

If I Can't Have You (Shawn Mendes)

Arranged by Daniel Padim

Capo on 2nd Fret

Steel Guitar

Custom

①=D ⑥=D

②=C

④=C

♩ = 130

GUITAR

1

mf
Capo. fret 2
let ring *let ring* *let ring*

T 0-0-0-0 0-0-0-2 4 2 0-0-0-0 0-0-0-2 4 2

A 0-0-0-0 0-0-0-2 4 2 0-0-0-0 0-0-0-2 4 2

B 3 2 0 3 2 0

PERCUSS.

mf

5

let ring *let ring* P.H. P.H.

T 0-0-0-0 0-0-0-2 4 0 <19> <19> <19> <12>

A 0-0-0-0 0-0-0-2 4 0 2 <19> 2 <19> <19>

B 3 2 0 3 2 0 <24> <19> <19> <19> <19> <19> X

9

T 0 0-2 2-4 4-2 0 0-2-2 2 <5> 0-2-2 2 2 0 0-2-2 4-3 2-0 0

A 0 0-2 2-4 4-2 0 0-2-2 2 <5> 0-2-2 2 2 0 0-2-2 4-3 2-0 0

B 3 X 3 3 3 X 2 X 2 0.5 7 X 0 X 0 0.0 0 X 0 X 0 2 X 2

GUITAR

13

let ring

TAB

PERCUSS.

0 0 2 2 4 4 2 0 0 0 2 2 2 0 0 2 2 2 0 0 2 2 4 3 2 0 0

3 X 3 3 3 X 0 2 X 2 0 5 7 X 0 X 0 0 0 0 X 0 0 X 0 2 X 2

GUITAR

17

let ring

TAB

PERCUSS.

0 0 0 5 4 2 3 2 0 0 0 0 0 5 4 0 2 0 0 2 3 2

3 X 3 3 3 X 3 3 3 2 X 2 3 X 3 3 3 X 3 3 3 2 X 2 X

GUITAR

21

let ring P.H. let ring P.H. P.H. P.H. let ring s

TAB

PERCUSS.

0 0 0 5 4 2 3 2 0 0 <12> <12> <12> <12> <12> <12> <12> <12>

3 X 3 3 3 X 3 3 3 2 X 2 3 2 2 4 2 4 2 0 0 <12>

GUITAR

25

let ring let ring let ring let ring

TAB

PERCUSS.

0 0 0 0 0 2 0 2 2 4 4 2 (2) 0 0 0 0 0 2 2 4 4 2

3 X 3 2 2 X 2 0 X 0 X 0 3 X 3 0 2 2 X 2 0 X 0 X 0

mf

GUITAR

29

let ring let ring let ring P.H. P.H. S

TAB

(2) 0 0 0 0 0 0 0 2 2 2/4 0 <19> <19> <12> <12>

(2) 0 0 0 0 0 0 0 2 2 2/4 0 2 <19> 2 <19> 2 <19> <13> <19> <12>

3 X 3 0 2 2 X 2 0 X 0 X 0 3 2 0

PERCUSS.

33

let ring let ring let ring let ring

TAB

0 0 0 0 0 2 0 2 2/4 4/2 (2) 0 0 0 0 0 2 0 2 2/4 4/2

0 0 0 0 0 2 0 2 2/4 4/2 (2) 0 0 0 0 0 2 0 2 2/4 4/2

3 X 3 22 X 2 0 X 0 X 0 3 X 3 0 22 X 2 0 X 0 X 0

mf

37

let ring let ring let ring P.H. P.H.

TAB

(2) 0 0 0 0 0 0 2 2 2/4 0 <19> <19> <12> <12>

(2) 0 0 0 0 0 0 2 2 2/4 0 2 <19> 2 <19> 2 <19> <13> <19>

3 X 3 0 2 2 X 2 0 X 0 X 0 3 2 0 X

41

GUITAR

TAB

PERCUSS.

mf

45

GUITAR

TAB

PERCUSS.

let ring

49

GUITAR

TAB

PERCUSS.

let ring

53

GUITAR

TAB

PERCUSS.

P.H. P.H. P.H. *let ring* S

GUITAR

57

let ring

let ring

let ring

let ring

TAB

PERCUSS.

mf

61

let ring

let ring

let ring P.H.

P.H.

S

TAB

65

let ring

let ring

let ring

let ring

TAB

PERCUSS.

mf

69

GUITAR

let ring let ring let ring P.H. P.H.

T (2) 0 0 0 0 0 0 0 2 0 2 2/4 0 <19> <19> <12>

A (2) 0 0 0 0 0 0 0 2 0 2 2/4 0 2 <19> 2 <19> 2 <19> <12>

B 3-X 3-0 2-2 X-2 0 X 0 X-0 3 2 0 X

PERCUSS.

73

let ring let ring

T 2/4 4:2 2-0 2/4 4:2 2-0 0

A 2/4 4:2 2-0 2/4 4:2 2-0 0

B 3-3-X 3-3-3-X-3 2-2-X 2-2-2-X-0 0 X 0 X-0-0 0 X-0 X

77

let ring ---- P.H. let ring P.H. let ring let rings

T <19> <19> <12> <19> <12> <12> <12>

A <19> <19> 2 <19> 2 <19> <12> <12>

B (0) 2 <24> <19> <19> <12> <12>

81

GUITAR

let ring

let ring

let ring

TAB

PERCUSS.

mf

85

GUITAR

let ring P.H.

let ring P.H.

let ring

TAB

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89

GUITAR

let ring

let ring

let ring

let ring

TAB

PERCUSS.

mf

GUITAR

93

let ring

let ring

let ring

TAB

(2)0 0 0 0 0 0 2 2 4 0 0 0 0 0 0 2 4 0

(2)0 0 0 0 0 0 0 2 2 4 0 0 0 0 0 0 2 4 0

3 X 3 0 2 2 X 2 0 X 0 X 0 3 2 0

PERCUSS.

97

let ring P.H. let ring P.H. let ring

TAB

<19> <19> <19> <12> <19> <12>

2 2 <24> <19> <19> <19>

3 2 0



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