

Photograph

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Arranged & Tabbed by Gareth Evans

Open D

- ① = D ④ = D
② = A ⑤ = A
③ = Gb ⑥ = D

♩ = 108

Intro

Capo. fret 2

let ring throughout

1 0 0 4 0 0 1-0 P 2 0 0 4 0 0 1-0 P 3 0 0 4 0 0 1-0 P 4 0 0 4 0 0 1-0 P

5 0 0 4 0 0 1-0 P 6 0 0 4 0 0 1-0 P 7 0 0 4 0 0 1-0 P 8 / 4 4 2 0

Verse 1

9 0 0 4 0 0 1-0 P 10 0 0 4 4 2 0 P 11 0 4 0 0 1-0 P 12 0 4 0 0 0 0 2 / 4

13 0 0 4 0 0 1-0 P 14 0 0 0 0 P 15 0 4 0 0 1-0 P 16 0 4 0 0 / 4 4 2 0

17 0 0 4 0 0 1-0 P 18 0 4 0 0 4 4 2 0 P 19 0 4 0 0 1-0 P 20 0 4 0 0 0 0 2 / 4

21 *H* 22 *P H* 23 0 0 0 0 *P* 24 0 0 0 0 *P*

Bridge 1

25 26 27 28 *H H*

29 30 31 32 *T T H*

Chorus 1

33 *sl. P P* 34 *sl. P P* 35 *sl. H P P*

37 *sl. P P* 38 *H H* 39 40

41 *P* 42

Verse 2

43 *P* 44 *P P* 45 *P* 46

47 *P* 48 49 50

51 *P* 52 *P* 53 *P* 54

55 *H* 56 *P H* 57 *P* 58 *P*

Bridge 2
59 60 61 62

63 64 65 66

Chorus 2
67 68 69 70

71 72 73 74

75 \uparrow 4 0 0 0 0 | 0 X 0 X | . |

76 \uparrow 2-4-4-4-5-4-4-2-0 | 0 X X | . |

77 \uparrow 4 5 3 0 | 2 4 3 0 | X X | . |

78 \uparrow 2-4-4-4-5-4-2-4-2-0 | 0 X X | . |

sl. *P P* *sl.* *H P P*

79 \uparrow 7 0 0 0 | 9 X 2 X | . |

80 \uparrow 2-4-4-4-5-4-4-2-0 | 2 X X | . |

81 \uparrow 0 0 1 0 | 0 1 0 | . |

82 \uparrow 4-5 0 4-5 0 5 0 | 5 5 5 5 | . |

sl. *P P* *H* *H*

Middle

83 0 0 | 2 X 2 X 2 | . |

84 \uparrow 4-5 0 4-5 0 5 0 | 2 X | . |

85 0 0 | 5 X 5 X 5 | . |

86 \uparrow 4-5 0 4-5 4-2-4 | 5 X | . |

H *H* *H* *H*

87 5 0 | 0 X 0 X 0 | . |

88 \uparrow 2-4-4-2-4-4-4-2 | 4-5-5-4-5-5-5-4 | 0 X | . |

89 \uparrow 4 3 2 0 | 4 3 2 0 | 4 3 2 0 | 4 3 2 0 | . |

90 \uparrow 4 3 2 0 | 4 3 2 0 | 4 3 2 0 | 4 3 2 0 | 0 0-2 | 0 X | . |

sl. *sl.* *H*

Chorus 3

91 \uparrow 4 0 0 0 | 0 X 0 X | . |

92 \uparrow 2-4-4-4-5-4-4-2-0 | 0 X X | . |

93 \uparrow 4 5 3 0 | 2 4 3 0 | X X | . |

94 \uparrow 2-4-4-4-5-4-2-4-2-0 | 0 X X | . |

sl. *P P* *sl.* *H P P*

95 \uparrow 4 0 0 0 | 2 X 2 X | . |

96 \uparrow 2-4-4-4-5-4-4-2-0 | 2 X X | . |

97 \uparrow 0 0 1 0 | 0 1 0 | 5 5 5 | . |

98 \uparrow 0 0 1 0 | 0 1 0 | 5-5 5 | 0 0-2 | 0 X | . |

sl. *P P* *H*

99 \uparrow 4 0 0 0 | 0 X 0 X | . |

100 \uparrow 2-4-4-4-5-4-4-2-0 | 0 X X | . |

101 \uparrow 4 5 3 0 | 2 4 3 0 | X X | . |

102 \uparrow 2-4-4-4-5-4-2-4-2-0 | 0 X X | . |

sl. *P P* *sl.* *H P P*

