X 1 (1) (3) 3 X 1 1 3 1 X 1

98

A.H.

TAB

0 1 0 0 3 1 1 0 (0)

3 0 1 2 3

101

A.H.

TAB

1 0 (1) 0 0 3 1

2 0 (2) 0 0 3 1

3 (3)

104

TAB: 1 2 1 | 0 (0) 1 0 (2) | 5 1 2 3 5 1 2 3

107

TAB: 7 8 10 | <12> 0 0 3 | 0 0 3 0 0 3 0 0 3 0

110

TAB: 5 1 2 3 5 1 2 3 | 7 8 10 | <12> 0 0 3 0 0 3 0 0 3 0

113

TAB: 0 0 3 3 1 1 | 0 0 3 3 1 1 | 0 0 3 3 1 1

116

TAB: 0 0 3 3 1 1 | 0 0 3 3 1 1 | 0 0 3 3 1 1

119

TAB: 0 3 3 2 X 3 1 0 0 3 3 1 1 1 3 3 3 X X 1

122

TAB: 0 1 0 2 2 0 2 3 3 5 3 3 3 0 3 3 3 X X X 3 3

125

TAB: 3 3 (3) (3) 1 1 1 1 1 0 X 0 0 (1) X 3 X 3 3 (0) 0 X 2 2

128

TAB: 1 1 1 1 1 0 X 0 0 1 1 1 1 (2) (0) 1 1 3 (2) X 3 (2) 3 3 0 X 2 2 X 3 (2) X 3 (2)

131

TAB: 1 0 X 0 1 1 1 1 1 0 X 0 0 (1) 1 1 1 3 3 0 X 2 2 X 3 (2) X 3 (2) 3 3 0 X 2 2 X

134

p *p* *p*

TAB: 0 3 3 0 | 1 2 2 2 1 2 | 3 3 3 0

B: 0 2 X 0 | 0 0 X X | 0 2 X 0

137

p *p* *p*

TAB: 1 2 2 2 1 2 | 2 0 4 2 | 0 0 0 X 0 0

B: 0 0 X | 1 1 X 1 | 3 0 0 X 0 0

140

p *p* *p*

TAB: 2 0 0 3 | 1 0 2 2 | 5 5 5 5 8 7 8

B: 1 1 X 1 | 0 2 2 X 2 2 2 | 0 X 0 (5)

143

p *p* *p* *p* *p*

TAB: 5 6 5 5 5 7 5 8 5 | 5 5 5 5 8 7 8 | 5 5 5 5 7 5 8 5

B: 0 0 0 X 0 | 0 (5) 0 | 0 0

146

P P P P
 5 5 5 5 8 7 8 5 5 5 5 7 5 8 5 5 5 5 8 7 8 10 7
 (5)
 0 X 0 0 0 X 0

149

P P P
 8 5 7 3 0 3 0 1 3 3 3 0 0 1 1 3 3 3 0 0 1 1
 (0) (0) (0) (0)
 3 X 3 3 X 3 X 3 X 3 (2)

152

P P P
 1 3 3 3 0 0 1 1 3 3 3 0 0 1 1 1 3 3 3 0 0 1 1
 (0) (0) (0) (0) (0)
 0 X 0 X 3 1 X 1 (3)

155

P P
 3 3 3 3 0 0 1 1 3 1 1 1 0 1 0 3 1 2 0 0 2 0
 (0) (0) (0) (0) (0) (2) (3)
 3 X 3 1 X X 3 3 0 2 0

158

T A B