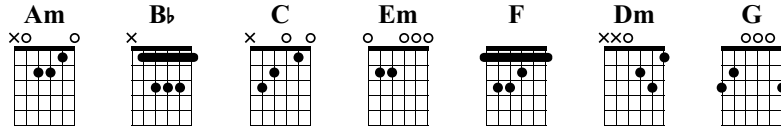


How You Like That

BLACKPINK

Arranged & Written by Iqbal Gumilar
Link to my channel: [youtube.com/IqbalGumilar](https://www.youtube.com/IqbalGumilar)



Standard tuning
♩ = 130

Intro

Capo fret 6

AH -----

1 0<12> 1<13> 3<15> | 2 0<12> 1<13> 3<15> | 3 2<14> 1<13> 0<12> 3<15> | 4 1<13> 0<12> 3<15> 3<15> |

T 4/4
A 4/4
B 4/4

AH
5 5<17> | 6 2 2 0

Verse 1

7 1 1 1 0 | 8 0 0 0 | 9 0 0 0 (0) 3 1 | 10 3 1 2 (2) 2 2 0 |

2 (2) (2) (2) (0) (2) (0) (1) (0) (0) (3) (2) (2) (3)

0 0 0 X | 0 0 0 X | 3 3 3 X | 1 1 X

11 1 1 1 0 | 12 0 0 0 | 13 0 0 0 (0) 3 1 | 14 3 1 2 (2) 2 0 |

2 (2) (2) (2) (0) (2) (0) (1) (0) (0) (3) (2) (2) (3)

0 0 0 X | 0 0 0 X | 3 3 3 X | 1 1 X

Pre-Chorus

15 1 1 2 1 1 2 | 16 0 0 0 X <12> | 17 0 0 0 3 1 | 18 1 1 1 0 3 (1) |

2 2 2 2 2 2 | 0 0 0 X <12> | 0 0 0 3 1 | 2 2 2 2 (2)

0 X 0 0 X 0 | 0 X 0 0 X | 3 X 3 3 X 3 | 1 X 1 1 X 1

19 1 1 2 1 1 2 | 20 0 0 0 X <12> | 21 1 3 0 (3) | 22 2 2 2 2 |

2 2 2 2 2 2 | 0 0 0 X <12> | 0 3 0 (0) | 2 2 2 2

0 X 0 0 X 0 | 0 X 0 0 X | 3 3 X 3 3 X 3 | 1

Chorus

23 0 24 0 25 0 26 0

1 2 2 (2) 2 3 3 (3) 3 3 1 1 0 1 2 3 3 (2) 2 2

0 X 0 1 3 X 0 (2) 0 1 3 (3) X

27 0 28 0 29 0 30 0

1 2 2 (2) 2 3 3 (3) 3 3 1 1 0 1 2 3 3 (2) (2)

0 X 0 1 3 X 0 (2) 0 1 3 (3) X X

Post-Chorus

31 0 32 0 33 0 34 0

1 1 (2) 1 1 2 2 1 1 (2) 1 1 2 2 1 1 (2) 1 1 2 3 3 (2) (2)

0 X 0 X 0 X 1 3 3 (3) X X

35 0 36 0 37 0 38 0

1 1 (2) 1 1 2 2 1 1 (2) 1 1 2 2 1 1 (2) 1 1 2 3 3 (2) (2)

0 X 0 X 0 X 1 3 3 (3) X X

Verse 2

39 0 40 0 41 0 42 0

2 2 3 (2) 2 3 0 0 3 (0) 1 1 0 (3) 2 2 3 2 3 (2)

0 X 0 1 X 1 0 X 0 1 X 1

43 0 44 0 45 0 46 0

2 2 3 (2) 2 3 0 0 3 (0) 1 1 0 (3) 2 2 3 2 3 2 X X X X X X

0 X 0 1 X 1 0 X 0 1 X 0 X X X X X

Pre-Chorus

AH -----

47 1<13>-1<13> 1<13>-1<13> 2<14> 2<14> 0<12> 0<12> 0<12> 0<12> 49 0<12>-0<12>-0<12>-0<12> 3<15>-1<13> 50 1<13>-1<13>-1<13>-0<12> 3<15>-1<13>

0 0 3 1

AH -----

51 1<13>-1<13> 1<13>-1<13> 2<14> 2<14> 52 0<12>-0<12> 0<12>-0<12>-0<12>-0<12> 53 1<13>-3<15>-3<15> 0<12> 3<15> 54 2 2 2 2

0 0 3 1

Chorus

55 0 56 0 57 0 58 0. Musical notation for measures 55-58.

59 0 60 0 61 0 62 0. Musical notation for measures 59-62.

Post-Chorus

63 0 64 0 65 0 66 0. Musical notation for measures 63-66.

67 0 68 0 69 0 70 0. Musical notation for measures 67-70.

Bridge

71 AH 72 AH 73 AH 74. Musical notation for measures 71-74 with AH markings.

75 AH 76 AH 77 AH 78. Musical notation for measures 75-78 with AH markings.

79 0 80 0 81 0 82 0. Musical notation for measures 79-82.

83 0 84 0 85 0 86 0 AH -- 1. Musical notation for measures 83-86.

Outro

87 88 89 90

2	2	(2)	2	2	2	(2)	2	3	3	(3)	3	2	2	(2)	2	2	2	(2)	2	3	3	(3)	3	2	2	(2)	
2	2	(2)	2	2	2	(2)	2	3	3	(3)	3	3	3	(3)	2	2	2	2	(2)	2	3	3	(3)	3	2	2	(2)
0	X	0	X	0	X	1	X	1	X	0	X	0	X	1	X	1	X	0	X	1	X	1	X	1	X	0	

91 92 93 94 AH--4

2	2	(2)	2	2	2	(2)	2	3	3	(3)	3	2	2	(2)	2	2	2	(2)	2	3	3	X	3	X	0	<12>	0	<12>	
2	2	(2)	2	2	2	(2)	2	3	3	(3)	3	3	3	(3)	2	2	2	(2)	2	3	3	X	3	X	0	<12>	0	<12>	
0	X	0	X	0	X	1	X	1	X	0	X	0	X	1	X	1	X	0	X	1	X	1	X	1	X	0	<12>	0	<12>

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