

瑛人 (Eito)

The diagram illustrates the fretboard positions for 12 basic open chords. Each chord is shown on a 6-string fretboard with dots representing finger positions and 'x' marks indicating muted strings.

- G:** Dotted on 3rd fret of 6th string, 2nd fret of 5th string, 1st fret of 4th string. Muted strings: 1st, 2nd, 3rd.
- A:** Dotted on 2nd fret of 5th string, 2nd fret of 4th string, 1st fret of 3rd string. Muted strings: 1st, 2nd, 6th.
- D:** Dotted on 2nd fret of 4th string, 2nd fret of 3rd string, 1st fret of 2nd string. Muted strings: 1st, 5th, 6th.
- F#:** Dotted on 1st fret of 6th string, 2nd fret of 5th string, 3rd fret of 4th string, 4th fret of 3rd string. Muted strings: 1st, 2nd.
- Bm:** Dotted on 2nd fret of 5th string, 2nd fret of 4th string, 1st fret of 3rd string, 1st fret of 2nd string. Muted strings: 1st, 6th.
- F#m:** Dotted on 1st fret of 6th string, 2nd fret of 5th string, 3rd fret of 4th string, 4th fret of 3rd string. Muted strings: 1st, 2nd.
- D7:** Dotted on 2nd fret of 4th string, 2nd fret of 3rd string, 1st fret of 2nd string, 1st fret of 1st string. Muted strings: 5th, 6th.
- Em:** Dotted on 2nd fret of 4th string, 2nd fret of 3rd string, 1st fret of 2nd string. Muted strings: 1st, 5th, 6th.
- E5:** Dotted on 2nd fret of 4th string, 2nd fret of 3rd string, 1st fret of 2nd string. Muted strings: 1st, 5th, 6th.
- F#5:** Dotted on 1st fret of 6th string, 2nd fret of 5th string, 3rd fret of 4th string, 4th fret of 3rd string. Muted strings: 1st, 2nd.

s.guit.

[illegible]

4 5 6

G D F# Bm

TAB

(0) 3 2 3 2 3 0 0 2 2 3 4 4 4 4 2 X 0 X 0 4 4 X X 0

7

G A D

8

9

G A

Verse I

AH-----4

3 <15> 2 <14> 2 2 0

2 <14> 2 2 0

5 X 0 X 0 (0)

5 X 0 X

10 **D** *sl.* **G** **A** 11 **D** *sl.* 12

TAB: 2 3 4 3 4 2 0 | 0 2 0 0 0 2 0 | 2 4 2 0 2 2 0

B: 0 X 0 X X X X 0 X 0 X

13 **G** **A** 14 **F#m** **Bm** 15 **G** **A**

TAB: 2 2 2 2 2 | 2 0 2 4 4 2 0 | 0 0 0 4 2 4 2 0

B: 5 X 0 X X X X 5 X 0 X

16 **D** 17 **G** **A** 18 **D** *sl.*

TAB: 3 3 2 2 2 0 | 2 0 2 2 2 0 | 2 3 4 3 4 2 0

B: 0 X 0 X X X X 0 X 0 X

19 **G** **A** 20 **D** *sl.* **F#m** 21 **G** **A**

TAB: 0 2 0 0 0 2 0 | 2 4 2 0 2 2 0 | 2 0 2 2 2 2

B: 5 X 0 X X X X 5 X 0 X

22 **F#m** **Bm** 23 **G** **A** *sl.* 24 **D** *sl.*

TAB: 2 0 2 4 4 2 0 | 0 0 0 4 5 4 0 0 | 3 3 2 2 0 0 0

B: 4 X 2 X X X X 5 X 0 X 0 X 0 X

Pre-chorus I

25 **G** **A** **D** **G** **A**

26 *sl.* 27 *sl.*

TAB: 0 0 0 4 2 0 2 2 4 4 2 3 0 3 0 2 2 2 3 4

5 X 0 X 0 X 0 X 5 X 0 X

28 **D** **D7** **G** **A** **F#** **Bm**

29 30 *sl.* *sl.*

TAB: 3 1 2 2 0 3 3 0 2 2 2 0 3 3 0 2 2 2 3 2 0

0 X 0 X 5 X 0 0 X 4 4 X 2 X

Chorus I

31 **G** **A** **D** **D7** **G** **A**

32 33 *sl.*

TAB: 0 0 0 4 2 4 2 0 2 1 2 1 3 3 3 3 0 0 2 3 0 2

5 X 0 X 0 X 0 X 5 X 0 0 X

34 **D** **G** **A** **D** **Em** **F#m**

35 36

TAB: 3 3 3 3 3 3 0 0 2 3 0 2 3 3 0 3 3 0

0 X 0 X 5 X 0 0 X 0 X 0 2 4

37 **G** **A** **F#** **Bm** **G** **A**

38 39 *sl.* *sl.*

TAB: 3 0 0 2 3 0 2 3 3 2 0 6 5 3 3 3 2 0 2 3 3 2

5 X 0 0 X 4 4 X 2 X 5 X 0 X

D G A D

40 41 42

TH

2<14> 3<15> 2<14> 3 5 7 5 7

0 2 2 0 5 0 5 7 5 7

0 X 0 X 0 5 X 0 X 0 X 0

Verse II

G A D G A

43 44 45

3 5 4 5 3 3 2 2 2 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 X 0 X 0 5 X 0 X

D G A D

46 47 48

2 0 2 2 4 4 2 0 0 0 0 4 2 0 2 2 4 3 2 2 0

0 X 0 X 5 X 0 X 0 X 0 X

G A F# Bm G A

49 50 51

2 0 2 2 4 2 0 2 3 3 4 4 2 0 0 0 0 4 2 4 2 0

5 X 0 X 4 4 X 2 X 5 X 0 X

D G A D

52 53 54

3 3 2 2 0 2 0 2 2 0 2 2 4 0 4 2 0

0 X 0 X 5 X 0 X 0 0 0 0 X

55 **G** **A** **D** *sl.* **F#m** **G** **A**

56 *sl.*

57

F#m **Bm** **G** **A** **D**

58

59

60

Pre-chorus II

G **A** **D** *sl.* **G** **A** *sl.*

61

62

63

D **D7** **G** **A** **F#** **Bm** *sl.*

64

65

66

Chorus II

G **A** **D** *sl.* **G** **A**

67

68

69

D G A D Em F#m

70 71 72

TAB

3 3 3 3 3 0 2 3 0 2 3 3 3 3 0

0 X 0 X 0 5 X 0 0 X 0 X 0 2 4

G A F# Bm

73 74 75

TAB

3 0 0 2 3 0 2 3 3 2 0 6 5 3 3 0 3 2 0 2 3 3 2

5 X 0 0 X 4 4 X 2 X 5 X 0 X

D D7 G A D

76 77 78

TAB

0 1 2 1 3 3 3 3 0 0 0 3 3 0 3 3 2 4 2 4

0 X 0 X 5 X 0 X 0 X 0 X 0 X 0

Solo G A D G A H D

79 80 81

TAB

5 7 5 3 2 2 2 5 7 7 7 5 7 5 7

5 X 5 0 X 0 (0) X 0 X 0 5 X 5 0 X 0

G A F# Bm

82 83 84

TAB

(5) 7 2 4 2 4 5 3 3 2 2 2 3 0 2 0 3 4 4

(0) X 0 X 0 5 X 0 X 2 4 4 2 X 0

Bridge

85 G A D 86 87 G A H P

5 3 2 2 3 2 3 5 3 2 3 2 0 2 3 0 0 0 0 1

5 X 0 X 0 X 0 X 5 X 0 X

88 D ① G A H D E5 F#5 90

0 ① 3 2 0 2 3 3 0 2 3 0 2 7 7

0 X 0 0 X 5 X 0 X 0 2 4 2 4 X 0

91 G A F#m Bm 92 93 G A

2 0 0 3 3 2 2 3 2 0 3 3 2 2 2 0 0 3 2 2 0 3

0 0 5 X 0 X 4 X 2 X 0 5 X 0 X

Last Chorus

94 D D7 95 G A D 96

3 2 0 1 1 3 3 3 3 0 0 2 3 0 2 3 3 0 2 2

0 X 0 X 5 X 0 0 X 0 X 0 X 0

97 G A D 98 Em F#m G A 99

3 0 0 2 3 0 2 3 3 3 3 3 0 0 2 3 0 2

5 X 0 0 X 0 X 0 2 4 5 X 0 0 X

1.

F# Bm G A D D7

100 101 102

sl. sl. sl.

T 3 3 2 0 6 5 3 3 3 2 1 3 3 3

A 0 0 0 0 2 3 2 0 2 0 2

B 4 4 X 2 X 5 X 0 X 0 X 0 X

2.

G A D G A

103 104 105

sl. sl.

T 3 3 3 2 0 2 0 3 3 3 X <7> 3 5 5 7

A 0 0 0 3 3 3 3 0 0 0 0 4 6 7 5 7

B 5 X 0 X 0 X 0 X 6 X 0 X

D G A D

106 107 108

sl. sl. sl.

T 5 7 3 5 3 5 7 7 5 7 5 3

A 4 0 0 6 3 5 7 7 5 7 3

B 0 X 0 0 X 0 X 0 X 0

G A H F# Bm G A

109 110 111

H P

T 3 5 3 0 2 3 4 4 3 5 3

A 4 6 3 0 2 4 4 4 0 6 3

B 5 X 0 X 4 X 2 X 0 5 X 0 X

D

112 113 114

H P

T 2 3 2 3 2 3 2 3

A 0 2 3 2 3 2 3 2 3

B 0 0 2 3 2 3 2 3