

The Trooper

solo guitar arrangement

Thomas Zwijsen

Nylon Maiden

Standard tuning

$\text{♩} = 160$

S-Gt

mf

Measures 1-4 of the solo guitar arrangement. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (0, 1, 2, 3, 4) and a dynamic marking of *mf*.

Measures 5-8 of the solo guitar arrangement. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (0, 1, 2, 3, 4) and a dynamic marking of *mf*.

Measures 9-12 of the solo guitar arrangement. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (0, 1, 2, 3, 4) and a dynamic marking of *mf*.

Measures 13-16 of the solo guitar arrangement. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (0, 1, 2, 3, 4) and a dynamic marking of *mf*.

[illegible]

29

5-5-5-5-3-3-1-3-1-5-0-0-0-1-5-5-5-3-5-3-3-5-3-1-0-0-0-2-2-2-0-3-3-3-0-3-2-0

[illegible]

37

TAB

(1) 1 1 1 1 3 4 0 (0) 0 0

[illegible]

52

5

TAB

1 2 2 0 1 0 1 0 1 1 0 1 0 1 1 2 2 0 3 2 1 (1) 1 1 3 4 0

[illegible]

58

TAB

3 1 0 0 0 0 3 1 3 0 3 1 0

2 0 0 0 0 0 2 2 2 2 2 2

0 3 0 (0) 0 0 0 2 0 3 2 1

61

TAB

(1) 1-1-1 1-3-4 0 (0) 0 0

67

TAB (0) 0 0 0 2 2 3 2 1 (1) 1 1 1

70

TAB 3 1 0 0 0 0 3 0 3 1 0 0 3 0 0 0 3

73

TAB (3) 1 0 0 3 0 0 3 1 0 0 0 0 0 0 0 0 0

76

TAB 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2

79

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

TAB

3 0 0 0 0 0 0 0 1 3 3 5

85

TAB

0 2 2 2 0 0 0 0 2 2 2

88

TAB

1 3 3 5 0 2 2 2 0 0 0 0 3

91

TAB

0 0 0 0 1 3 3 5 0 2 2 2

[illegible][illegible][illegible]

106

TAB 1 2 2 0 0 1 0 1 0 1 0 1 1 2 2 0 (0) 2 0 2 0 2 2 0 2 0 2 2 2 0 3 2 1

109

T	1—0-1-0-1	0	1—0-1-0-1	1	2—2—0	1—0-1-0-1	0	1—0-1-0-1
A	2—0-2-0-2	0	2—0-2-0-2	2	2—2—2	0	2—0-2-0-2	0
B	(1)—1—	1—	1—	3	4	0	(0)—2—	0—2-0-2

112

T	1	2—2—0	0	1—0-1-0-1	0	1—0-1-0-1	1	2—2—0
A	2	2—2—2	0	2—0-2-0-2	0	2—0-2-0-2	2	2—2—2
B	3	0	(0)	0	0	0	3	0

115

T	1—0-1-0-1	0	1—0-1-0-1	1	2—2—0	1—0-1-0-1	0	1—0-1-0-1
A	(0)—2—	0—2-0-2	0	2—0-2-0-2	0	2—2—2	0	2—0-2-0-2
B	(0)	0	0	3	2-1	(1)	1	1

118

T	1	2—2—0	0	1—0-1-0-1	0	1—0-1-0-1	1	2—2—0
A	2	2—2—2	0	2—0-2-0-2	0	2—0-2-0-2	2	2—2—2
B	3	4	0	(0)	0	0	3	0

121

TAB: 0 0 3 1 3 1 0 0 0 0 3 1

124

TAB: 3 0 3 1 0 0 0 3 1 3 1 0 0

127

TAB: 0 0 3 0 3 3 0 3 1 0 0 0 3 1

130

TAB: 3 1 0 0 0 0 0 3 1 3 0 3 1 0

133

TAB: 0 0 3 1 3 1 0 0 0 0 3 3 0

[illegible]

The first measure of the song is shown. The treble clef staff has a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4 (first line), a half note A4 (second line), a half note B4 (third line), and a half note C5 (fourth line). The bass clef staff has a bass clef and a key signature of one flat. The bass line consists of a half note G3 (first line), a half note F3 (first space), a half note E3 (first line), and a half note D3 (first space). The measure is labeled with the number 148.