

Nobody's Love

Maroon 5

Arranged by : Edward Ong

F A D G B E

⑥ = F

♩ = 188

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S-Gt

mf
Capo. fret 1

TAB

5 5 0 0

6 8 5 3

0 0

This system shows the first four measures of the guitar part. The treble clef staff contains a whole note chord (F major) in the first measure, followed by a whole rest, and then a half note chord (F major) in the third measure. The bass clef staff shows the corresponding fret numbers: 5 5 0 0 for the first measure, and 6 8 5 3 for the second measure, and 0 0 for the third measure.

5

TAB

0 1 0 3

1 3 0 3 3 3 3

0 2

This system covers measures 5 through 8. The treble clef staff shows a half note chord (F major) in measure 5, followed by a half rest, and then eighth notes in measures 6, 7, and 8. The bass clef staff shows fret numbers: 0 1 0 3 for measure 5, 1 3 for measure 6, 0 3 3 3 3 for measure 7, and 0 2 for measure 8.

9

TAB

3 3 0 0 3 3 1 2 0 1 3 3 3 3 3

3 3 0 3

0 0

This system covers measures 9 through 12. The treble clef staff shows eighth notes in measure 9, followed by a half rest, and then eighth notes in measures 10, 11, and 12. The bass clef staff shows fret numbers: 3 3 0 0 3 3 1 2 0 1 3 3 3 3 3 for measure 9, 3 3 0 3 for measure 10, 0 0 for measure 11, and 0 0 for measure 12.

13

TAB

0 1 0 3 1 3 1 2 1 3 3 3 3 0 1 0 3 1 3 1 2 3

3 3

3

This system covers measures 13 through 16. The treble clef staff shows eighth notes in measure 13, followed by a half rest, and then eighth notes in measures 14, 15, and 16. The bass clef staff shows fret numbers: 0 1 0 3 1 3 1 2 1 3 3 3 3 0 1 0 3 1 3 1 2 3 for measure 13, 3 3 for measure 14, 3 for measure 15, and 3 for measure 16.

16

TAB: 1 3 3 3 3 | 3 3 0 1 | 0 3 3 1

B: 0 2 | 0 3 |

19

TAB: 2 0 1 3 | 3 3 3 3 | 3 1 3 1 2

B: 0 3 | 3 |

22

TAB: 1 3 3 3 3 | 0 3 1 3 | 1 2 | 1 3 3 3 3

B: 0 3 | 3 | 0 2

25

TAB: 3 3 3 (2) 3 | 3 3 3 3 | 3 3 3 0 1

B: 0 3 0 0 X 0 | 0 0 X | 0 3 X 0

28

TAB: 0 3 1 3 | 3 0 1 0 1 0 | 3 0 1 0 1 0

B: 0 0 X X | 3 2 0 X X | 3 2 0 X X

31

TAB: 5 8 5 8 | 5 3 3 (0) 3 (0) | 3 3 3 0 1

B: 7 7 X 7 | 0 0 X 2 | 0 3 X 0

34

Musical notation for measures 34-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 3, 3, 3, 3, 3, 3, 2, 0, 1, 0, 3, 3, 3, 1, 3) and 'X' marks indicating muted strings.

37

Musical notation for measures 37-39. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 0, 2, 0, 1, 0, 1, 0, 3, 0, 2, 0, 1, 0, 5, 8, 5, 8) and 'X' marks indicating muted strings.

40

Musical notation for measures 40-42. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (5, 3, 3, 0, 3, 1, 2, 3, 1, 3, 1, 3, 1, 2, 3) and 'X' marks indicating muted strings.

43

Musical notation for measures 43-45. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 5, 0, 0, 3, 3, 3, 0, 1, 3, 5, 0, 0, 3, 3, 0) and 'X' marks indicating muted strings.

46

Musical notation for measures 46-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 0, 1, 0, 1, 0, 0, 1, 3, 0, 3, 3, 0, 1, 3, 2, 2, 2, 0, 2, 0, 3, 3, 0, 1, 0, 2, X, 2) and 'X' marks indicating muted strings.

49

TAB: 5 0 3 X 3 1 3 5 0 0 3 3
B: 0 0 X 0 0 X 0 0 X 0

52

TAB: 3 0 1 3 5 0 0 3 3 0 1 0 1
B: 0 0 X X 3 3 3 X 3

55

TAB: 0 1 3 3 3 3 3 3 0 1 2
B: 2 2 0 X 2 2 X 2 X 0 X X 0

58

TAB: 0 (1) 3 3 1 2 0 3 0 3 3 3 3 3 3 3 3
B: 3 3 3 (0) X 0 0 X 0 0 X 3 X X 0 X

61

TAB: 0 3 1 3 1 2 1 0 3 3 3 3 3 3 0 3 1 3 1 2
B: 3 X 3 3 3 2 3 (0) (0) (0) (0) 3 X 3 X

64

p *p* *p* *p*

TAB 1 3 3 (0) 3 (0) 3 (0) 3 (0) 3 3 1 2 3 3 3 1

B 0 X X X 2 X 0 X X 0 (0) X X 0

67

p *p*

TAB 2 0 3 1 0 3 3 3 3 (0) 3 (0) 3 (0) 3 (0) 3 1 3 1 2

B 0 X 0 0 X X X 0 X 3 X 3

70

p *p*

TAB 1 0 3 3 3 3 0 3 1 3 1 2 1 3 3 3 (0) 3 (0) 3 (0) 3 (0)

B 3 2 X X X 3 X 3 0 X X X 2 X

73

p *p*

TAB 3 3 3 0 1 3 3 3 3 3 3 3 0 1

B 0 X X 0 (0) 0 X X 0 3 3 3 2 X 0

76

p *p* *p*

TAB 3 3 3 3 3 3 1 0 1 0 1 0 1 0 3 1 0 1 0

B 0 X X 0 (2) (2) 3 0 2 0 3 3 2 X X X

79

TAB: 5 8 5 8 | 5 3 | 3 (0) 3 (0) 3 (0) 3 (0) | 3 3 3 0 1

BASS: 7 7 X 7 | 0 X | X X 2 | X 0 2 2

82

TAB: 3 3 3 3 | 3 3 | 0 3 1 3

BASS: 0

85

TAB: 3 1 0 3 | 5 8 5 8

BASS: 3 3 (2) 0 (2) 0 (2) 7

88

TAB: 5 1 | 3 1 | 3 3 | 3 1 2 3

BASS: 0 0 X X 0 0 0 3 X 0

91

TAB: 3 5 0 0 | 3 3 | 3 0 1 | 3 5 0 0 3 3 0

BASS: 0 X 0 3 0 X 0 3 X 3

94

Musical notation for measures 94-96. The top staff shows a treble clef with a melody of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and 'X' marks for muted strings. Dynamics 'p' are indicated.

TAB 3 0 1 0 1 0 1 3 0 3 1

B 3 3 X 3 2 2 0 X 2 0 X 2 X 2

97

Musical notation for measures 97-99. The top staff shows a treble clef with a melody of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 3, 5) and 'X' marks. Dynamics 'p' are indicated.

TAB 5 0 3 X 3 3 5 0 0 3 3

B 0 X X 0 0 0 3 3 0 0 X 0

100

Musical notation for measures 100-102. The top staff shows a treble clef with a melody of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 3, 5) and 'X' marks. Dynamics 'p' are indicated.

TAB 3 0 3 5 0 0 3 3 0 3 0 1 0 1

B 0 3 X 0 3 X 3 0 3 3 X 3

103

Musical notation for measures 103-105. The top staff shows a treble clef with a melody of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and 'X' marks. Dynamics 'p' are indicated.

TAB 0 0 1 3 0 3 1 0 0 1 0 0

B 2 2 X 2 0 X 2 X 2 0

106

Musical notation for measures 106-108. The top staff shows a treble clef with a melody of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 2) and 'X' marks.

TAB 0 2 2 2 0 0 0 1 0 0 0 2 2 2 0

B 0 2 2 2 0 0 0 1 0 0 0 2 2 2 0

109

TAB: 0 0 0 3 3 3 3 | 3 0 0 0 0 1 | 1 0 3 3 1

B: 3 | | 2 0

112

TAB: 1 0 3 | 3 1 0 0 1 0 | 0 2 2 2 0 0

B: 2 0 0 | 0 X 0 X 0 X 0

115

TAB: 0 0 0 1 0 0 | 0 2 2 2 0 0 | 0 0 0 3 0 3 3 0

B: 0 X 0 | 0 X 0 3 | X 3 X 3

118

TAB: 3 0 0 0 1 1 0 3 | 3 1 0 0 1 0 | 2 0 0 1 0 3

B: 3 X 3 | 2 X 2 X 2 | 2 0 0 X 2

121

TAB: 3 1 3 0 | 0 1 0 3 | 6 8

B: 0 | |

124

TAB: 5 3 | 0 0 |

B: 0 | 3 |

127

T
A
B

1 3

0 1 0 3 0

0 2

0 1 0 3 0

130

T
A
B

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