

Ghost In a Flower

TAB by Rafi Haen

Capo. fret 4

♩=80

if you still don't understand you
can see from my video

E
C
G
C
G
C

TAB 4/4

0 0 0 0 0 1 0 2 0 0 0 0 0 0 0 2 0 0 2 4 2 0

0 0 2 / 0 0 4

[illegible][illegible]

[illegible][illegible]

6

TAB

0 2 4 5 4 0 0 <12.0> 3 3 3 3 3 0 0 0

0 2 0 0 <12.0> 0 0

2 4 0 2

2

[illegible]

8

TAB

0-2 0-1-0 0-0-0 2-3 0-2 0-1-0 0-0-0 2-3

0 0 0 0 0 0 0 0

2 X 5 X 0 X

9

TAB

0-2 0-1-0 2-0-0-2 0-1-0 2-0-0-0 4-0 0-4-0

0 0 0 0 0 0 0 0

0 X 2 X 5 X 5 X 0

10

TAB

0-2 0-1-0 2-3 0-2 0-1-0 2-3

0 0 0 0 0 0 0 0

0 2 X 5 X 0 X 0

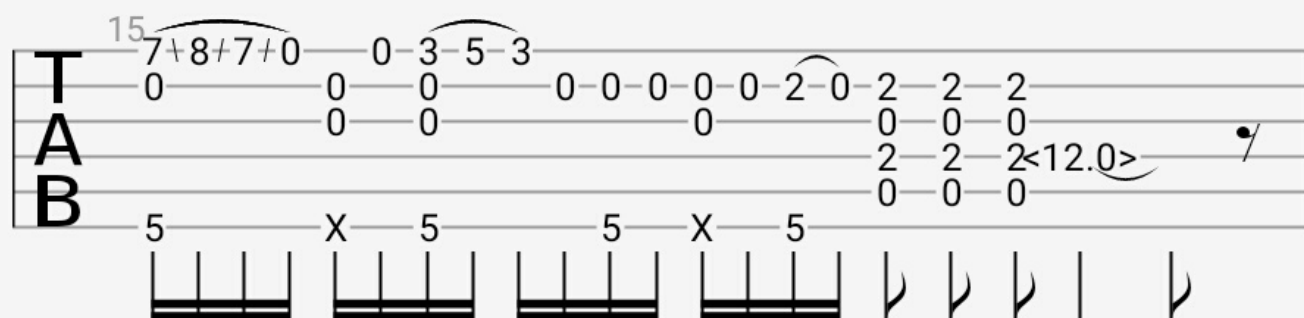
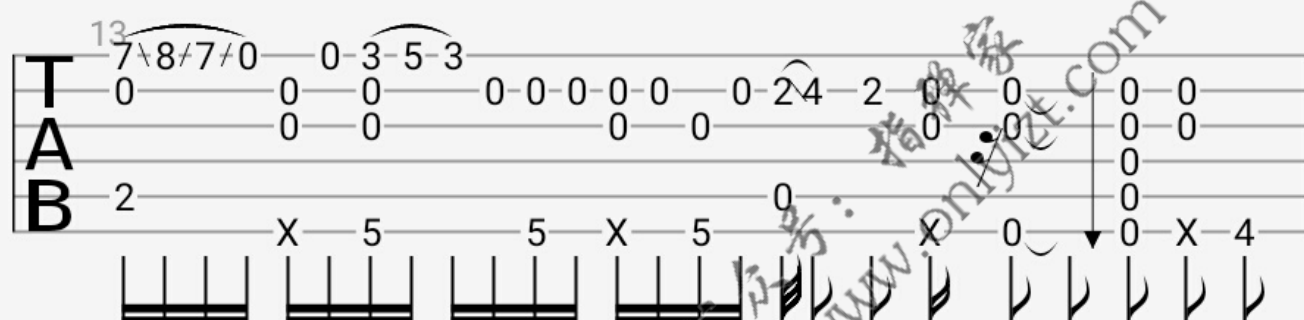
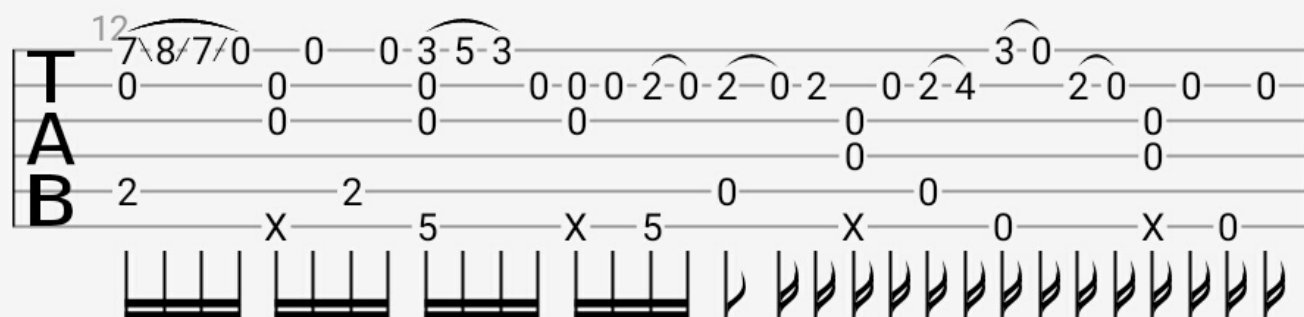
11

TAB

0-2 0-1-0 2-0-0 0-0 0-0 2 0-2 0-1-3 0-0 2-0-0

0 0 0 0 0 0 0 0

0 5 X 5 X 5



[illegible]

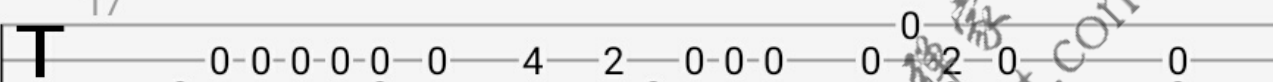
17

T
A
B

0 0 0 0 0 0 4 2 0 0 0 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 4 5 0



Detailed description: This is a guitar tablature (TAB) for a specific musical phrase. It consists of three horizontal staves. The top staff contains fret numbers: 0, 0, 0, 0, 0, 0, 4, 2, 0, 0, 0, 0, 2, 0, 0. The middle staff contains string numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff contains string numbers: 2, 4, 5, 0. Below the bottom staff, there are four groups of vertical lines representing strings. The first group has two lines, the second has three, the third has four, and the fourth has five. These lines are connected by horizontal lines to indicate fretted notes. A large, faint watermark 'www.onlyzt.com' is visible across the right side of the image.

18

T
A
B

0 0 0 0 0 0 0 0 1 0
0 2 0 0 0 0 0 0 0 4 2
2 0 2 0 0 0 0 4

x x x x

FINGER FINGER

19

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 2 0 2 3 0

0 0

0 0

2 X 4 X 5 0 XXX

2 2

24

TAB

0-0-2 0-1-0 2-3 0-1-0 2-3

0 0 0 0 0 0 0 0

0 2 0 0

0 X 2 X 5 X 0

25

TAB

0-2 0-1-0 2-0-0 0 0 0 2 0 2 2 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 X 5 X 5 5 X 5 0 0 2

26

TAB

0-2-2-0-2 0 0-2-0-2 4 8 4-2 5 5 8 5-3-1-0-8 4 7-7 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 X 5 X 0 X 0 X 0

27

TAB

5-8-8 8 10-8 10-8 10 12 12 12 15 15 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 X 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

all harmonic

32

TAB

8- <7.0> <7.0> 9- <7.0> <12.0> <12.0> 14 11- <7.0> 9 9- <7.0>

33

TAB

0-2 0-1-0 0-0-0 2-3 0-2 0-1-0 0-0-0 2-3

2 0 0 2

5

34

TAB

0-2 0-1-0 0-2-0 2 0-1-0 0-2-0 0-0-0 0-0-0 0-0-0 0-0-0

0 0 2 0 0 0 4 0 4 0

0 5 0

35

TAB

0-0-2 0-1-0 0-0-0-0 2-3 0-2 0-1-0 0-0-0-0 3-5-3

0 0 0 0 0 0 0 0 0

0 2 X X 5 X X 0

40

TAB

0 0 0 0 0 0 0 0 0 0 2 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X 0 5 X 5 5 X 5

12.0>

41

TAB

0 0 0 0 0 1 0 2 0 0 0 0 0 0 0 2 0 0 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 4

42

TAB

0 0 0 0 0 0 4 2 0 0 0 2 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 4 5 0