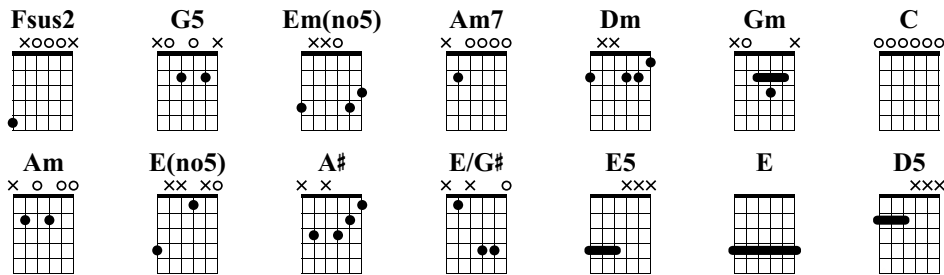


YOASOBI

Arranged by Steve Hansen
youtube.com/stevehansen1211



♩ = 120

② = C ⑤ = G
③ = G ⑥ = C

♩ = 120

Intro

Capo fret 3
let ring throughout

Fsus2 G5 Em(no5) Am7

Dm Em(no5) Am7 Gm C Fsus2 G5

Em(no5) Am7 Fsus2 G5 Am

Instrumental

Fsus2 **Em(no5)** **Am7** **G5** **Fsus2** **E(no5)**

9 10 11

T A B

1. **Am7** **C** **Am7** **Fsus2** **Em(no5)**

2. **Am7** **Fsus2** **Em(no5)**

12 13 14

T A B

Am7 **G5** **C** **Fsus2** **Em(no5)** **Am7** **G5** **C**

15 16 17

T A B

Fsus2 **G5** **Em(no5)** **Am** **Fsus2** **Em(no5)**

18 19 20

T A B

Am **Fsus2** **Em(no5)** **Am7** **G5**

21 22 23

T A B

Fsus2 Em(no5) Am7 A# C F#sus2 G5

24 25 26

T 0 2 0 3 3 5 3 0 2 | 0 0 5 3 0 2 | 0 0 0 2 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0

B 5 X 4 X | 2 X 3 0 | 5 X 0 0 X

Em(no5) Am F#sus2 Em(no5) Am

27 28 29

T 0 4 4 0 2 2 4 | 0 2 0 2 0 4 4 | 2 0 0 2

A 4 4 0 0 0 0 0 | 0 2 0 2 0 4 4 | 2 0 0 2

B 4 X 0 2 X | 5 X 4 X | 2 X 2 X

Pre-chorus
F#sus2 G5 Em(no5) Am F#sus2 Em(no5)

30 31 32

T 0 2 0 2 0 2 0 | 2 4 0 0 2 0 0 0 0 1 3 0 | 0 0 2 0 0 2 2

A 0 0 0 0 0 0 0 | 2 4 0 0 2 0 0 0 0 1 3 0 | 0 0 2 0 0 2 2

B 5 X 0 X | 4 X 2 X | 5 X 4 X

Am Gm C F#sus2 G5 E/G# Am7

33 34 35

T 0 0 1 3 0 2 0 | 2 0 0 2 0 0 2 | 0 4 0 2 0 4 0

A 0 0 2 3 0 2 0 | 2 0 0 2 0 0 2 | 0 0 2 0 0 4 0

B 2 X 0 0 | 5 X 0 X | 1 X 2 X

Chorus

Fsus2 **E5** **Fsus2** **G5**

TAB: 2 0 0 2 0 5 | 4 4 4 4 4 4 4 4 | 3 5 0 2 0 2 3 5 | 5 X 5 0 X

Em(no5) **Am7** **Fsus2** **Em(no5)** **Am7** **A#** **C**

TAB: 3 4 5 0 2 0 0 3 | 5 4 2 0 4 0 2 1 | 0 2 0 3 5 3 0 0 3 | 4 X 2 X 5 X 3 0

Fsus2 **G5** **Em(no5)** **Am7** **Fsus2**

TAB: 3 0 5 5 4 2 0 2 | 3 4 5 0 2 0 2 4 | 0 2 0 2 0 2 0 5 | 5 X 0 X 2 X 5 X

E **Fsus2** **G5** **Em(no5)** **Am7**

TAB: 4 4 4 8 7 3 | 3 5 0 2 0 2 3 5 | 3 4 5 0 2 0 0 3 | 4 4 X 4 X 5 X 2 X

Fsus2 Em(no5) Am7 A# C Fsus2 G5

48 49 50

5 4 2 0 4 0 2 1 0 0 3 5 3 0 3 3 5 5 4 2 5 7 5 7

0 0 0 4 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 X 4 X 2 X 3 0 5 X 0 X

Em(no5) Am7 Fsus2 G5 Instrumental Fsus2 Em(no5)

51 52 53

7 9 7 8 0 3 2 0 2 0 1 0 0 0 2 0 5 3 0 0 0 2 0 0 4

9 X 9 X 5 X 0 5 X 4 X

Am7 G5 Fsus2 E/G# Am7 C

54 55 56

0 4 0 0 2 0 2 4 2 0 2 0 0 1 0 2 0 0 2 0 0 0 0 0 0 0

2 X 0 X 5 X 4 X 2 X 0 0 0 X X X 0

Am7 Verse Fsus2 Em(no5) Am7 G5 C

57 58 59

0 0 0 <12> 0 <12> 0 4 0 4 0 4 0 2 0 0 0 2 0 3

2 2 X 2 0 5 X 4 X 2 X 0 0

Fsus2 Em(no5) Am7 A# C Fsus2 G5

60 61 62

TAB: 0 2 0 3 3 5 3 0 2 | 0 0 5 3 0 2 | 0 2 0 2 0 2 0

B: 5 X 4 X | 2 X 3 0 | 5 X 0 0 X

Em(no5) Am Fsus2 Em(no5) Am

63 64 65

TAB: 0 4 4 0 2 0 2 4 | 0 2 0 2 0 0 2 | 0 0 2 0 2 2 0

B: 4 X 4 2 X | 5 X 4 X | 2 X 2 X 0

Fsus2 Em(no5) Am C Fsus2 Em(no5)

66 67 68

TAB: 0 0 0 0 0 0 0 0 | 0 2 0 2 2 2 0 | 0 0 0 0 0 0 0

B: 5 X 4 X | X 0 0 X 0 | 5 X 4 X

Am7 A# C Fsus2 G5 Em(no5) Am

69 70 71

TAB: 0 2 0 3 5 3 0 1 3 0 | 0 0 1 3 0 0 1 3 0 | 0 0 3 3 5 3 0 2

B: 2 X 3 0 | 5 X 0 X | 4 X 2 X

Solo

Fsus2 G5 Fsus2 Em(no5) Am7 C

72 73 74

TAB: 0 0 1 0 0 0 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0

B: 5 X 0 || 5 X X 5 X 4 | 2 X X 2 X 0

Am7 G5 F#sus2 Em(no5) Am7 C

78 79 80

TH TH

TAB

0 0 <12> 0 0 | 0 0 <12> 0 0 | 0 0 0 0 0 0 |

2 X X 2 XX 0 | 5 X X 5 XX 4 | 2 X X 0 0 X X X |

Bridge

Fsus2 Em(no5) *sl.* Am C F#sus2 Em(no5)

The musical score for the Bridge section is written on a grand staff. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a six-string guitar TAB. The bridge consists of two measures, 81 and 82. Measure 81 contains a melodic line starting on G#4, moving up to A4, B4, and C5, then down to B4, A4, and G#4. The guitar accompaniment for measure 81 is a descending chromatic scale: 3, 2, 1, 0, 2, 1, 0. Measure 82 contains a melodic line starting on A4, moving up to B4, C5, and then down to B4, A4, and G#4. The guitar accompaniment for measure 82 is a descending chromatic scale: 2, 1, 0, 2, 1, 0. The TAB staff includes fret numbers and accidentals (X) for natural notes. The bridge is marked with a 'Bridge' label and a 'sl.' (slide) instruction over the final measure.

81 82 83

TAB

3 3 3 3 3 1 0 2 2 0 0 5 3 0 3 0 0 0 2 2 2 0 8 7

5 X 4 X 2 X 0 X 5 X 4 X

Am A# C sl. F#sus2 G5 P Em(no5) Am

84 85 86

TAB

Pre-chorus

Fsus2 G5 Am

87 88 89

Em(no5) Am

90 91 92

Fsus2 Em(no5) Am A# C

Fsus2 G5 Em(no5) ① Am7 F#sus2

93 94 95

E

96

Chorus

F#sus2 G5

97 shift capo to 2nd fret

98

Em(no5) Am7 Fsus2 Em(no5) Am A# C

111 112 113

TAB

Fsus2 G5 Em(no5) Am7 Fsus2

114 115 116

TAB

E Fsus2 G5 Em(no5) Am7

117 118 119

TAB

Fsus2 Em(no5) Am A# C Fsus2 G5

120 121 122

TAB

Em(no5) Am F#sus2 G5 **Outro** F#sus2 G5 ①

T 7 9 7 8 0 3 2 0 0 1 0 0 0 2 0 5 3 0 0 2 0 0 4
A
B 9 X 9 X 5 X 0 5 X 0 X

① H ① H ① H 1. 3

T 0 4 0 0 2 0 4 2 0 2 0 0 2 1 0 2 0 0 2 0 0 0
A
B 4 X 2 X 0 5 X 4 X 2 X 0 0 X X X 0

2. TH -----

T 0 0 0 0 0 0 0 0 2 2 2
A
B 2 2 X 2

