

Yesterday wo utatte

(イエスタデイをうたって)

RC Sucesion

Music by Vu Viet Minh

Standard tuning

♩ = 137

Am

G

F

Em

Am

let ring throughout

s.guit.

Musical notation for measures 1-3. The top staff shows the melody in treble clef, 4/4 time. The bottom staff shows guitar chords and fingerings. Measure 1: Am (0 2 2 0), G (3 3 3 3), F (1 1 2 2), Em (0 0 2 2), Am (0 2 2 0). Measure 2: Am (0 2 2 0), G (3 3 3 3), F (1 1 2 2), Em (0 0 2 2), Am (0 2 2 0). Measure 3: Am (0 2 2 0), G (3 3 3 3), F (1 1 2 2), Em (0 0 2 2), Am (0 2 2 0).

Am/D

Am

G

F

Em

Musical notation for measures 4-6. The top staff shows the melody in treble clef, 4/4 time. The bottom staff shows guitar chords and fingerings. Measure 4: Am/D (0 3 1 0), Am (0 2 2 0), G (3 3 3 3), F (1 1 2 2), Em (0 0 2 2). Measure 5: Am (0 2 2 0), G (3 3 3 3), F (1 1 2 2), Em (0 0 2 2). Measure 6: Am (0 2 2 0), G (3 3 3 3), F (1 1 2 2), Em (0 0 2 2).

Am

G

F

Em

Am

G

Musical notation for measures 7-9. The top staff shows the melody in treble clef, 4/4 time. The bottom staff shows guitar chords and fingerings. Measure 7: Am (0 2 2 0), G (3 3 3 3), F (1 1 2 2), Em (0 0 2 2), Am (0 2 2 0), G (3 3 3 3). Measure 8: Am (0 2 2 0), G (3 3 3 3), F (1 1 2 2), Em (0 0 2 2), Am (0 2 2 0), G (3 3 3 3). Measure 9: Am (0 2 2 0), G (3 3 3 3), F (1 1 2 2), Em (0 0 2 2), Am (0 2 2 0), G (3 3 3 3).

F

Em

Am

Am/D

Musical notation for measures 10-12. The top staff shows the melody in treble clef, 4/4 time. The bottom staff shows guitar chords and fingerings. Measure 10: F (1 1 2 2), Em (0 0 2 2), Am (0 2 2 0), Am/D (0 3 1 0). Measure 11: F (1 1 2 2), Em (0 0 2 2), Am (0 2 2 0), Am/D (0 3 1 0). Measure 12: F (1 1 2 2), Em (0 0 2 2), Am (0 2 2 0), Am/D (0 3 1 0).

Am Am/D Am

13 14 15

TAB: 0 0 0 0 | 3 1 2 0 2 | 0 0 0 0 0

Am/D Am G F Em

16 17 18

TAB: 3 5 0 | 3 1 0 0 | 0 2 3 1 | 2 1 0 | 0 0

Am G F Em Am G

19 20 21

TAB: 0 2 0 3 1 | 1 2 1 0 0 0 | 0 0 0 0 0 0 | 0 2 0 3 1 | 0 0 0 0 0 0

F Em Am Em

22 23 24

TAB: 1 2 1 0 | 0 0 0 0 | 0 0 4 0 | 3 1 2 2 | 1 X 0 X | 2 X 0 X | 2 X 2 X | 1 X 0 X

C sl. Am/D Am

25 26 27

TAB: 3 5 | 5 4 5 | 3 1 3 1 2 | 1 2 2 2 | 2 3 X 3 X | 0 3 X 0 X | 0 X 0 X | 0 X 0 X

D **Am** **E**

28 29 30

T A B

C **Am/D** **Am**

31 32 33

T A B

sl. *sl.* **Am/D** **Am** **G** **F** **Em**

34 35 36

T A B

Am **G** **F** **Em** **Am** **G**

37 38 39

T A B

F **Em** **Am** **Am7** **Cmaj7/D**

40 41 42

T A B

F6/C Em AmAm7 Cmaj7/D F6/C Em

43 44 45

TAB

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